

RUSSELL WEST

Russell West's (b.1964) knowledge and control of paint is a skill that cannot be taught. He has personally developed and mastered his practice over the past 25 years by patiently experimenting with paint, the result being artworks which appear as an astonishing labyrinth, each of which West has nurtured and encouraged into form.

These fascinating and complex artworks can take up to one year to create. Russell West is a pioneer, his distinctive style is unrivalled. West's artwork appeals to major collectors and is in collections globally.

Artist Statement

"I suppose it must have been about 1987, while working as a graphic artist in London, that I stumbled across an image of the Kowloon walled city in a magazine. It looked to me as if a high rise town had been crushed into a brick by a giant machine. I was mesmerised. Tens of thousands of people – at its peak I believe it was as many as 33,000 – had crammed themselves into an area the size of two football pitches, where they lived and worked.

I settled in Hong Kong in 1991 and I visited the city many times before it was demolished by ball and chain in 1993. As the huge concrete ball was raised and dropped on the city at a height of about fourteen stories, the inner honeycomb of rooms and streets was revealed. There was an impossibly complex labyrinth riddled with electric wires and plumbing systems. The city had been built by its inhabitants for their needs without a town planner or architect involved. It occurred to me that I was looking at a genuine self-regulating 'man nest'.

I find the complexity and patterns found in densely populated slums fascinating; I believe there is much to be learned from the layouts and mend-and-make-do technologies of the people that dwell within them. For example, there is phenomenon known as a 'desire line' where unofficial paths emerge as people choose the quickest route in a municipal park, or through a flowerbed in a supermarket car park, rather than the one laid down for them by town planners. Slum dwellings are constructed in much the same way, guided by practicality rather than aesthetics, evolving organically. Doors and windows are placed where people need them, rather than where they should be.

Through photography, drawings and sculpture I have attempted many times over the years to recreate what I first saw in Kowloon's walled city, and later in India, the Philippines, and other parts of the world. The process I'm using at the moment is the best way I have found to represent what I saw in these slum neighbourhoods.

I use paint to produce solid planes of colour, to represent walls or signage. Once in place, the paint continues to move, dribbling serendipitously downward until it dries. It amuses me to think that at the end of every day, after locking up my studio for the night, my paintings continue to build themselves on their own in the dark in full colour, creating their desire lines"

RUSSELL WEST



Russell West, 'Solidarity', 37 x 37" / 94 x 94cm , Oil on wire on board, mounted on wooden board

Russell West
'Little Boxes XII'
21 x 35" / 55cm x 85cm (on mount)
Oil on wire on board, mounted on wooden board



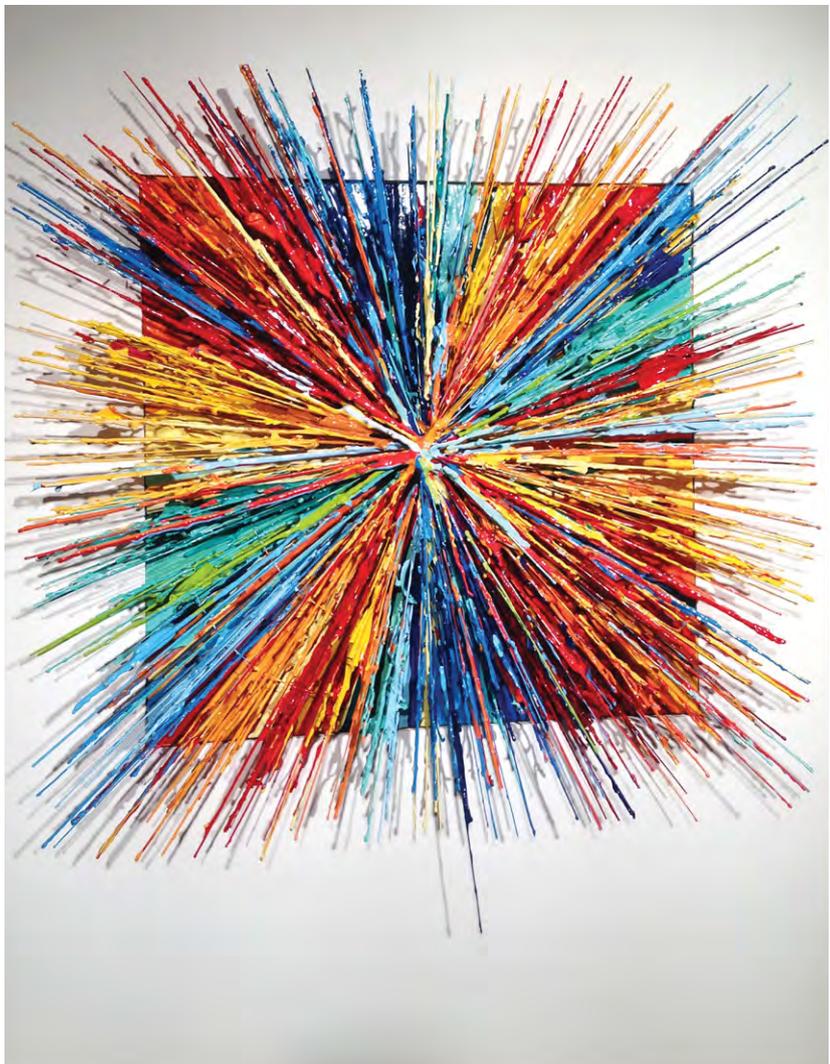
Russell West
'Lingerie XII'
18 x 28" / 45cm x 80cm (on mount)
Oil on wire on board, mounted on wooden board



Russell West
'Little Boxes XIV'
21 x 35" / 55cm x 85cm (on mount)
Oil on wire on board, mounted on wooden board



Russell West
'Where Touble melts like lemon drops'
32 x 55" / 80cm x 140 x 17cm (on mount)
Oil on wire on board, with artists paint tins
mounted on wooden board



Russell West
'Grab'
24 x 32 x 4" / 60 x 81 x 10cm (on mount)
Oil on wire on board, mounted on wooden board



Russell West
'Neighbourhood XI'
32 x 38 x 4" / 80 x 95 x 10cm (on mount)
Oil on wire on board, mounted on wooden board

VALERIA NASCIMENTO

Valéria Nascimento was born in Brazil (1962) and spent her childhood on a 'quinta'. Valeria's early life gave rise to an affection and fascination with natural forms, and a taste for manipulating organic materials which ultimately inspired the elegant, whisper-thin ceramics that she creates today.

