

WOOLFF

WOOLFF

USA 2011

WOOLFF

89 CHARLOTTE ST
LONDON
W1T 4PU

T: 0044 (0) 207 631 0551
C: 0044 (0) 7961 417 334

www.woolffgallery.co.uk
info@woolffgallery.co.uk

Russell West

Russell West was born in Portsmouth, UK in 1964. He has lived and worked as an artist in London, the Philippines and Hong Kong, travelling extensively through Asia and China in the 80's and 90's.

Russell's work is about colour, and the way paint moves. His artworks are painstakingly created by building up layers of paint, on wire and board, which results' in a three dimensional structure. He has developed his distinctive style over the last 10 years.

Whilst the pieces are very intense and detailed, Russell allows the paint freedom to find its own way:

“When I make the paintings, I'm not trying to control the paint with a brush or a palette knife – in fact, I use chopsticks. There's a lot of serendipity in the marbling process.”

In 2010 Russell West completed a series of works entitled 'Big Bang'. West built a circular wire mesh structure to use as the substrate and gently 'fed' the pieces with paint everyday over a period of twelve months. Once completed these beautiful artworks very closely resembled the 'Mini Big Bang' image created by the Large Hadron Collider, Geneva, which was reported later by the BBC in November 2010.

Selected Exhibitions:

- Woolff Gallery Solo show - 2009
- Art Chicago - Merchandise Mart
- Art Miami - USA
- London Art Fair - Islington, London
- Art London - Chelsea, London
- Toronto International Art Fair
- NYC Metropolitan Pavilion - New York
- Art Hamptons - New York State
- Galerie Eurasia - Brussels
- Fringe Gallery - Hong Kong
- FCC - Hong Kong

Russell West (Image opposite)
'Happy Hour'
66" x 47"
Oil on wire on board



Russell West
'Made in Hong Kong'
45" x 42"
Oil on wire on board



Russell West 'Late night lemonade moment IV' 17" x 30" Oil on wire on board



Russell West 'The Infinite monkey cage' 26" x 37" Oil on wire on board





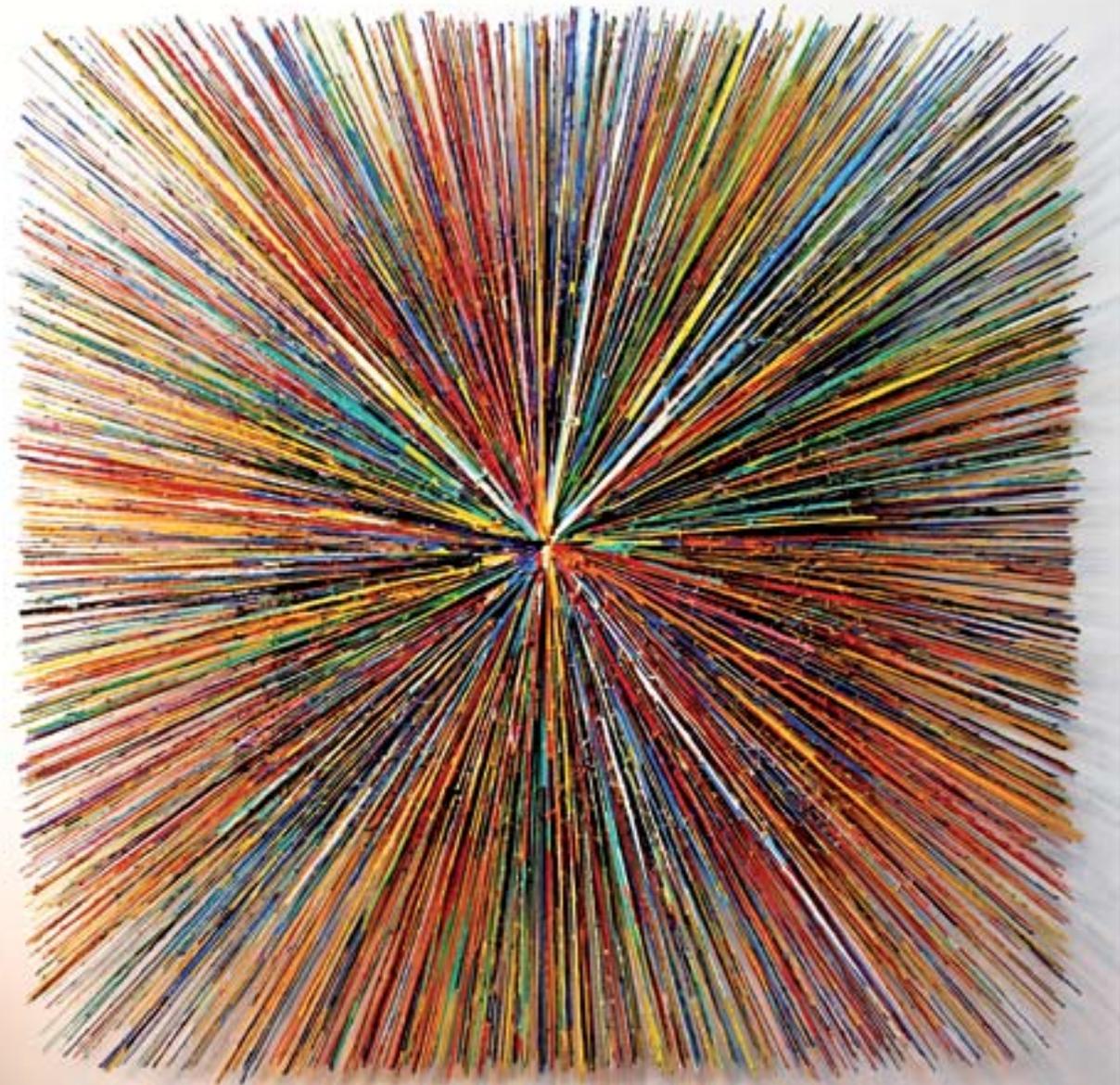
Russell West
'Firedragon II'
26" x 34"
Oil on wire on board

7



Russell West
'Sz Kung Street'
17" x 30"
Oil on wire on board

7



Russell West
'Slow Big Bang'
40" x 40"
Oil on wire on board

Valéria Nascimento

Valéria Nascimento, was born in Brazil in 1962. She graduated with a degree in Architecture in 1985. Valéria soon found that her true vocation was as an artist, and started working with porcelain in 1986, she has since exhibited in many shows worldwide. In 1999, Valéria moved to London and established her own studio.

Valéria's work has recently featured in a number of publications including Players magazine, Living Etc, & Elle Decoration. She has recently been working on large-scale installations for prestigious clients in the UK.

“My work is strongly influenced by my origins. The shapes emanating from the creative process and natural organic forms. Pieces explore relationships between sculptural and architectural forms, and surface textures - with daily inspiration from Nature itself”.

Selected Commissions & Awards:

- Tiffany & Co - Canary Wharf, London
- Chanel Boutique - Milan, Italy
- Wedgewood Launch - Regent Street, London
- The Polo Championship - Rio de Janeiro
- Salao Nacional – Santa Fe Gallery, Goias, Brazil
- Obras Tridimensionais – Banco do Brazil Goiania, Goias, Brazil
- Ceramica Moderna – Espaco BNDS, Rio de Janeiro, Brazil

Selected Exhibitions:

- Solo show at Woolff gallery 2009
- Art London - Chelsea, London.
- Art Chicago - Merchandise Mart
- London Art Fair - Islington, London
- Art Miami - Miami
- Art Hamptons - New York State
- NYC Metropolitan Pavilion - New York City
- Collect - Victoria & Albert Museum
- Exhibitions in Brazil including: Casa de Cultura Celia Camara, Rio Design Centre, Centro Cultural PUC, Museu Historico Nacional, Museu do Acude, Espaco Cultural Bennett.

