Keith Haynes

Born in London (1963), Keith Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day.

Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, Album sleeves or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

"My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on records sleeves, T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course, beautiful, black vinyl – not only as its subject but also as its raw material."
KEITH HAYNES

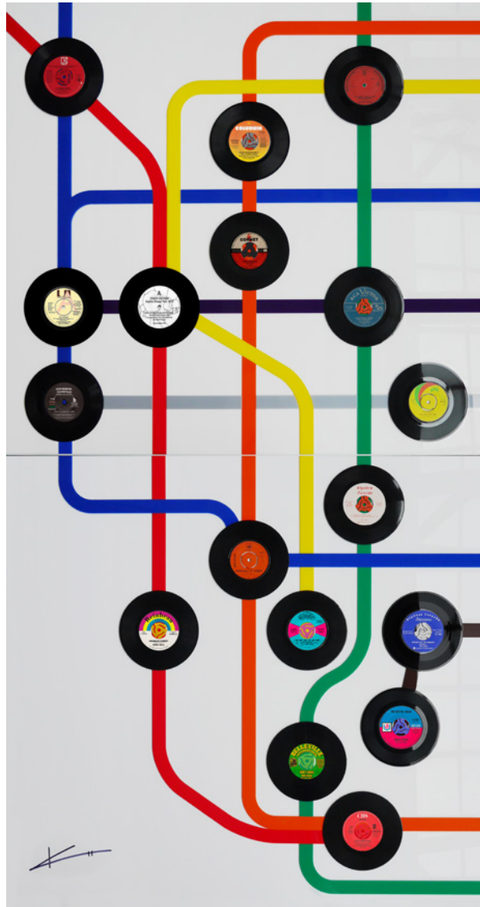
On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. A selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Canada, Hong Kong, Singapore, and Australia.

Keith Haynes WHOLE LOTTA LOVE, Neon on 49 7" vinyl love songs
Unique edition of 10, 90cm x 90cm

Keith Haynes
GOING UNDERGROUND - ELIZABETH LINE
7” Singles featuring song titles
on the London Underground.
Mixed media:
7” vinyl singles and coloured Perspex
Unique edition of 1
Diptych - Perspex Cases 96 x 250cm

Keith Haynes
GOING UNDERGROUND XIV
7” Singles featuring song titles on the London Underground.
Mixed media: 7” vinyl singles and coloured Perspex
Unique edition of 1
Perspex Case 125cm x 125cm



Keith Haynes
NEW YORK SUBWAY 4
7” Singles featuring song titles on the NY Subway.
Mixed media: 7” vinyl singles and coloured Perspex
Unique edition of 1
Diptych - Perspex Cases 200cm x 125cm Overall size

Keith Haynes
HITSVILLE MANHATTAN
Original 7” 10” & 12” vinyl featuring
Manhattan song titles
Mixed media: original vinyl
Unique edition of 10
55cm x 125cm Perspex Box Case

Keith Haynes
HITSVILLE LONDON
7”, 10” and 12” records featuring
London song titles
Mixed media: original vinyl
Unique edition of 10
135cm x 110cm Perspex Box Case