Initially trained as an architect, Nascimento had always been fascinated by ceramics. Although architecture was her main occupation, she also worked as a ceramic artist in Brazil throughout the 1990's, experimenting in various ways with clay but being instinctively drawn towards, and pioneering the use of displaying ceramics on the wall as part of the decor of a space. She re-located to London in 1999 where she became a full-time ceramicist and has been represented by the Woolff Gallery since 2007.

Nascimento's architectural training re-appears now through her understanding of space and volume within her work, and where her presentation of individual elements and tiny porcelain pieces are used to create large scale works and installations, often resembling beautiful organic and natural structures.

"Valéria has broken new ground at various points in her career as a ceramic artist. Her training as an architect has no doubt contributed to her exciting use of space and the relationship between her work and its setting, she was among the first to specialise in porcelain sculptural wall pieces and installations". Lindsey Brown - Curator

Valeria has recently completed large scale commissioned works for Tiffany & Co in the UK, Canada, and the USA, as well as Bucherer in France and Germany, and Escada in Dusseldorf. Impressive installations adorn the walls of Skye Gyngell's restaurant 'Spring', which is located in London's Somerset House. Her work also hangs in luxury hotels such as The Four Seasons, Washington, and The Marina Bay Sands in Singapore, and the Flame Towers in Baku has also commissioned works by this highly collectable artist.

Artist Statement

Nature, fragility, weightlessness, and repetition are all key elements that inspire me to explore and shape porcelain with spontaneity, hereby creating new organic forms that are inspired by the natural world. I am fascinated by the concept of multiples and the possibilities that this offers me to work with an extensive range of scale.

These pieces are from a collection of works entitled 'Flora', a collection developed entirely from found fragments of nature. The concept of 'Multiples', helps to explore an extensive range of scale through my organic compositions.



Valeria Nascimento, 'Bloom', 35 x 75" / 90 x 190cm, Porcelain inside plexiglass case



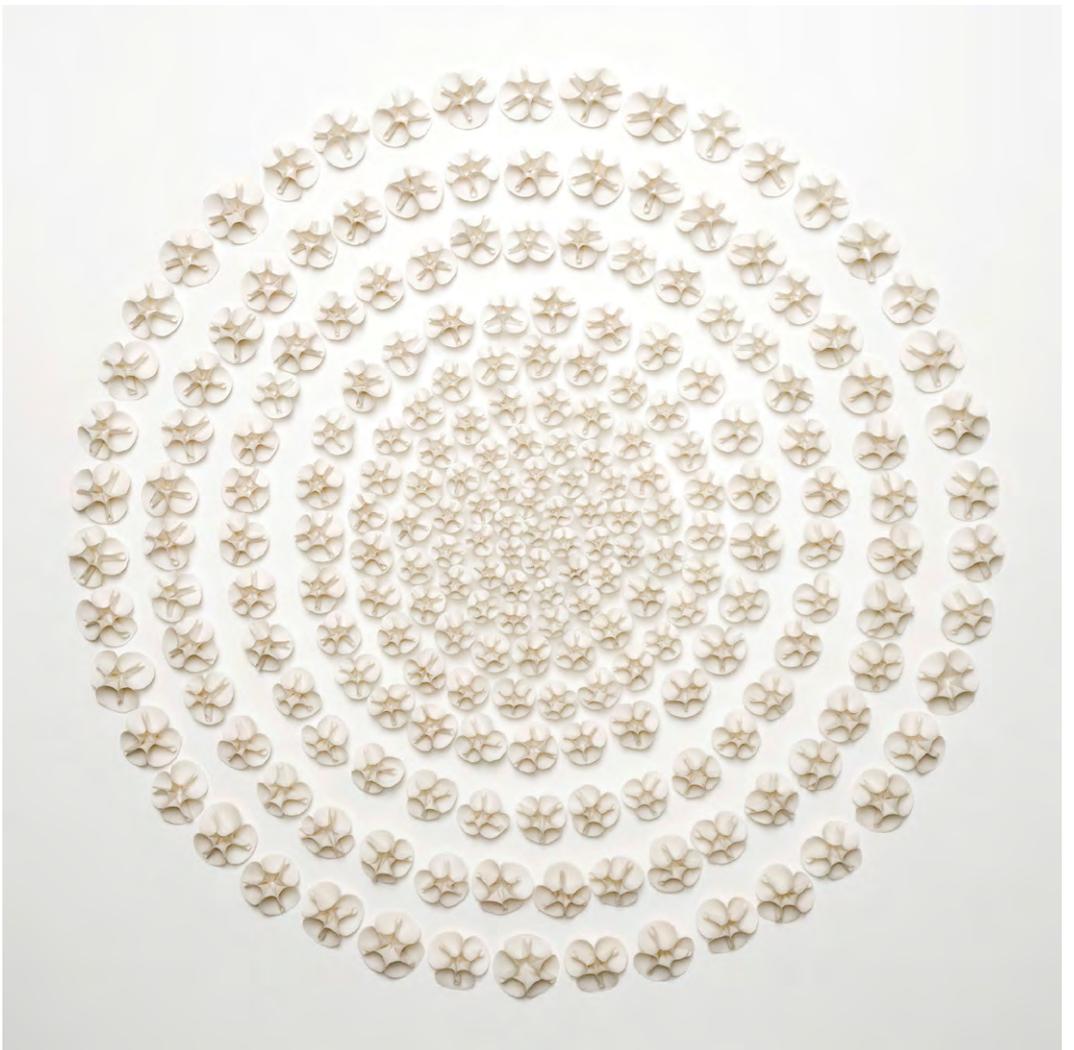
Valeria Nascimento, 'Flora' (detail)