Valéria Nascimento
'Hibiscus'
75" x 35.5" x 4"
Porcelain



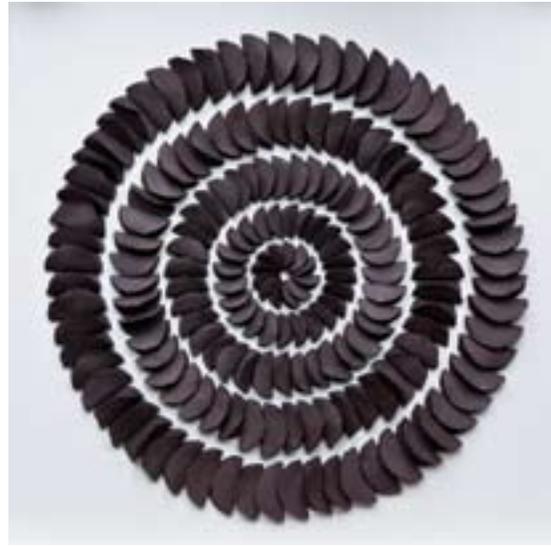


Valéria Nascimento
'Black Hibiscus'
47.5" x 47.5" x 4"
Porcelain

Valéria Nascimento
'Pods'
19.5" x 19.5" x 4"
Porcelain



Valéria Nascimento
'Dark Segments'
27.5" x 27.5" x 4"
Porcelain



Valéria Nascimento
'Flow'
35.5" x 35.5" x 4"
Porcelain



Valéria Nascimento
'Spiral'
19.5" x 19.5" x 4"
Porcelain





Valéria Nascimento
'Blossoming'
35.5" x 35.5" x 4"
Porcelain



Valéria Nascimento
'Circle'
19.5" x 19.5" x 4"
Porcelain

14



Valéria Nascimento
'Untitled'
27.5" x 27.5" x 4"
Porcelain

14

Zac Freeman

PLEASE NOTE: THERE WILL ALSO BE A SECOND ARTWORK 'MIKEE' AVAILABLE AT ART CHICAGO 2011

“The artworks are made entirely out of collected junk, found objects, and general trash. I glue the bits of junk to a wooden substrate to form an image, usually faces, which only can be seen at a distance. I was interested in communicating through visual representation in apparent 2-dimensional space and through the actual objects used for the medium in 3-dimensional space. It is very important to me that I incorporate the actual objects into the art as opposed to a picture or rendition of it because it better expresses the intention of the artwork. I feel the junk is more powerful being present. It is an actual thing to be reckoned with that existed in this time and place and carries energy in and of itself.”

Exhibitions:

- Zac Freeman has exhibited his work in cities worldwide, including: Chicago, New York, London, Paris, Miami, Brussels, Toronto, & Atlanta.

Selected Exhibitions:

- Art Chicago
- Art Hamptons
- Art London
- Art Miami
- Jacksonville Museum
- Woolff Gallery Solo exhibition - Fall 2011

Selected Publications:

- Artwork “Steve” features in a college textbook ‘The Art of Seeing’, 8th edition by Mary Pat Fisher and Paul Zelanski. Published by Prentice Hall.
- Artwork “Steve” also features in a college textbook ‘Launching the Imagination’, 4th edition by Professor Mary Stewart. Published by McGraw-Hill Higher Education Publishers.



Zac Freeman
'Mikee' (Detail)



Zac Freeman
'Mike'
26.25" x 32"
Assemblage on board

Marcus Egli

Marcus Egli was born in Zürich in 1957, he lives and works in the Jura Mountains, in the Canton of Neuchâtel, Switzerland. Marcus Egli is one of Switzerland's most successful sculptors today

Egli spent part of his youth drifting happily. He was offered a bursary at art college to study manual arts. Before taking up his place at college he travelled to America, and on his return to Switzerland realised that he valued his independence too much and decided to set up his own studio. With his wife Rita he bought a small aluminium forge and workshop, where he was finally able to indulge in his lifelong passion of creating with his hands.

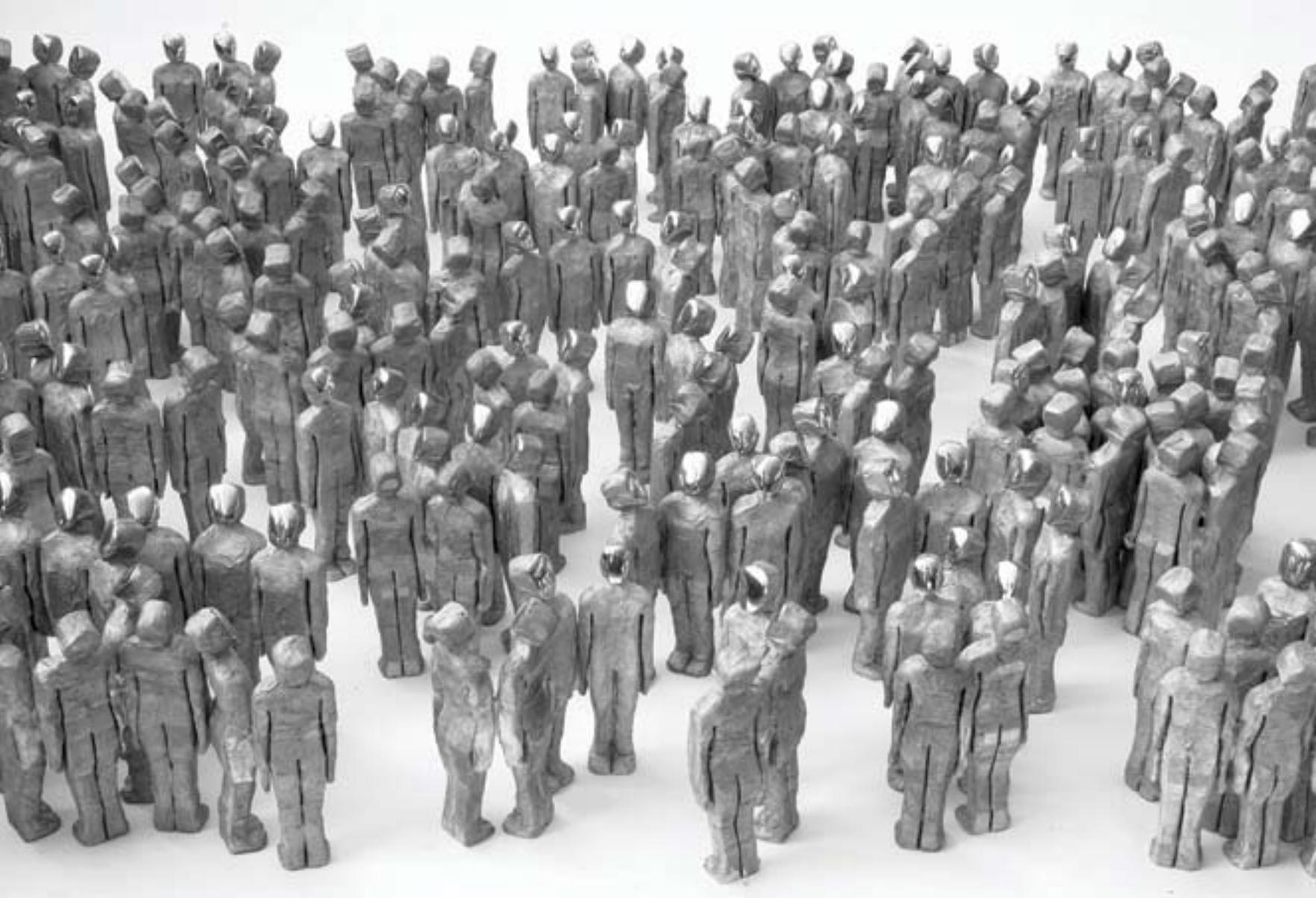
All of Egli's original and remarkable pieces are individually crafted. Starting with raw aluminium, he heats, hammers, saws, welds and polishes each piece by hand, making each figure, or "Hominium", unique.

"Hundreds of small figures are brought together to create a new entity with its own character. The works are in part very rough, with only the faces polished, so that one can see oneself reflected in them. Aluminium is a noble and pure substance with a beautiful greyish tone and a soft white lustre".

Selected Exhibitions and Installations:

- Solo exhibition, Woolff Gallery, London - Spring 2011
- London Art Fair - Islington, London
- Art London – Chelsea, London
- Art Chicago - Merchandise Mart
- Beton Bloc installation - Neuchatel
- Installation - Swiss Federal high court - Lausanne
- Installation - Baignes cultural centre, France
- Gallery Art Cite La Chaux de Fonds
- Musee des Beaux Arts - Locle
- Gallery du Chateau - Motiers
- Atelier Jean Jacques Hofstetter - Fribourg
- NYC Metropolitan Pavilion – New York City
- Glasgow Art Fair – Glasgow
- Toronto International Art Fair

Marcus Egli
'Groupes'
Each figure: 5.5" height
Aluminium







Marcus Egli
'Place 4'
15" x 15" x 8"
Aluminium/concrete



Marcus Egli
'Place Torse 36'
15" x 15" x 5"
Aluminium/concrete

Opposite: Marcus Egli
'Bloc 150'
16" x 16" x 5.5"
Aluminium
20

Marcus Egli 'Beton Buste 16'
8" x 5" x 5" Aluminium/Concrete



Marcus Egli 'Beton Buste 5'
8" x 5" x 5" Aluminium/Concrete



Marcus Egli 'Beton Buste 3'
8" x 5" x 5" Aluminium/Concrete



Marcus Egli 'Bloc 27'
6.5" x 6.5" x 5.5" Aluminium



Marcus Egli 'Bloc 37'
7.5" x 7.5" x 5.5" Aluminium

Marcus Egli 'Ligne face 16'
Each figure: 5.5" height Aluminium



Marcus Egli 'Refllet'
4" x 4" Aluminium



Marcus Egli 'Refllet Entier'
9.5" x 9.5" Aluminium



Marcus Egli 'Torso 63'
14" x 14" x 4" Aluminium

Oona Hassim

Oona Hassim's work has been exhibited worldwide by the Woolff Gallery since 2002. She also has work in the London Institute Collection, and her work was selected for display at the prestigious Royal Academy of Arts Summer Exhibition 2009.