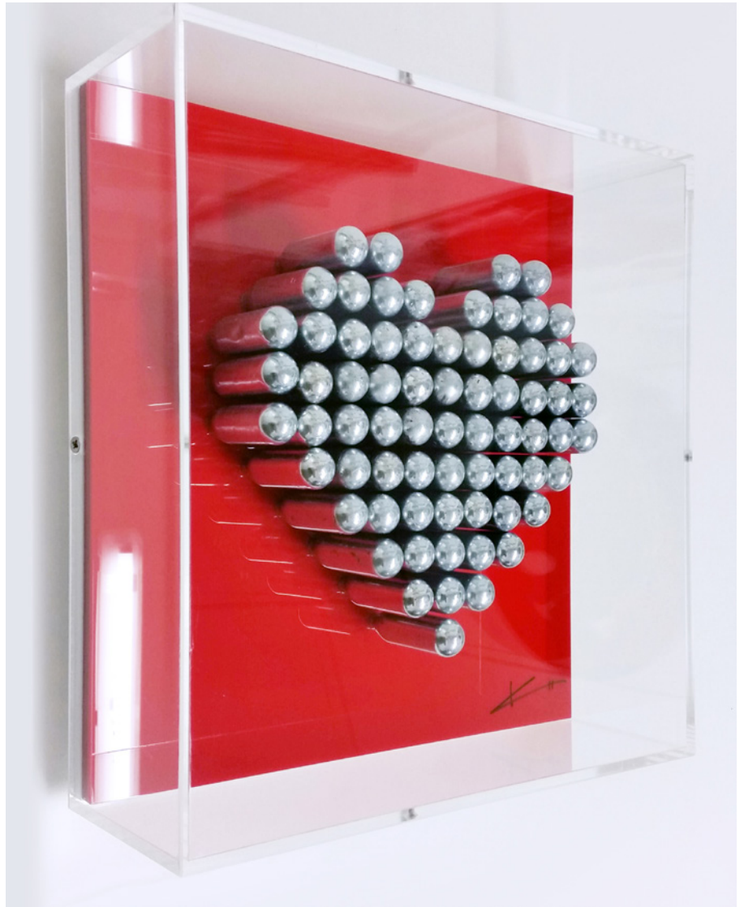
Keith Haynes
IT'S A BIG COUNTRY
UK map with vintage Button Badges on white Union flag
Mixed media: vintage badges, Perspex
Unique edition of 5
120cm x 80cm Perspex Case
Opposite page: detail

Keith Haynes
SMELLS LIKE TEEN SPIRIT
Mixed media: N2O canisters, Perspex
Unique edition of 10
70cm x 70cm Perspex Case

Keith Haynes
NEVER MIND THE POLLOCKS -
GOD SAVE THE SEX PISTOLS
Mixed media: including original
record sleeves
84 x 84cm Black wood box frame
Unique edition of 5

Keith Haynes
LOVE IS A LOSING GAME
Mixed media: including original record sleeves
95 x 95cm Black wood box frame
Unique edition of 5

Keith Haynes
CAN'T BUY ME LOVE
Mixed media: including original record sleeves
95 x 95cm Black wood box frame
Unique edition of 5



Keith Haynes
LOVE IS A GAS
Mixed media: N2O canisters, Perspex
Unique edition of 10
31cm x 31cm Perspex Case

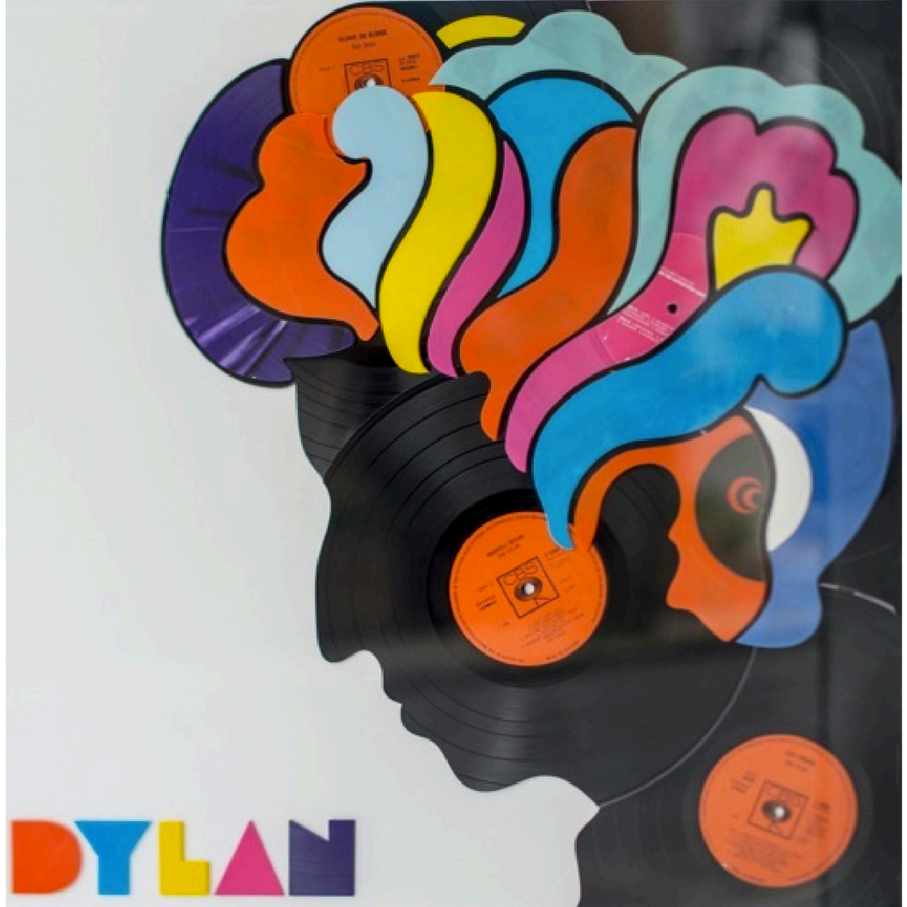
Keith Haynes
LOVE IS ALL YOU NEED - BEATLES EDITION
mixed media: cut from 7" vinyl Beatles love songs
unique edition of 20
70cm x 70cm Perspex Box Case