Valeria Nascimento, 'Flora', 48 x 48" / 120 x 120cm, Porcelain inside perspex case



Valeria Nascimento, 'Hortensia' (detail)



Valeria Nascimento, 'Hortensia', 39 x 39" / 100 x 100cm, Porcelain inside perspex case



Valeria Nascimento
'Hanging cups tryptich'
39 x 50" / 100 x 130cm
Exposed porcelain on wire,
which can then be mounted
directly onto the wall



Valeria Nascimento
'Hanging cups tryptich'
Detail

LOVEJORDAN

LoveJordan is the collaborative works of London based artists Jonny Love and Samuel Jordan. The duo work in a large variety of mediums and produce a wide range of interesting and intricate pieces.

LoveJordan are fascinated by complexity, en masse, sprawling cities, human desire to fill empty spaces and miniatures. They have created a vast body of work exploring these themes including:

An incredible miniature library made entirely out of paper containing over 100,000 elements. (As displayed last year at Context Art Miami).

Excessively large ink works of London seemingly flowing into infinity.

An estimated 36,000 ink and pencil coloured tessellating shapes on a single piece of paper.

An elaborate marble run with 66 entangled tracks and thousands of found publication dots and commas gathered on a single canvas.

Over the years LoveJordan have been commissioned by a variety of high profile clients including the BBC and the Saudi Royal family, as well as a number of corporate and private collectors.

Exhibitions include:

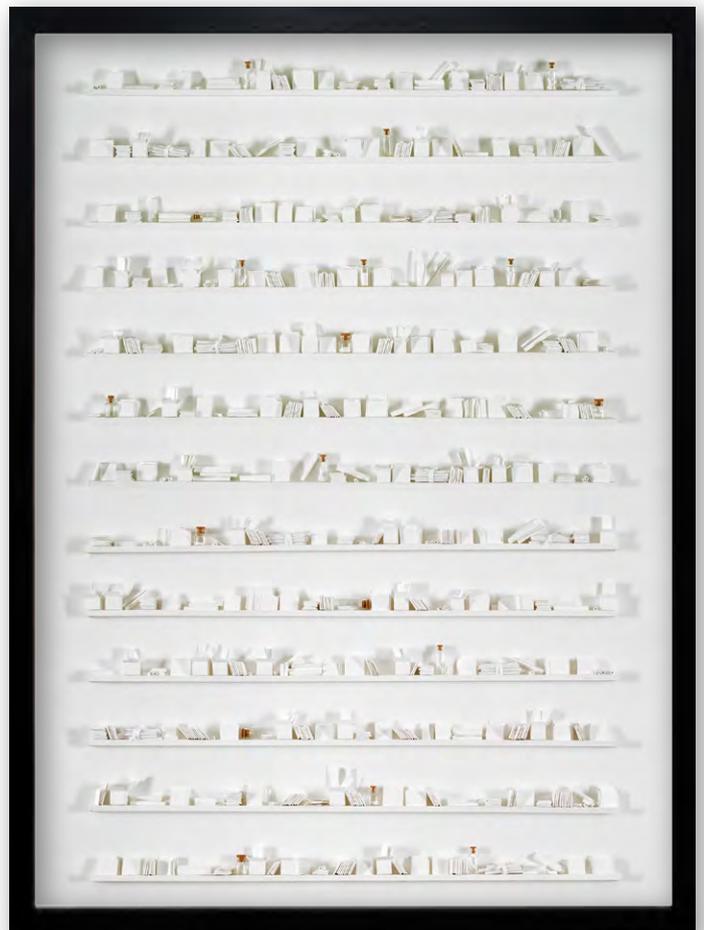
2017 - Solo show at Woolff Gallery | Art London | AAF Hampstead | AAF Battersea | Ffound V at Woolff Gallery | Context Art Miami
 2016 - Battersea Affordable art fair | Luminaires art first gallery show | Wimbledon art studios open studio exhibition | Ffound IV at Woolff Gallery | Context Art Miami.
 2015 - AAF Brussels | AAF Battersea | AAF New York | Wimbledon art studios open studio show | BBC great British design challenge | Moreton gallery | Vallebona solo show | AAF Singapore | Wimbledon art studio open studio show
 2014 - Art and Clyde, Guildford | AAF London | AAF Hong Kong | Caiger Spring showcase | Wimbledon art open studio exhibition AAF Hampstead | Moreton Gallery | Personal Spaces | Caiger Autumn showcase | Manchester buy art fair | Decorex | BBC Great British Design Challenge | Windsor art fair with Caiger art | Wimbledon art studios open studio exhibition | AAF Singapore | The London Art Collective at Hülsta Esher
 2013 - Solo show at Vallebona | Emerging Realities show at Craft Central, Clerkenwell | Wimbledon Art open studios Exhibition | Dulwich Contemporary Art Gallery | Art Rebellion Gallery | BBC Great British Design Challenge | AAF Singapore | Wimbledon art open studio show
 2012 Wimbledon art studios open studio exhibition
 2011 Wimbledon art studios open studio exhibition
 2010 Wimbledon Art open studio Exhibition.