Oona's unique painting style is poised between figurative & abstract. She focuses on the random crowds that pass through the city, and captures the atmosphere, vibrancy & life of the city using soft tinted greys juxtaposed against colourful crowds & neon lights.

"I see the urban crowd as a force that is at times terrifying in the extent of its power and madness, and at times sublime in its rippling beauty. I am drawn to the tempestuous and emotive qualities of directional crowds such as protest marches, or swarming football supporters keyed up for a game, where the crowd can dissolve the identity of an individual, sweeping in a colossal wave to its destination."

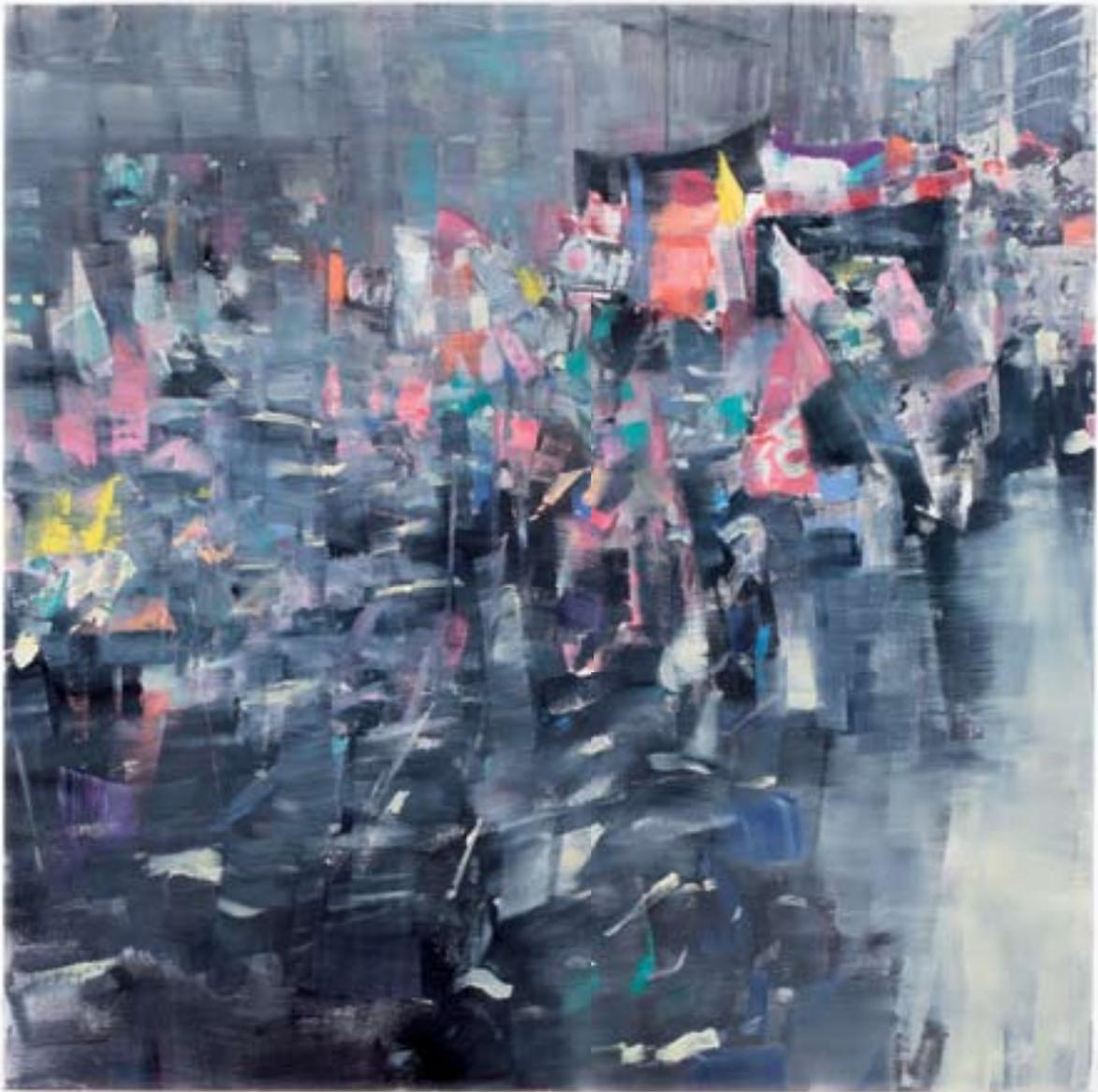
Some of her recent work explores the restricted movement of crowds at public demonstrations such as the G20 protest. Here she observes the manner in which crowds can never move freely due to the constraints of the city landscape & event marshalling, she records these historic events in a traditional & timeless medium.

Selected Exhibitions and Installations:

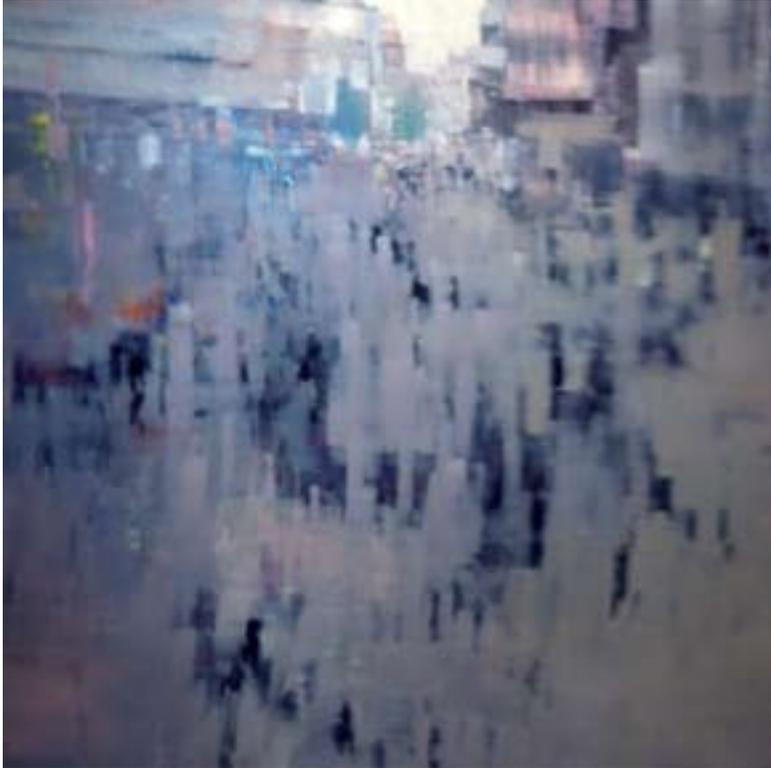
- Solo show at Woolff Gallery 2009
- Summer Exhibition 2009 - Royal Academy of Arts
- Art Chicago - Merchandise Mart
- Art London - Chelsea, London
- Royal College of Art - London
- London Art - Islington, London
- New York Art - 7 West, New York
- Future Map 2000 - London Institute Gallery
- Solo Show - Cassian De Vere Cole, Fine Art Gallery
- Painting leased to BBC through The London Institute
- Hammond Harkins Galleries - Ohio, USA
- Group Shows at the Woolff Gallery - London
- Art Holland - Netherlands Congress Centre, The Hague

24 **Oona Hassim** 'London demonstration'
34.5" x 26" Oil on canvas





Oona Hassim
'G20 28.3.2009'
30" x 30"
Oil on canvas



Oona Hassim
'Reflections'
47" x 47"
Oil on canvas



Oona Hassim
'Leicester Square: Twilight'
36.5" x 36.5"
Oil on canvas

Clay Sinclair

Clay Sinclair is originally from New Zealand. He has forged a successful career painting 'backwards' onto his unique medium of perspex. He regularly uses text and loves to provoke with each piece he creates. The end results are luminous, stimulating and are often laced with a little humour. His work has gained a reputation for its boldness, irreverence and originality.

Sinclair's inspiration primarily comes from observing the way we are and how we relate to each other and our environment. Issues of ego, relationship and society are themes that regularly appear and influence his work. Sinclair's paintings can be found in private and corporate collections throughout the world.