Keith Haynes
SEX & DRUGS & ROCK & ROLL
Mixed media: cut from 7” vinyl songs about sex, drugs and rock’n’roll
Unique edition of 10
70cm x 70cm Perspex Box Case

Keith Haynes
MAKE ART NOT WAR
Cut from 12” & 7” vinyl dance records
Unique edition of 10
70cm x 70cm Perspex Box Case

Keith Haynes
JIMI IN A SPIN
Mixed media: Cut from original
12" Hendrix vinyl, spin painting
70 x 70cm Square Perspex Box Case
Unique edition of 20

Keith Haynes
PAUL WELLER
Mixed media: Cut from original 12" Jam vinyl
and Perspex
70 x 70cm Perspex Box Case
Unique edition of 20



Keith Haynes
DYLAN ala GLASER
Mixed media: Cut from original 12" Dylan
vinyl and coloured vinyl
70 x 70cm Perspex Box Case
Unique edition of 10

Keith Haynes
LOVE NEON
Neon Heart on vinyl love songs
39cm x 39cm
Edition of 20

Keith Haynes
BOWIE - LOVING THE ALIEN
Mixed media: Cut from original
12” Bowie vinyl, gold leaf
70 x 70cm Perspex Box Case
Unique edition of 20

Keith Haynes
IAN - SEX & DRUGS & ROCK & ROLL
Mixed media: Cut from original
12” Ian Dury vinyl
70 x 70cm Perspex Box Case
Unique edition of 20

Keith Haynes
GOD SAVE THE QUEEN 7”
LAST POST UNION JACK
Mixed media: 7” vinyl God Save the Queen,
Used Postage Stamps, Perspex
Unique edition of 20
35cm x 35cm Perspex Box Case

Keith Haynes
GOD SAVE THE QUEEN 12”- LAST POST
Mixed media: 12” vinyl and postage stamps
Unique edition of 50
all unique - no two designs are the same
52cm x 52cm black box frame

Keith Haynes
GOD SAVE THE QUEEN - Diamond dust, black vinyl
Mixed media: cut from original 7” vinyl on white diamond dust.
Unique edition of 50
25 x 25cm box frame

Keith Haynes
GOD SAVE THE QUEEN - Diamond dust, clear vinyl
Mixed media: cut from original 7” vinyl on white diamond dust.
Unique edition of 100
25 x 25cm box frame

Keith Haynes
GOD SAVE THE QUEEN - Diamond dust, Pink vinyl
Mixed media: cut from original 7” vinyl on white diamond dust.
Unique edition of 100
25 x 25cm box frame

Keith Haynes
GOD SAVE THE QUEEN - Diamond dust, Green vinyl
Mixed media: cut from original 7” vinyl on white diamond dust.
Unique edition of 100
25 x 25cm box frame

Keith Haynes
GOD SAVE THE QUEEN 12”
Mixed media: original 12”
Available in black, pink, clear, red and turquoise vinyl
Unique edition of 50
52cm x 52cm black box frame

Keith Haynes
GOD SAVE THE QUEEN 12”
All colours in gallery

Keith Haynes
BIG LIPS - 12” ROLLING STONES
All Colours in the gallery

Keith Haynes
BIG LIPS - 12” ROLLING STONES
Mixed media: cut from 12” vinyl
Available in black, orange, green, red, pink, plum, turquoise, blue and pale blue vinyl
Unique edition of 50
52cm x 52cm black box frame