The selection of artworks presented at Context Art Miami are from both LoveJordan's 'Writers Block' series where the artworks illustrate tall shelving units filled with books, scrolls, filled box's, envelopes, paper stacks, files and all other manner of objects all waiting for inspiration and ideas, & the Elephants breath series which is an entertaining series based around paint colours, names and repetition:

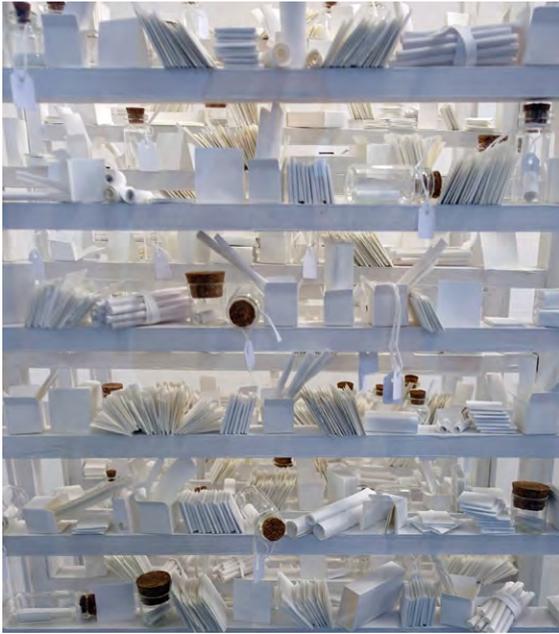
"Writers Block can strike at any time rendering all ideas blank and unclear. The Writers Block Library takes all those blanks and stores them, waiting to be filled".

JOHNNY LOVE

LoveJordan have had a phenomenally successful year with their solo show at Woolff Gallery, and numerous commissions from clients around the world, we are delighted to present this new set of works at Context Miami 2017



LoveJordan
 The Unconscious Library
 Writers Block Library
 40 x 56" / 104 x 144cm
 Paper and mixed media



LoveJordan Writers Block Library (detail)



LoveJordan Writers Block Library (detail)

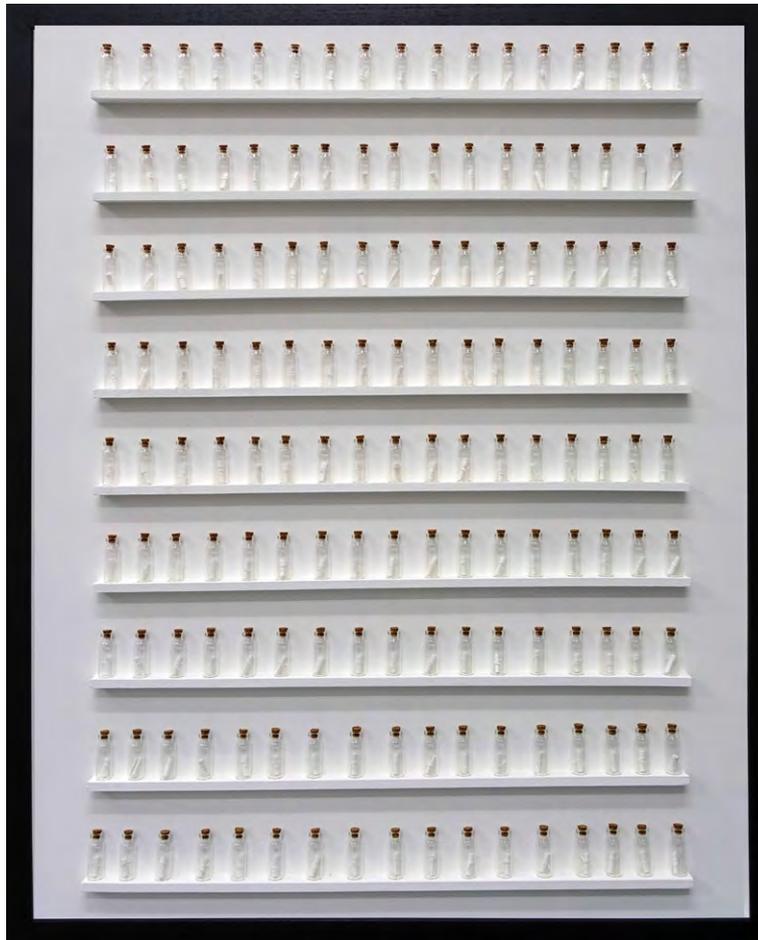
LoveJordan
Writers Block Library
Tall study
51 x 51 x 186cm
Paper and mixed media inside perspex case



LoveJordan
'Goldfinger'
40 x 56" / 104 x 144cm
Mixed media bottles and handwritten labels



LoveJordan
'Elephants Breath'
40 x 56" / 104 x 144cm
Mixed media bottles and handwritten labels



LoveJordan
'Secrets'
28 x 39" / 80 x 100cm
Mixed media bottles and handwritten scrolls containing secrets

WOOLFF

WOOLFF

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NATASJA VAN DER MEER

Natasja Van Der Meer (1969) studied sculptural art at the Nieuwe Akademie in Utrecht. She likes to use different kinds of material, to express her vision on modern life. In her work, Van der Meer regularly incorporates existing objects to create iconic images, often with a sense of humour.

A reoccurring theme in her work is childhood and parenthood. Van Der Meer's interest in the curiosity and innocence of children and the way they experience this weird and wonderful world, has a considerable influence on her working process. It is the tiny details in life that inspire Van der Meer to make a sculpture. In order to express her ideas, the artist often works with scale: Some of Van Der Meer's sculptures are a scaled version of existing, smaller objects. The adjustment of the size of these objects can sometimes evoke a sense of alienation and confusion.