Extracts from some of the reviews of Clay Sinclair's work:

"The coolest piece in both shows - from the Steinberg family perspective - is Clay Sinclair's "If I Started a Religion..." My oldest boy bird-dogged it, and dragged the family over to the painting, at London's Woolff Gallery. We stood for five minutes, studying and savoring it" Neil Steinberg reviewing Art Chicago 2010, Sun-Times, 3rd May 2010

"His humour and observations are so accurate that you leave his work both enriched by the quality of his pieces but also ashamed to be part of such a fickle culture". By Alex Field - ArtSlant

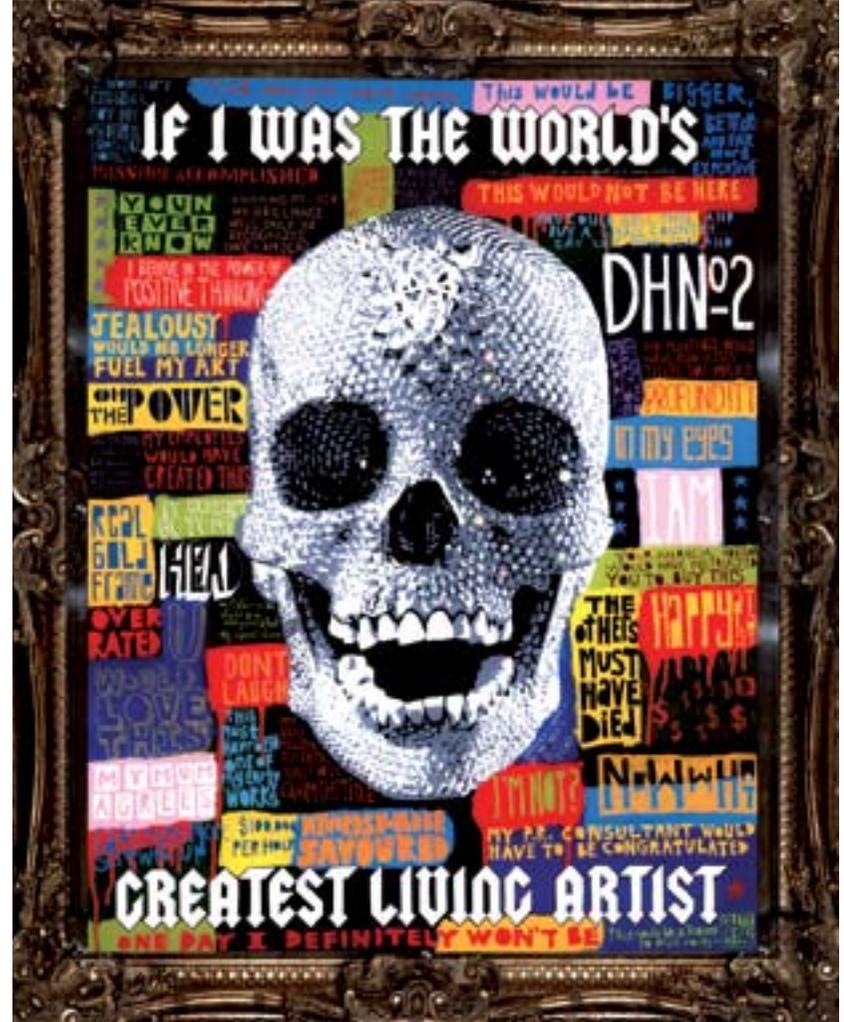
Selected Exhibitions:

- Solo exhibition - Woolff Gallery, London. Fall 2010
- Art London - Chelsea, London
- Art Chicago - Merchandise Mart
- Art Miami - Miami
- London Art Fair - Islington, London
- Toronto International Art Fair
- Open Art Fair - Utrecht, Netherlands
- Untitled Art Fair - Chelsea, London
- Kensington Gallery - London
- La Mezz Gallery, New Zealand
- Gallery27, Cork St - London
- Kensington Gallery - London

Clay Sinclair 'Love Is...'
42" x 54" (framed) Acrylic on perspex



Clay Sinclair 'If I was the worlds greatest living artist'
42" x 54" (framed) Acrylic on perspex



Fiona Morley

Fiona Morley graduated in 1996. She studied Sculpture/Fine Art at The School of Sculpture, Edinburgh College of Art.

Fiona's work in wire is a three dimensional interpretation of drawing. Having a strong background in drawing, and as a result of specialising in sculpture at college, she found that wire brought together both disciplines and enabled the expansion of the former into a three dimensional realm.

Her most recent works have introduced emulsion paint, which, being a flat paint accentuates the three dimensional effect. Fiona's work appears to change with differing levels and angles of the light cast upon it, thus creating movement in the shadows cast from the wire.

Fiona Morley is based in Brighton, UK.

Selected Exhibitions:

- London Art Fair - Islington, London
- Art Chicago - Merchandise Mart
- Art Miami - Miami
- Art Hamptons - New York State
- Glasgow Art Fair - Glasgow, Scotland
- Woolff Gallery - London
- Art Amsterdam - Netherlands
- NYC Metropolitan Pavilion - New York City
- Art Ireland, Royal Dublin Society - Ireland
- 20/21 International, Royal College of Art - London
- Toronto International Art Fair



Fiona Morley
‘Overlapping figures’
45” x 55”
Wire & emulsion on canvas



Fiona Morley
'Group with one leaving'
52" x 45"
Wire, pencil, & emulsion
on canvas



Fiona Morley

'Overlapping faces with coloured tops'

51" x 20"

Wire & emulsion on canvas



Fiona Morley
'Layered heads with coloured shirts'
45" x 45"
Wire & emulsion on canvas

Susila Bailey-Bond

Susila Bailey-Bond is based in London. She studied fashion & textile design, and graduated 1998. Susila has been living in London since graduating, working in art, fashion as well as freelance graphics & illustration.

Whilst having always been creative in many disciplines, Susila currently favours her medium of 3-dimensional papercut. She has developed this unique method over the last few years, initially designing the icons, carefully selecting and graduating the colours, or using maps, photographs and other printed material, then printing the designs onto 300gsm textured paper. She then cuts each component, and using drills, wire and glue she creates and builds these sensitive and delicate artworks, often highlighting them with metallic leaf, or sparkly swarovski crystals.

Susila's work predominantly expresses colour, form and composition. In some pieces such as the 'maps' series there is also the reflection on a journey, and when using photographs she subtly highlights a moment in time, or a place she has visited.

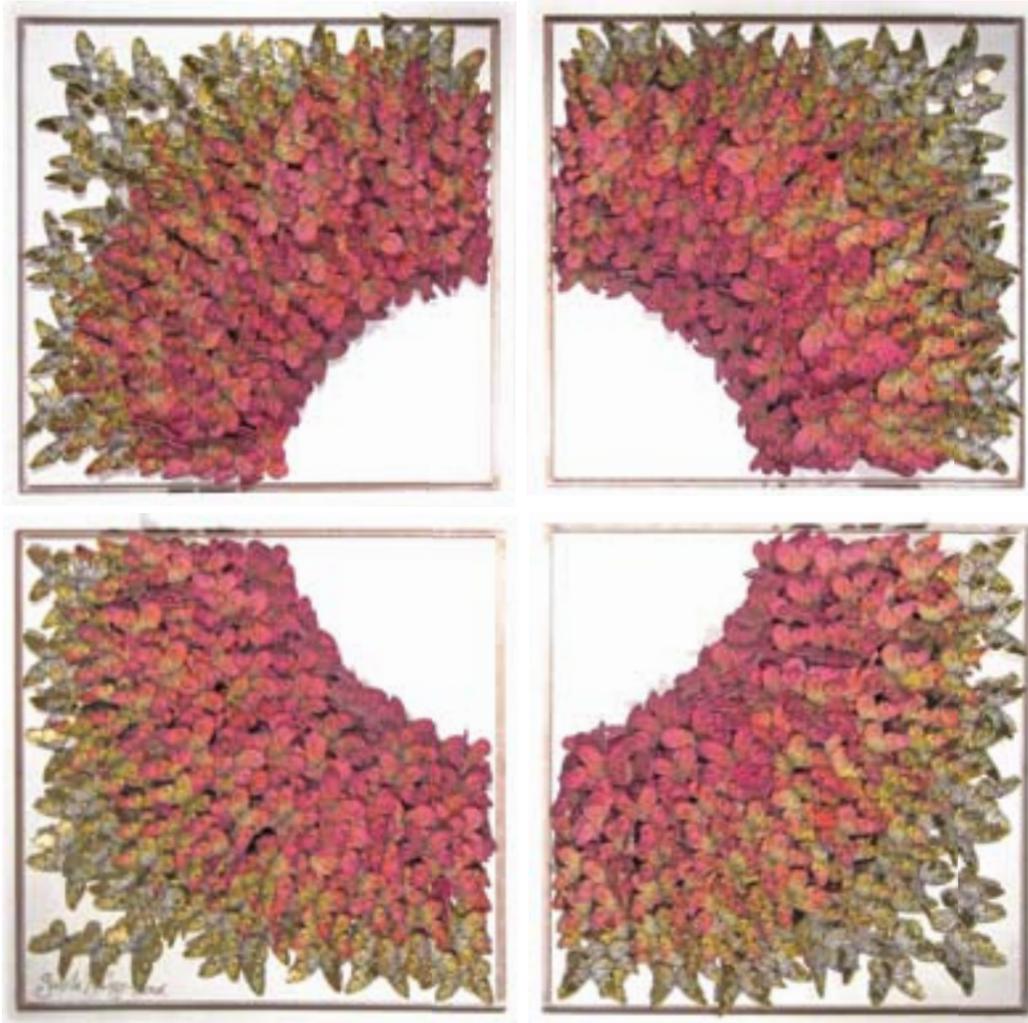
Susila has recently been commissioned by Tiffany & Co to produce an artwork for the Old Bond St store, London. Susila's work can be found in private collections across Europe, USA, and Asia.