Keith Haynes, SPINES: BOWIE, BEATLES & STONES, Alu-Dibond print under Perspex, Edition of 20, 150 x 50cm

Keith Haynes
SPINES#1
Archival print on Somerset paper
Edition of 50
66cm x 66cm paper size (Image size 50x50cm)
Available as unframed print,
in white box frame (71x71cm)
or in Perspex case (70x70cm)

Keith Haynes
SPINES#3 ROLLING STONES
Archival print on Somerset paper
Edition of 50
66cm x 66cm paper size (Image size 50x50cm)
Available as unframed print,
in white box frame (71x71cm)
or in Perspex case (70x70cm)

Keith Haynes
SPINES#4 BEATLES
Archival print on Somerset paper
Edition of 50)
66cm x 66cm paper size (Image size 50x50cm)
Available as unframed print,
in white box frame (71x71cm)
or in Perspex case (70x70cm)

Keith Haynes
SPINES#5 PUNK Archival print on Somerset paper
Edition of 50
66cm x 66cm paper size (Image size 50x50cm)
Available as unframed print,
in white box frame (71x71cm)
or in Perspex case (70x70cm)

Keith Haynes
SPINES#6 BRUCE SPRINGSTEEN
Archival print on Somerset paper
Edition of 40
116cm 60cm paper size (Image size 100cm x 44cm)
Available as unframed print.

Keith Haynes
M is for MADNESS
Cut from 12" Madness vinyl
Unique edition of 50
52cm x 52cm black box frame

Keith Haynes
GO 2 TONE
Cut from 12" 2 Tone and Go Beat vinyl
Unique edition of 50
52cm x 52cm black box frame

Keith Haynes
BLACKSTARMAN
Cut from original Bowie album Blackstar
Unique edition of 50
52cm x 52cm Black Box Frame

Keith Haynes
FACTORY RECORDS
Cut from 12" Factory Records
Unique edition of 50
52cm x 52cm black box frame

Keith Haynes
HELP
Mixed media: cut from 12" Beatles vinyl
Unique edition of 100
52cm x 52cm white box frame

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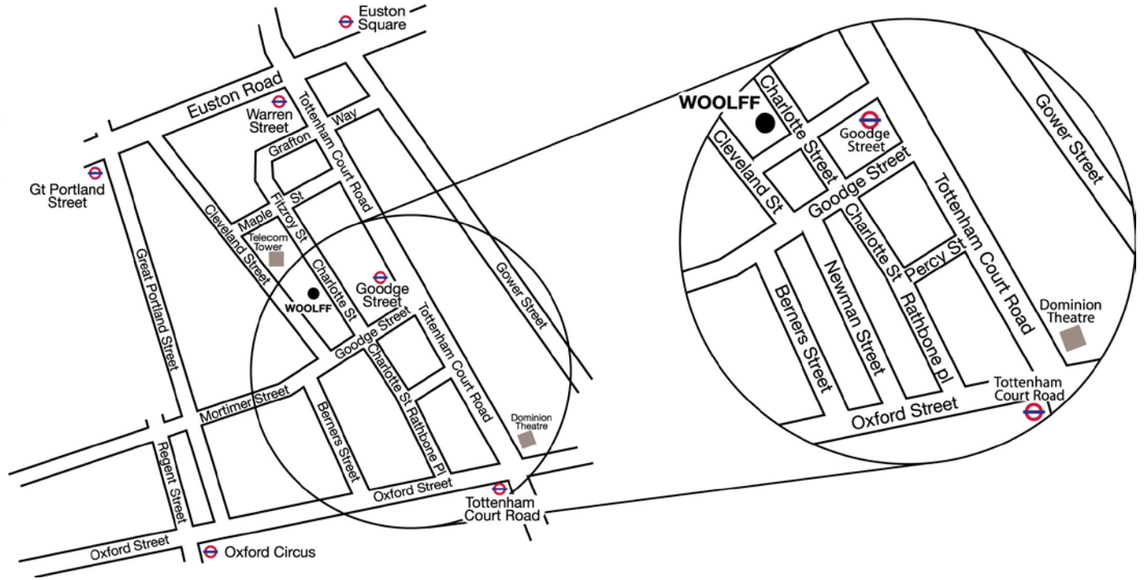
WOOLFF



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