Recently (and as exhibited here at Context Art Miami) Van Der Meer started to use beads as three dimensional pixels to create hanging sculptures. With admirable precision she puts all elements together to create a clear recognisable image. Through the use of different techniques, the artist ensures that no discrepancy arises between the object and the final enlarged artwork. Keywords are simplicity and clarity, and no unnecessary details are added to the artwork. This simplicity and unambiguous expression make the works of Van der Meer not only accessible, but contribute to the experience of aesthetic enjoyment of her art.

Her work has been shown at multiple exhibitions at Gemeentemuseum Den Haag in The Hague and Singer Museum in Laren and is included in several collections such as the Heineken Collection Foundation and Collection De Heus.



Natasja Van Der Meer
'Cactus'
19 x 22 x 12" / 48 x 60 x 30cm
Beads on nylon thread inside
perspex case



Natasja Van Der Meer
'Cherry Tree'
14 x 16 x 12" / 36 x 40 x 30cm
Beads on nylon thread, with mixed media tree trunk, inside perspex case

SUSILA BAILEY-BOND

Artist Statement

My work is a reflection of my background as an art student, fashion designer, and life-long artist. From as early as I can remember I have been obsessed with creating bright and optimistic artworks in a variety of mediums. These days, whether I am making a delicate paper-cut work, or a bold, graphic based mixed-media print, my intention is to create something uplifting for the viewer through my appreciation of colour, form and composition.

Selected Exhibitions:

- 2017 London Art Fair | Woolff Gallery Summer & Winter Group Shows | AAF Battersea | Lapada Fine art & antique fair, London | Summer show at Store Street Gallery, London | Winter show at Foss Fine art, London | AAF New York | Ffound V at Woolff Gallery | AAF Hampstead
- 2016 Solo Exhibition, Woolff Gallery, London | Context, Miami | London Art Fair | SCOPE, Basel | Woolff Gallery Ffound IV | Woolff Gallery Summer & Winter Group Shows, London | AAF Battersea | Art Southampton, New York | Group Show, Envie D'art, Paris.
- 2015 AAF Hong Kong | Woolff Gallery Summer & Winter Group Shows | AAF Battersea Park | AAF Singapore | AAF Hampstead | Group Show, Envie D'art, Paris | Ffound III Woolff Gallery
- 2014 SCOPE, Miami | London Art Fair | Houston Fine Art Fair | Woolff Gallery Summer & Winter Group Shows, London | AAFBattersea | AAF Singapore | AAF Hampstead | Ffound II Woolff Gallery
- 2013 Solo Exhibition, Woolff Gallery, London | London Art Fair | Art Palm Beach, Florida | Palm Springs Fine Art Fair | Scope, New York | AAF Battersea Park | Art Miami | AAF Amsterdam | Ffound Woolff Gallery
- 2012 London Art Fair | Art Hamptons, New York | Houston Fine Art Fair | Woolff Gallery Summer & Winter Group Shows, Art Toronto | AAF Battersea | AAF Singapore | AAF Hampstead
- 2011 London Art Fair | Art Chicago | Art Hamptons, New York | Woolff Gallery Summer & Winter Group Shows, London | Art London Toronto International
- 2010 Art Miami | Toronto International | Art London | Woolff Gallery Summer & Winter Group Shows, London Art Hamptons, New York | Art Chicago London Art Fair
- 2009 Toronto International | Art London Woolff Gallery Summer & Winter Group Shows | London, AAF New York | Art Chicago | AAF Battersea London Art Fair
- 2008 Art London | London, London Art Fair | Woolff Gallery Summer & Winter Group Shows

Selected Commissions:

- 2016 Invited to design an Elephant for The Great Elephant Parade, European Tour. To be displayed in various European cities throughout 2017
- 2012 Davidoff. Commissioned for a packaging design, artworks were toured as an exhibition supporting the designs
- 2011 Tiffany & Co Seattle & LA, 2 very large artworks commissioned for stores.
- 2010 Tiffany & Co, Bond St, London commissioned artwork for instore.



Susila Bailey-Bond 'Blue Moonshine'
 32 x 32 x 4" / 82 x 82 x 12cm
 Papercut with swarovski crystals on wire on board
 inside plexiglass case



Susila Bailey-Bond
Tranquility
32 x 32 x 4"
82 x 82 x 12cm
Papercut with swarovski
crystals on wire on board,
inside plexiglass case



Susila Bailey-Bond
Silver Shadow
32 x 32 x 4"
82 x 82 x 12cm
Papercut with mixed media
& swarovski crystals
inside plexiglass case

JACK TANNER

Process is at the core of Jack Tanner's practice, creating highly structured and carefully rendered artworks composed from a system of thought. Tanner's works are a result of his methodological approach and are a combination of his visualization of a mathematical formula, and his artistic knowledge and understanding of colour and technique. The works reflect the characteristics of the systematic geometry present within nature and the purity and patterns found within numbers and formulae that can transform the world into a more beautiful place.

Through the use of everyday hardware such as wood-screws, combined with spray paint or oils, Tanner's optical explorations display an elegant and fascinating movement of physical form and colour. Tanner's artworks appear to shift before the eye, changing in their appearance depending on the angle by which they are viewed.