Selected Publications:

- Susila's work is featured in the book 'Papercraft II' edited by R.Planten & B.Mayer. Published by Gestalten.

Selected Exhibitions:

- Art London - Chelsea, London
- 'Introducing' - Woolff Gallery Group Show
- London Art Fair - Islington, London
- Art Miami - Miami
- Glasgow Art Fair - Glasgow, Scotland
- Tour & Taxis - Brussels
- Art Chicago - Merchandise Mart
- NYC Metropolitan Pavilion - New York City
- Toronto International Art Fair
- Open Art Fair - Utrecht, Netherlands



Susila Bailey-Bond
'Wonderland'
4 x 10" x 10" x 5"
Cut paper on wire



Susila Bailey-Bond
'Always & Forever'
32" x 32" x 5"
Cut paper on wire

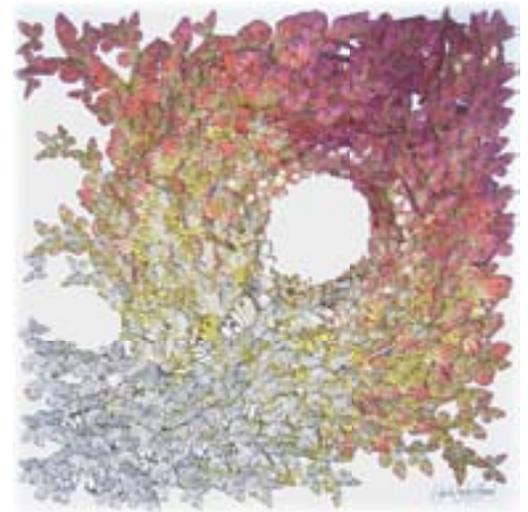
Susila Bailey-Bond 'Midnight Massive'
20.5" x 20.5" x 5" Paper on wire with gold leaf



Susila Bailey-Bond 'We live in a beautiful world'
20.5" x 20.5" x 5" Paper on wire with silver leaf (world map)



Susila Bailey-Bond 'A constant state of sunshine'
20.5" x 20.5" x 5" Paper on wire with gold leaf



Susila Bailey-Bond 'The world your oyster'
32" x 32" x 5" Paper on wire with silver leaf (world map)



Susila Bailey-Bond 'The day we went to Les Frigos'
20.5" x 20.5" x 5" Paper on wire with silver leaf (grafitti)



Susila Bailey-Bond 'Bliss' 24" x 24" x 5"
Paper on wire with silver leaf & swarovski crystals

Annemarie Wright

Annemarie Wright is one of the UK's most exciting young artists. She creates unique portraits and cityscapes using only pen and ink.

Wright's work has appeared in the New York Post, USA Today, The Telegraph, The Mail and Time Out London to name a few, she has also exhibited widely throughout the UK and in the USA. Wright is probably best known for her portrait of Tony Blair created using the handwritten names of fallen British soldiers from Iraq and Afghanistan, titled 'Their families have been told'.

"Everyone has different opinions and feelings that can be expressed through words. The aim of my work is to challenge people's perception's and make them realise that first impressions can in fact change. I produce my work using ink and paper, from a distance you will see a black and white image when moving closer you will see the image is made using hand written text. The text is always written by, or about the person or image in the piece itself. I find my inspiration lies within subjects that I find interesting and unique; the beauty of art is that it can encourage conversation and debate and hopefully inspire people". ANNEMARIE WRIGHT

Selected Exhibitions:

- Solo exhibition - Woolff Gallery, London. Spring 2011
- Art London - Chelsea, London
- London Art Fair - Islington, London
- Art Chicago - Merchandise Mart
- Art Hamptons - New York State
- Toronto International Art Fair
- Art Miami - Miami
- RBSO Open Portrait Prize
- Jerwood Drawing Prize
- Walsall Open - New Art Gallery - Walsall



Annemarie Wright 'I fell off my pink cloud with a thud'
23.5" x 20.5" Ink on paper



Annemarie Wright 'King Elvis'
32" x 43.5" Ink on paper



Annemarie Wright 'I am more than concious of the impotence of football'
36" x 47" Ink on paper

Daisy Boman

Daisy Boman grew up in the Flemish part of Belgium, near Antwerp. She studied interior design and photography at the Academy of Fine Art in Mol, here she also started experimenting with ceramics.

In 1981 she moved to Johannesburg, South Africa where she continued to work with ceramics. She was selected for the 'National Ceramic Exhibition' several times, and was also invited to become a member of 'The Association of Potters of South Africa' who recognised her astounding talent in this field.

On returning to Belgium in 1986, Daisy Boman created her 'bo-men', unique figures that climb, interact with each other, fall, crawl and run. these figures represent man in his most primitive form, rough, rudimentary and without face or colour. It all starts with a sketch or a drawing, but the final piece is most often quite far from its original idea. Daisy shapes her diminutive people by hand, and allows the clay to dry in open air; in due time they will be fired in an oven at high temperatures. When they are ready they are selectively mounted on the board, where they suddenly take on a life of their own.

Daisy has had many exhibitions in South Africa, Belgium and France, and her work is appreciated by an international audience with pieces in private collections across the USA, Hong Kong, Canada, New Zealand, Australia, South Africa and Europe.

"Sometimes it is difficult to put things into words, my works says a good deal more".
DAISY BOMAN

Selected exhibitions/press:

- 2008 - 'Continuity' Solo exhibition Halcyon Gallery, London
- Art of England (January 2009)
- Fine Art Collector (series 5, issue 8)
- 2010 - 'We Will Find a Way' by Daisy Boman was selected for the luxury liner 'Nieuw Amsterdam' to represent contemporary Flemish sculpture.
- Daisy has also appeared on Belgian television



Daisy Boman
'Untitled'
33.5" x 35.5"
Ceramic on board

Daisy Boman
'Bowl'
14" x 14" x 10"
Ceramic



Joanne Tinker

Joanne Tinker was born in 1969. She studied in Leeds, and Birmingham and graduated in 1992 with a first class honours degree. She has exhibited widely throughout the UK over the years, and more recently in the USA.

Joanne is a self-confessed collector of 'things' her studio is filled with drink cans, sweet papers, foils, corks, bottle tops and bits of plastic. She transforms these 'throw away' objects into artworks that will become treasured and admired, and more recently has been creating large-scale works of art such as the pieces you see at Woolff Gallery.

Tinker has work on permanent display at the Science Museum in London, and her work was recently added to the collection at the Museum of Art & Design, Columbus Circle, New York. Her work was also purchased by the owner of the 'White Rabbit Museum', Sydney, Australia.

Tinker has produced work for one of the show gardens at Hampton court palace, she has exhibited at the prestigious Royal Academy Summer show in London, her work has been seen in television programmes such as Dennis Potters 'Cold Lazarus', and her work has also been included in a number of magazines including Vogue.

Selected Exhibitions:

- London Art Fair - Islington London
- Art London - Chelsea London
- Toronto International Art Fair
- Art Miami - Miami
- 7 West - New York

Joanne Tinker
'Black Goblets 950'
39.5" x 39.5"
Candy wrappers





Carol Peace

Born 29th April 1970

Carol Peace studied sculpture at Winchester School of Art and drawing at The Prince of Wales Drawing School, London. She has obtained numerous public and private commissions. In 2007 she co-founded the Bristol Drawing School and is currently the artistic director there.