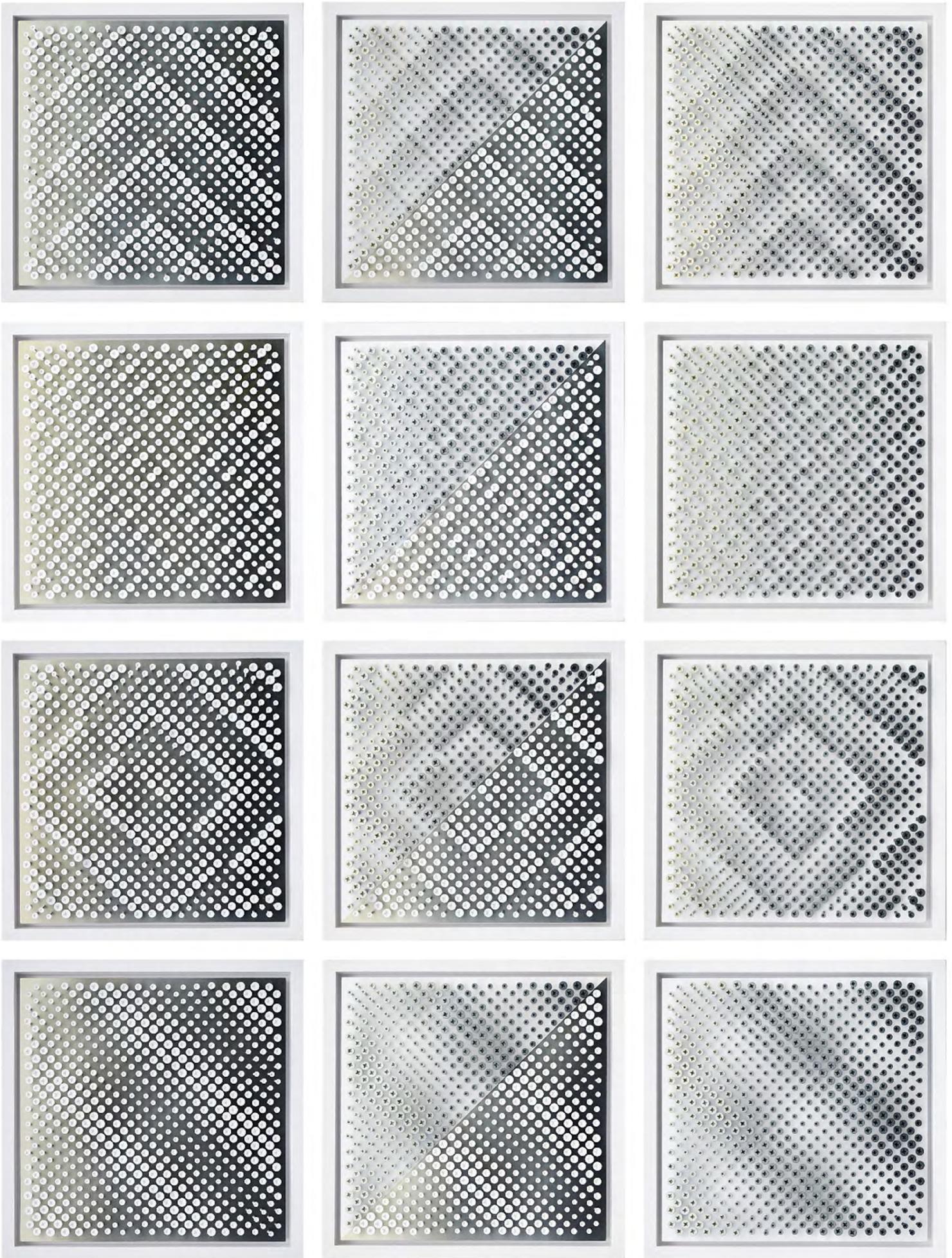
Having been trained by his father as a cabinet maker from a young age, Tanner's practical ability is refined beyond his years, and it was in 2012 after being given a bag of screws that Tanner realised the potential of using re-purposed screws as a primary medium for his work. Each artwork produced is the result of numerous working drawings and it is here that the artist gains key knowledge to inform his future works, Tanner's latest work 'Transition Series' (see overleaf for complete artwork) is a tenacious and delicate work made up from 12 individual panels, this new artwork displays intelligence and clarity through its complex simplicity and the elegant tones of colour used.

Since graduating in 2012 with First class honours from Wimbledon School of Art, Tanner's artwork has received an exceptional response from collectors, his work has been presented in a number of group exhibitions, including:

2017 AAF Battersea & AAF Hampstead | Woolff Gallery Ffound | Context Art Miami | Woolff Gallery Summer & Winter exhibitions
 2016 AAF Battersea & AAF Hampstead | Woolff Gallery Ffound | Context Art Miami | Woolff Gallery Summer & Winter exhibitions
 2015 Ffound, Woolff Gallery | The Hackwood Summer Exhibition | Fresh Green Shoots, Darren Baker Gallery
 2015 The Library, St Martins Lane, London
 2014 Bubbles and Light, Hampstead | Drawing in Conversation, Islington Arts Factory
 2013 Hackwood Art Festival 2013
 2012 Roy's Salon Tea Party, Commune, London | Vibe Affordable Arts Summer Exhibition Vol.3, The Biscuit Factory, London
 2012-2013 Clyde & Co Art Awards Houndsditch, London | Controlling the System (Degree Show 2012). Wimbledon College of Art.
 2011 The Future of Contemporary Art, The Lloyd Gill Gallery, Weston-Super-Mare:

Jack Tanner Transition series (Detail)
 (Full artwork overleaf)





Jack Tanner
Transition series (12 x separate panels)
34 x 34cm each - can be hung either portrait or landscape
Pozi screws and oils on board

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KEITH HAYNES



Keith Haynes was born in 1963, he has lived and worked in London for his entire life. Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day. Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

Haynes' current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.

"I've been a hoarder and collector of records, badges, t-shirts, music papers, even record store bags, for as long as I can remember. I started by making portraits of my favourite music artists in their own vinyl and maps seemed like a natural step – defining a country by the music and songs that it inspires".