“Carol Peace’s figures inhabit an inner world of self-reflection. She derives her knowledge of the human body from detailed life drawings but when she models them in clay the figures come from her imagination reaching beyond mere depiction. With their delicately balanced forms and rock like plinths they invite the viewer to mediate on the human condition, the step from adolescence to adulthood or the vulnerability of a mother and child”. ELSPETH MONCRIEFF 2007

Commissions and public art:

Portishead Public Art - Large scale ‘Couple’ public sculpture

Taywood Homes - Badminton Park - Large scale public sculpture

Ashton Court - Art Trail - ‘The Dancer’ public sculpture

Broomhill sculpture garden & art gallery ‘The Dancer’ public sculpture

Madonna and Child, St Dunstan’s, Keynsham

Woodland trust - Abbots Wood, Keynsham ‘Ammonite’ public sculpture

Columbia - Stone Carving Symposium

Peace also has achieved numerous private commissions throughout the UK

Carol Peace has exhibited widely throughout the UK and Europe.

Carol Peace
‘Looking Up’
9" x 12" x 4"
Bronze & Wood





Carol Peace 'Couple'
12" x 12" x 5" Bronze resin & Wood



Carol Peace 'Looking Right'
12" x 12" x 5" Bronze resin & Wood



Carol Peace 'Mouth Open'
12" x 12" x 5" Bronze resin & Wood

Carol Peace 'Knee Up'
9" x 12" x 4" Bronze & Wood



Carol Peace 'Kneeling'
9" x 12" x 4" Bronze & Wood



Carol Peace 'Couple'
9" x 12" x 4" Bronze & Wood



Carol Peace 'Couple looking right'
9" x 12" x 4" Bronze & Wood



Carol Peace 'Looking forward'
9" x 12" x 4" Bronze & Wood



Carol Peace 'Head in hands'
9" x 12" x 4" Bronze & Wood



Petr Weigl

Petr Weigl is an award-winning artist specialising in remarkable contemporary art pieces created in concrete, glass and ceramics. Son of a Czech émigré born in England, Petr trained as a graphic designer before dedicating himself to ceramics at London's Central St. Martin's. It was while studying at Central St Martins that Weigl started experimenting extensively with materials such as bone china and concrete combined.

Following his graduation, Petr set up his studio in North London where he continued to investigate and experiment with new materials and concepts. Weigl's artwork 'A new Beginning' was inspired by his approach to his turning 40 and the fact that it is never too late to make a fresh start, as well as his love of repetition which he found to be in nature everywhere he looked. There is also a feeling of the sea within this artwork, "where it all started". The black glass was chosen for its reflective qualities and more importantly for his concept to work there must be light and there must be darkness.

"The materials I choose to work with do not have necessarily have a symbolism, but I do try and use materials that either compliment or are at a juxtaposition for visual or conceptual effect. Most of my work reflects simplicity which probably was the influence from my graphic design background, where the simplest ideas always provided the best or most appropriate solutions". PETR WEIGL

Four of his pieces feature in the prestigious Coutt's Collection. He has also designed the Royal Institute of British Architects, Lubetkin Prize plaque for the last four years.

Examples of Weigl's elegant work can be found all over the world.

Recent clients include:

Arts for Offices
Colony
Coutts & Co
Four Seasons
Full Circle
Royal Institute British Architects
Royal Bank Of Scotland
Manchester United FC



Petr Weigl
'Humanity'
39.5" x 39.5"

Bone china, gold lustre & oil on canvas

Petr Weigl
'A New Beginning',
47.5" x 47.5 x 5"
Bone china, & black glass



Cube Works

While 'Cube Works' is renowned for its work with Rubiks Cubes, the studio also features artwork that are created using dice, spools of sewing thread and even mixed media on brushed aluminum panels. The artworks are visually stunning replicas of photos and original images that appear to jump from the medium complete with subtleties in shading and depth.

'Cube Works' work-to-date includes images of iconic musicians, celebrities, politicians, as well as recreations of famous Pop-Art pieces and classic works such as Leonardo da Vinci's 'Mona Lisa'.

'Cube Works' collective aim to inspire, unite and invoke a sense of nostalgia by using common, tangible objects and methods to create impressive and entertaining works of art that can be appreciated and enjoyed by all.

Studio achievements:

2011 - Guinness book of records: Five Artist's from the 'Cube Works' collective re-created 'The last supper' from 4,050 Rubiks cubes

2010 - Michelangelo's "Sistine Chapel": 'Cube Works' re-created this masterpiece using 12,090 Rubiks cubes, the final piece measuring 14' 7" ft tall by 28' 10" wide. This artwork is the studio's first step towards the recreation of the "Sistine Chapel" in it's entirety using over 250,000 Rubik's cubes.

Right: Cube Works

Josh Chalom

'Ka-Pow!'

45" x 45"

20 x 20 Rubiks cubes (500 total)

Left: Cube Works

Josh Chalom

'Van Gogh'

65.25" x 72"

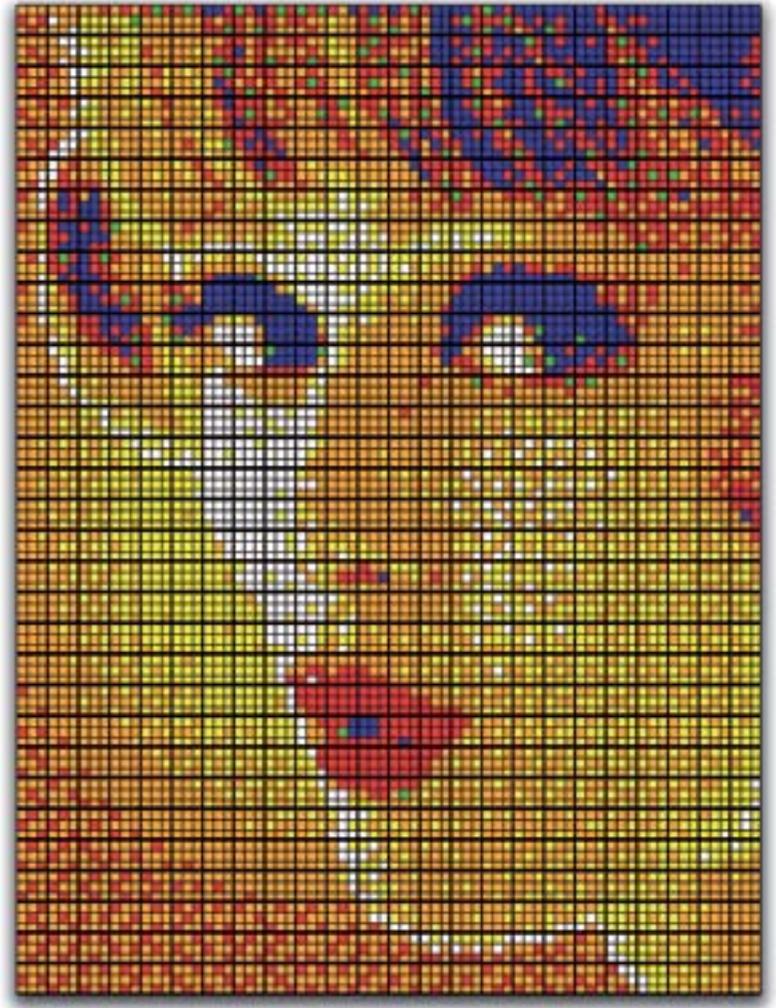
29x32 Rubiks cubes (928 total)



Cube Works Josh Chalom 'Eternal'
50" x 55.7" 35x40 Thread spools (1,400 total)



Cube Works Josh Chalom 'Sofie'
54" x 72" 24x32 Rubik' cubes (768 total)



David Wheeler

David Wheeler was born in Notting Hill, London, in 1952. He studied and graduated from Paddington College. David now lives and works on the stunning north Cornish coast where he spends his days immersed in his studio. In the last ten years, this very popular artist with his entirely recognisable style has exhibited all over Europe and the USA.

David takes his subjects from real life depicting the city as a vital economic hub. He combines much loved city landmarks with figures which appear to move with a common goal. The energy and movement emanating from his paintings give us the city experience not only as he sees it, but also as so many of us experience it.

Selected Exhibitions:

- Art London - Chelsea, London
- London Art Fair - Islington, London
- Art Amsterdam - Netherlands
- NYC Metropolitan Pavilion - New York City
- Art Chicago - Merchandise Mart
- 20/21 International - Royal College of Art, London
- Glasgow Art Fair - Glasgow
- Royal Dublin Society - Dublin
- Tour et Taxis - Brussels
- Place de la Porte de Champerret - Paris
- Form - Olympia, London



David Wheeler
'Grand Central Station'
39.5" x 39.5"
Oil on canvas



David Wheeler
'Times Square'
39.5" x 59"
Oil on canvas

Chris Wood

Chris Wood studied furniture design at Middlesex University where her interest in light led her to explore the physical & visual qualities of glass, she then went on to study glass at the Royal College of Art where she worked on architectural scale projects dealing with issues of light & space.

“Glass is a material which allows me to exploit the aesthetic potential of light. Minimal structures support simple arrangements of glass, which interact with light to create complex kinetic patterns of light & shade. My work aims to reveal the wonder and true magic of the phenomenon of light”.

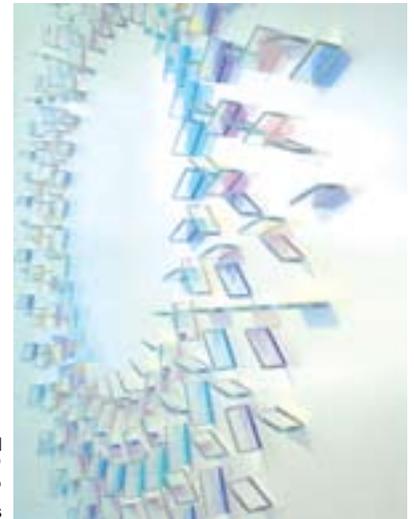
Chris Wood has been commissioned by a number of corporate organisations such as Deloitte & Touche, IPC Media, Welcome Trust & St Helens Hospital.

Selected Exhibitions:

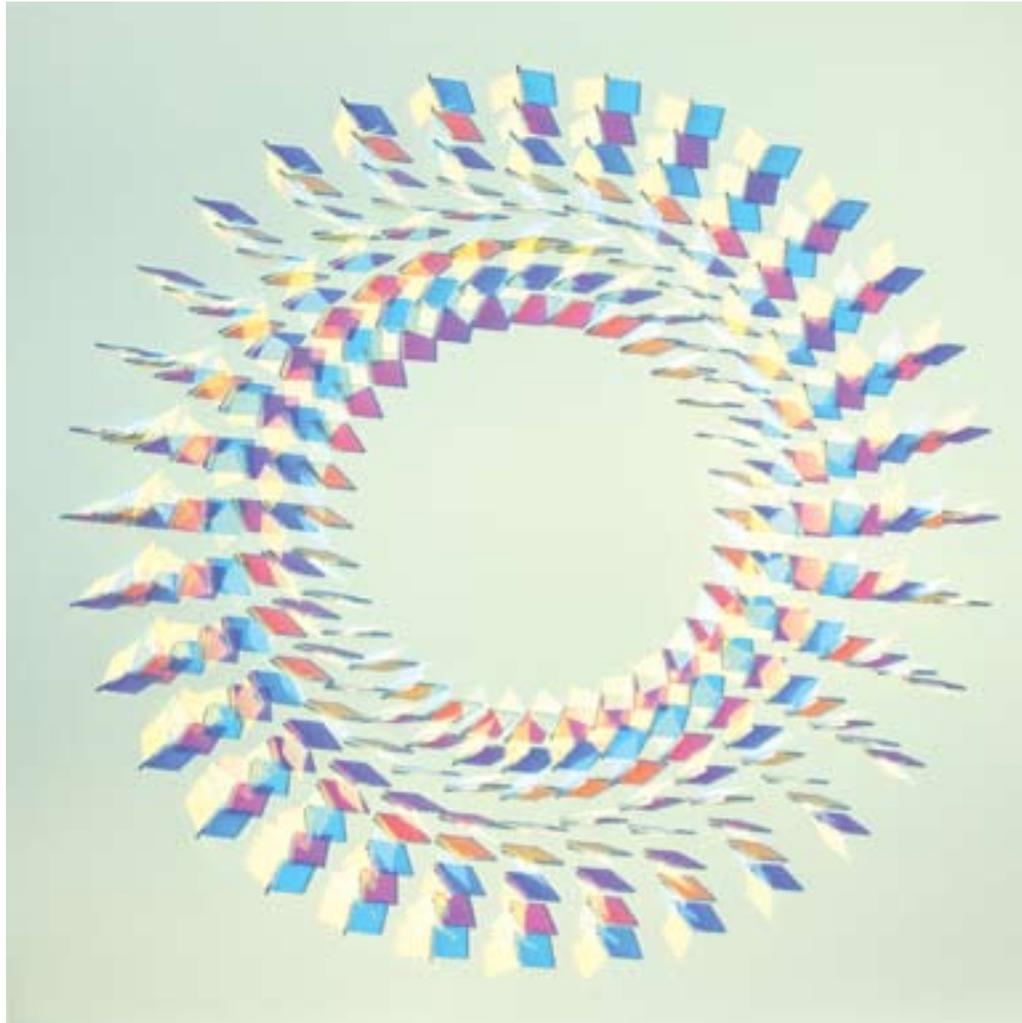
- London Art Fair - Islington London
- Art London - Chelsea London
- Toronto International Art Fair
- Art Chicago - Merchandise Mart
- East England European Assembly Offices - Brussels
- National Stained Glass Museum - Ely Cathedral
- Stamford Arts Centre
- British Women Artists - Semi finalist

Selected Publications:

- Dictionary of Artists in Britain since 1945 - David Buckman
- Colours in Architecture - Andrew Moore
- Stay - Cherry Smith
- Guardian Guide, Frame Magazine International, London evening Standard, Crafts Magazine, New Glass review



Chris Wood
'Gyre'
39.5" x 39.5" x 1.5"
Dichroic glass



Chris Wood
'Volute'
45" x 45" x 1.5"
Dichroic glass

Eline De Jong

Eline de Jonge is an award winning, internationally exhibiting artist in Europe and the United States. She lived in New York as a student, where her fascination and relationship with this city started. Later she moved there again for another seven years. She was often caught up in the energy of the people and intrigued by the ever-changing neighbourhoods. The effect of the bright and sunny days in any season of the year on the shadows and movement of the people and buildings adds more drama to that sensation.

Her fascination resulted in a series of paintings depicting scenes such as Grand Central Terminal, street scenes with moving taxicabs, the ice skaters in the Wolman rink in Central Park and many Cityscapes, mixing architecture and people in a dynamic way. The focal point of her work is from height and distance, showing dramatic shadows and is created with oil or mixed media on large canvases.

Her successful New York series has also led to numerous commissions from the United States, Europe and Hong Kong and her work is in private and corporate collections.

Since Eline has been living in the Netherlands now for the past two years, her favorite European cities Paris and Rome have been added to her portfolio showing moving people in their urban environment.

Eline's art education was mainly attained at the School of Fine Arts in Utrecht and Art History at Trinity College in Cambridge, U.K. She also developed and teaches an art curriculum for children, "Paint-a-masterpiece" and was recently the co-author of the art book "Lessons of Enzo Russo".

Eline De Jong has exhibited extensively throughout Europe and the USA, she also has work in the following corporate collections & public buildings:

Loyens & Loeff Headquarters - Amsterdam

The Amsterdam Courthouse on Parnassusweg – Amsterdam

Aon Risk Services – Rotterdam

The Four Seasons Hotel, Washington D.C.,

Eline De Jong
'Shadows - Central Park on Ice'
72" x52"
Oil on canvas



David Begbie

Born in Edinburgh Scotland in 1955, David Begbie's earliest memories and experiences as an artist are at the age of 13. Already talented, Begbie completed seven years at Art School where he emerged with a unique sculptural technique and the beginnings of a new visual language using steelmesh. Since his graduation in 1982 he has worked almost exclusively with the human form, primarily sculpting in steelmesh but also producing monoprints, etchings, ink and charcoal drawings mixed-media work and photographs. But it is for his distinctive steelmesh bodies that Begbie is most renowned.

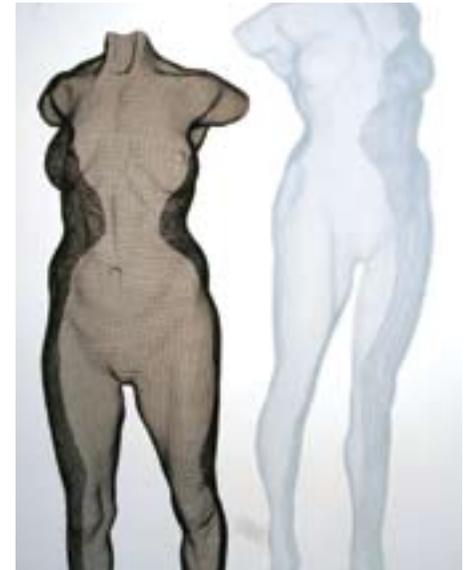
"The preoccupation with the human form as his subject stems from an early age, the fascination for reproducing figurative bodies in steelmesh has developed extensively over the last twenty years. Looking back at his early work, there is an element of crudity as he fashioned the flat steel grid into three dimensional form. Recently Begbie has achieved the fine sculpting detail of musculature and human form which has already been compared to that of Michelangelo and Rodin".