I started by collecting songs with titles that mentioned tube stations. As the collection grew I realised I could construct a working tube map from them and have so far completed seven tube maps called the Going Underground series. I then completed a series of maps of the UK – titled Hitsville UK, after The Clash song – before attempting the US map, which became Hitsville USA

The biggest part of creating each piece is searching for those 50 records – a far harder task than I'd originally thought but very rewarding. The records range from the obvious, such as Massachusetts by the Bee Gees to the more arcane and obscure, such as Kentucky Highway by Cyclops Eye. All the records are varied in genre and style are very much a musical road trip across the states.

The original thought was that I would use my own personal record collection as my source material but I soon realised I had too much of a personal connection to it. So it's a case of trawling second hand record shops, record fairs, charity shops and of course the internet. For example, for the New York Subway - Harlem to South Ferry artwork (displayed last year at Context 2016) I spent a year collecting enough records with New York place name in their title".

KEITH HAYNES

Keith Haynes
 'Hitsville Manhattan'
 21 x 59" / 55 x 150cm

Mixed media: Original vinyl & shellac records inside perspex case



Keith Haynes
 'New York Subway IV'
 Diptych - 2 Perspex cases 105cm x 100cm (overall size 105cm x 200cm)
 Original singles featuring song titles on the NY subway
 Mixed media: Original vinyl & perspex
 Unique edition of 1



Keith Haynes
 'GSTQ - Last Post'
 20 x 20" / 52 x 52cm
 Original vinyl inside box frame



Keith Haynes
 'Help'
 20 x 20" / 52 x 52cm
 Original vinyl inside box frame

JOANNE TINKER

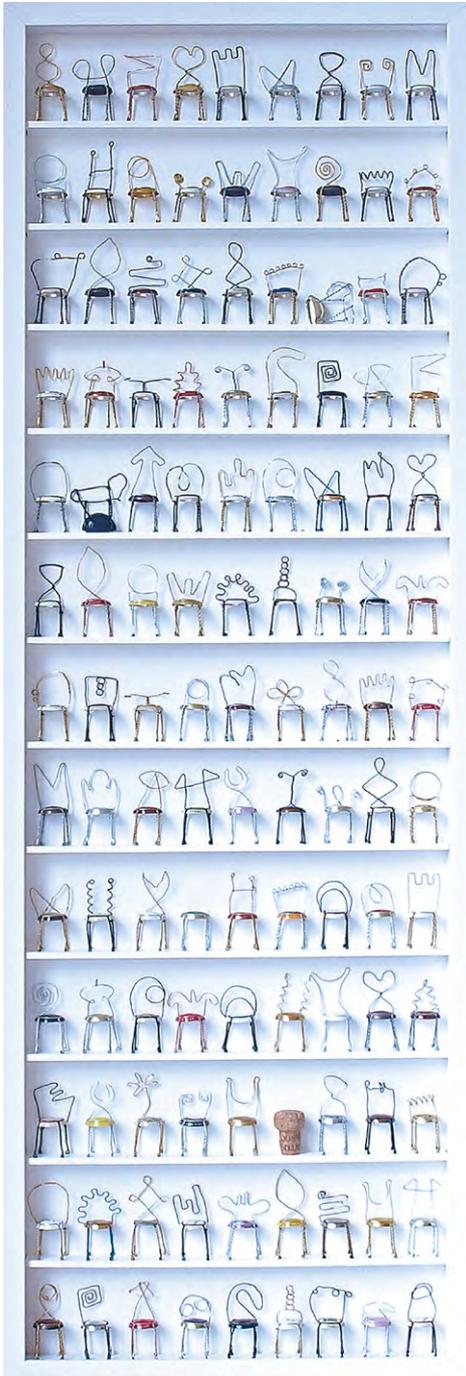
Joanne Tinker is a self-confessed 'collectaholic', she has colourful boxes of sweet wrappers, bottle tops, buttons, butterflies, and papers all collected and stored neatly in her studio, waiting to be given a new life. Tinker initially trained as a silversmith, but after quickly tiring of the traditional materials of silver and gold she turned her delicate hand to more common, everyday materials and objects allowing her to create large, beautiful and kaleidoscopic pieces. Tinker is an artist who seeks to transform ordinary objects into something precious. Metal bottle tops, acupuncture tubes, confectionery wrapping and aluminium cans have all featured as materials, although chocolate foil wrappings remain a constant in her work, not due to her love of chocolate, but due to her wholehearted appreciation of the material's colour, texture, delicacy and strength.

Whether an organised array of tiny, miniature goblets made from brightly-coloured sweet wrappers, or rows upon rows of miniature chairs made from luxury wine bottle-tops, Tinker's interest and skill in re-using discarded objects chimes well with these 'recycle' times. Tinker's meticulous artworks always generate considerable interest from a diverse set of admirers, be it from Art Collectors, Museums, chocolate or champagne lovers, or simply due to the fact that these beautiful, joyful artworks evoke a certain sense of nostalgia to which most of us can relate.

Joanne's artworks are on permanent display at London's Science Museum alongside work from Vivian Westwood. Recently her artwork has appeared at London's Royal Academy Summer Exhibition, at the New York Museum of Art and Design, and in the White Rabbit Collection, Sydney. Tinker was also recommended in The Miami Herald as one of the top picks for Art Miami / Basel week 2010. Her artworks have been featured in The Telegraph, The Evening Standard, and The Guardian as well as magazines such as Vogue, Homes and Property, Living Etc... To name a few



Joanne Tinker
Goblets
37 x 37" / 90 x 90cm
Candy wrappers on
small shelves inside
white box frame



Joanne Tinker
 Please Take a seat I
 18 x 56" / 45 x 140cm
 Luxury wine tops on small shelves
 Inside white box frame



Joanne Tinker
 Black Goblets
 18 x 56" / 45 x 140cm
 Candy wrappers on small shelves
 Inside white box frame



Joanne Tinker
 White Goblets
 18 x 56" / 45 x 140cm
 Candy wrappers on small shelves
 Inside white box frame

CAROL PEACE

“The work is about everyday life, in its minutia, the sheer fantastic-ness of it all”. CAROL PEACE

Carol Peace initially studied sculpture at Winchester School of Art, and later studied Drawing at The Prince’s Drawing School, London. In 2007 she co-founded the Bristol Drawing School and was the artistic director for four years.

Peace is a sculptor who could not work without drawing. The process of drawing, that intuitive response, is in part what she aims for in her work. She initially sculpts in clay or plaster, which like charcoal is quick to make marks with. Once finished, the clay sculpture is then cast into bronze where those fluid marks of the making become fixed.

‘I draw with and in the clay, draw the varied bodies of folk that model at life classes. I draw, a lot. To get myself up to speed. To see’. CAROL PEACE

Carol Peace (b.1970) has been practising as a sculptor for nearly 25 years, during which time she has obtained numerous public commissions, including: ‘Possibly’ at Glyndebourne, and large-scale public sculptures in London, Bristol and Portishead. Her work is collected across the globe, including Hong Kong, Singapore, the USA, Canada, Barbados and throughout Europe. Closer to home Peace has had solo shows in London, The Netherlands, France, Spain, Athens and Zurich and has a permanent collection at the Dorchester.

Back in her studio she has explored new techniques: ‘Plaster forms change shape with a speed of a drawing. In form there is a safety, a freedom to take risks. It’s what 24 years of making does to you, there’s a comfort there, a confidence in the history that enables you to push on into the new, to run so fast you can’t sleep from the excitement of it all.’

CAROL PEACE

“Walking into Carol Peace’s studio feels like arriving at a party in mid-flow. There seems to be people everywhere – some huddled close together and whispering, others striking a pose at various points around the room. Carol’s creations have a poise all of their own – elegant and caressing, they weave around each other like a room of bronze and resin lovers. “

David Clensy 2008



Carol Peace
 Eve (actual artwork has fewer apples)
 9 x 11 x 4” / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)



Carol Peace
 Reading
 9 x 11 x 4” / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)



Carol Peace
 Urchins
 9 x 11 x 4” / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)

Biography:

- 2013 Barcelona 6 Months SF Residency
- 2011 Patron RWA
- 2007 Co founded the Bristol Drawing School
- 2001-2002 Prince's Drawing School, London, The Drawing Year
- 1989-1992 Winchester School of Art, B.A.Hons Fine Art Sculpture

Selected Solo Exhibitions:

- 2017 25 years anniversary, Paintworks, Bristol
- 2016 Woolff Gallery, London | Sarah Wiseman Gallery, Oxford
- 2015 Coworth Park, Dorchester, Ascot | Fairfax gallery, Tunbridge Wells
- 2014 Woolff Gallery, London
- 2012 Broomhill Sculpture Park 15th Anniversary Solo Show.
- 2011 Fairfax Gallery, Tunbridge Wells
- 2009 Beaux Arts, Bath | Galerie in Beeld, Netherlands
- 2008 Fairfax Gallery, London | Paintworks, Bristol
- 2007 Beaux Arts, Bath
- 2006 Apple Europe HQ, London | Fairfax Gallery, London.
Retrospective Show, Paintworks, Bristol
Three White Walls, Birmingham
- 2005 Beaux Arts, Bath | Northcote Gallery, London | C2 Gallery,
Stoke Hammond | Artrepc, Zurich, Switzerland
- 2004 Northcote Gallery, London | Inspires, Oxford | Norton Gallery, Spain
- 2003 Norton Gallery, Spain | C2 Gallery, Stoke Hammond, UK
Gallery 27, Cork Street, London | Artrepc, Zurich, Switzerland
- 2002 Beatrice Royal, Hampshire | Inspires, Oxford | Artrepc, Zurich,
Switzerland
- 2001 Gallery 27, Cork Street, London | Artower Angora, Athens.
Broomhill Art Gallery, Devon
- 1999 Art Garden, Bristol | Broomhill Art Gallery, Devon
- 1998 Abbaye De La Roe, France.

Commissions

- 2010 Commission for St.Josephs Convent, Hackney.
Commissioned by APG Architecture. Life-size figure in bronze.
- 2009 Commission for Queens Marys Gate, London.
Commissioned by Art Projects for Telford Homes, 5 life size
figures.
- 2006 Commission for Crest Nicholson, Portishead. Life-size bronze
couple on tall bronze plinth, installed on main entrance.
- 1999 Stone Carving Symposium, Columbia
- 1998 Commission for Woodland Trust, Bristol
- 1997 Commission for Artery, Ashton Court Estate, Bristol
- 1996 Madonna & Child commission, life-size sculpture for church,
Keynsham, Bristol
- 1995 Commission for Taywood Homes. Three twice life-sized figures,
Bristol

Permanent Display

Glyndebourne
Dorchester Hotel – Coworth Park
Broomhill Sculpture Gardens



Carol Peace 'The Proposal'
9 x 11 x 4" / 22 x 28 x 12cm
Iron resin on a wooden block (ed of 25)



Carol Peace 'No Secrets'
9 x 11 x 4" / 22 x 28 x 12cm
Iron resin on a wooden block (ed of 25)



Carol Peace 'Waiting'
9 x 11 x 4" / 16 x 20 x 10cm
Iron resin on a wooden block (ed of 25)