David Begbie has exhibited extensively throughout the world over the last 30 years.

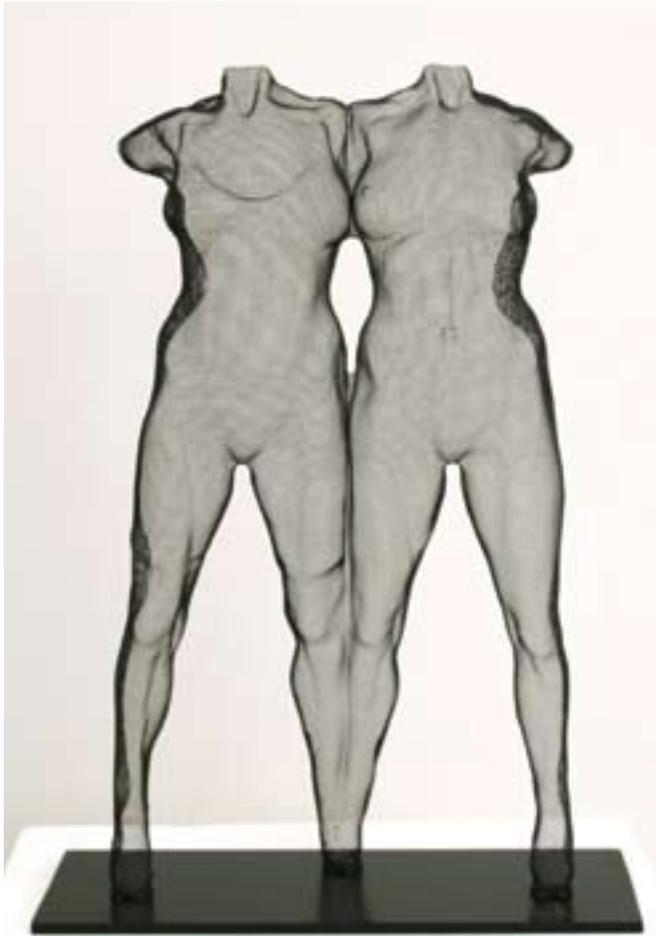
He also has work in the following museums and public spaces:

- Galleria Nazionale d'Arte Moderna, Rome, Italy
- National Gallery Canberra, Australia
- Museum Beelden aan Zee, Holland
- National Gallery of Canada
- Natural History Museum, Primates Gallery, permanent site for "Origins"
- Faith Zone, Millennium Dome, Greenwich, London "Faith"
- Bede's World Museum, Jarrow, Tyne & Wear "Worldsapart"
- Ten Covent Garden, Connaught Rooms, London "Heavenlybodies"
- Southwark Bridge, London "Figure & Fountain"
- Millennium Sculpture, St Mary the Less, Chilbolton, Winchester "Cruciform"
- Fleet Place House, Holborn Viaduct, London "Fishnet"

David Begbie is an Associate of the Royal Society of British Sculptors



David Begbie
'Nubai'
19.5" x 14" x 5"
Steelmesh



David Begbie
'Ludu'
5.5" x 19.5" x 5"
Steelmesh



David Begbie
'Menurgy'
19.5" x 14" x 5"
Steelmesh

Wycliffe Stuchbury

Wycliffe Stuchbury has worked with wood for the last 25 years, he studied at the London College of Furniture, and subsequently worked as a furniture maker. He now lives and works on his farm in Sussex, England, a place which proves an invaluable inspiration to his work.

Wycliffe co founded Blue Monkey Studio (an artist's studio in Eastbourne) with three fellow graduates of Brighton University, he also spent several years as a model maker and tutor at the UCL Bartlett School of Architecture, London.

In 2009 The Crafts Council presented Wycliffe with the Best Contribution to Show Award for his work at Origin 2009 at Somerset House, London.

“I have now returned to wood as my medium and increasingly I find myself reluctant to intervene. It has its own story to tell”.

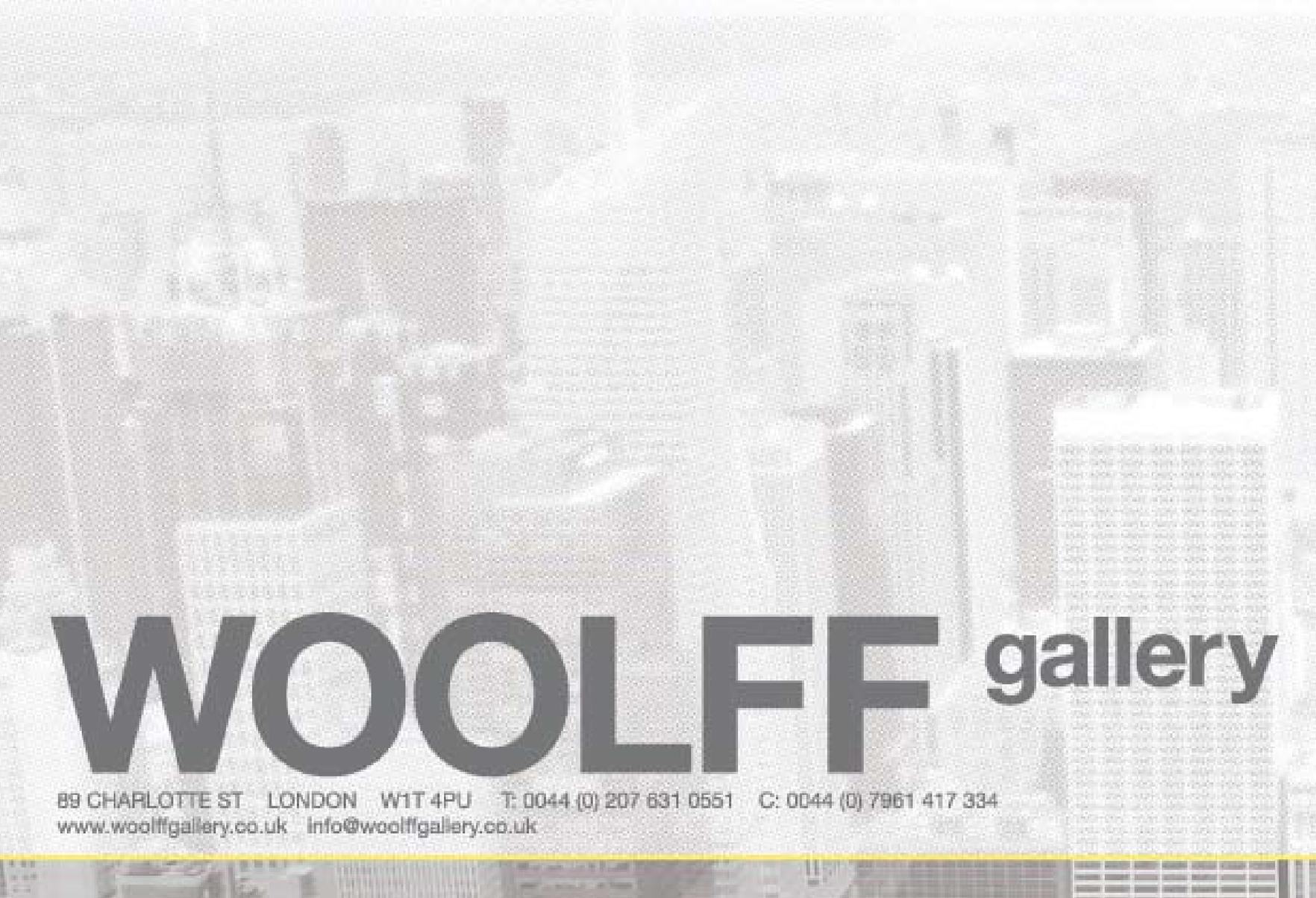
“My compositions from fallen and forgotten timber are studies in the narrative beauty of wood. They are made to reveal timbers' response to its environment over time. Its unfashioned beauty, durability, and vulnerability. The origin of the material I use is central to my work. Whether it be discarded floorboards from a Victorian terraced house, a garden fence, a branch of Sycamore found on the floor of the scrub that fringes the fields of the Sussex Downs, or a 40 year old Oak gate post, the sense of place is very important”.

Selected Exhibitions:

- London Art Fair - Islington London
- Art London - Chelsea London
- Toronto International Art Fair
- Art Chicago - Merchandise Mart
- 7 West - New York
- Origin - London



Wycliffe Stuchbury
'Farley Farmyard'
40" x 40"
Felled holly & bog oak



WOOLFF gallery

89 CHARLOTTE ST LONDON W1T 4PU T: 0044 (0) 207 631 0551 C: 0044 (0) 7961 417 334
www.woolffgallery.co.uk info@woolffgallery.co.uk