

WOOLFF
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SPRING 2019

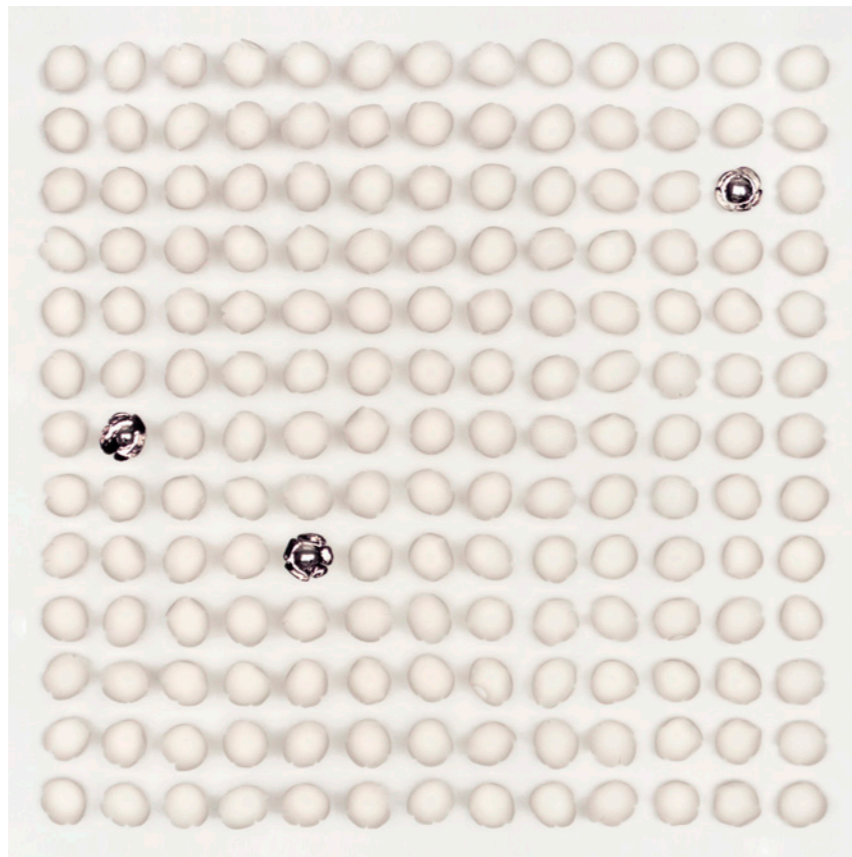
A GROUP SHOW FEATURING NEW ARTWORK FROM:
VALERIA NASCIMENTO
NATASJA VAN DER MEER
JACK TANNER
SUSILA BAILEY-BOND
RUSSELL WEST
KEITH HAYNES
JOANNE TINKER
URI DUSHY
LENE BLADBJERG
LOVEJORDAN
CHARLOTTE CORY

Valeria Nascimento

Effortlessly beautiful and elegant, Valéria Nascimento's artworks consist of 100's of porcelain elements which are arranged in powerful and cohesive compositions linking nature and abstraction in ethereal-seeming formations. Through her work Nascimento translates the delicacy of the natural world into timeless, organic, and contemporary ceramic artworks. Nascimento has created work for luxury brands such as Chanel, Wedgwood, Tiffany and Co's stores in London's Canary Wharf and Montreal, Canada, and for many interior designers. Her work hangs in Spring Restaurant at London's Somerset House, and has appeared as part of exhibitions at London's V&A Museum and the Museu Historico Nacional in Rio de Janeiro, Brazil

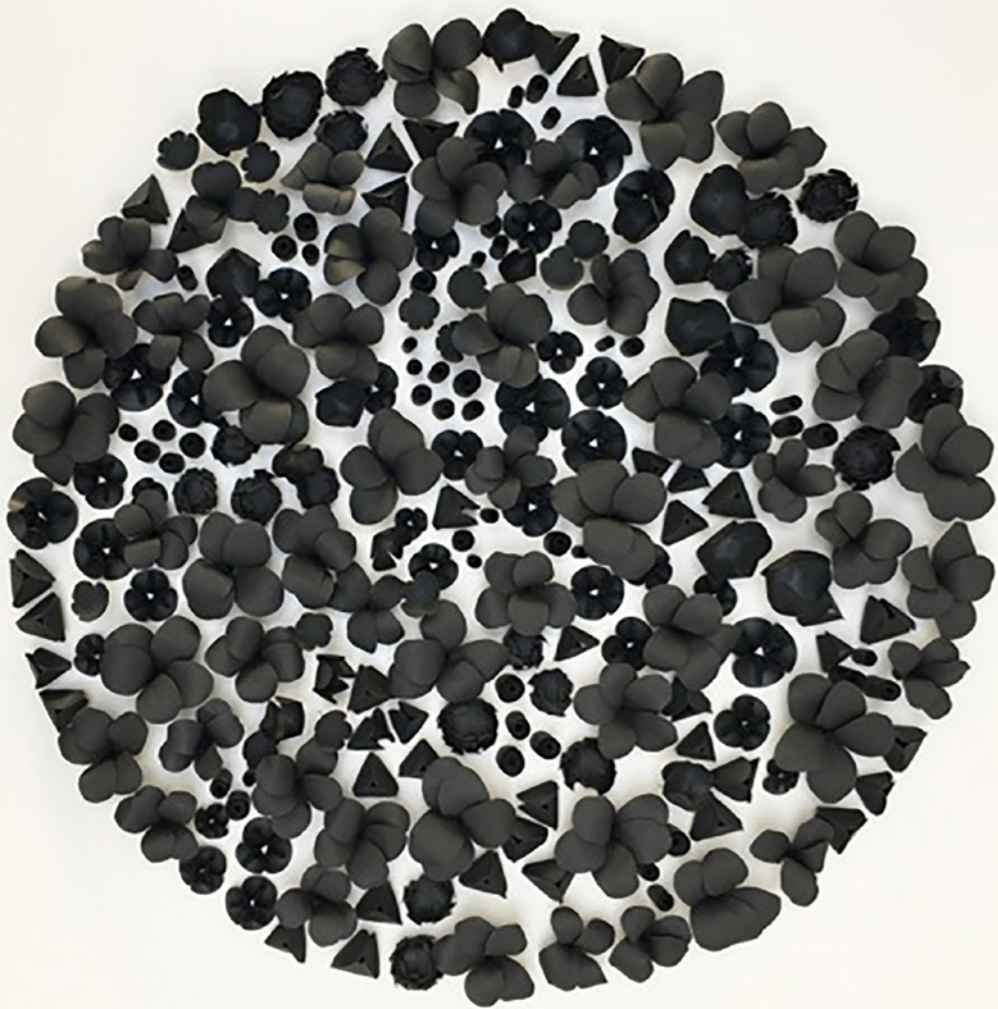
"Growing up in Brazil, surrounded by exuberant nature, inspired me to embark on an artistic career. A degree in architecture helped me to cement a certain visual language, an eye for detail and an understanding of physical space. 'FLORA' is a celebration of nature itself which intends to take the viewer on a journey through different visual botanical and peaceful landscapes. My aim is to create works that inspire, connect and touch in an emotional way". VALÉRIA NASCIMENTO

Valeria Nascimento 'Blossoming'
Porcelain Inside perspex case.
70 x 70cm



Valeria Nascimento
'Blossoming'
Porcelain Inside perspex case.
70 x 70cm





Valeria Nascimento
'Black Flora'
Porcelain on pins
Inside perspex case.
100 x 100cm
Opposite page: Detail



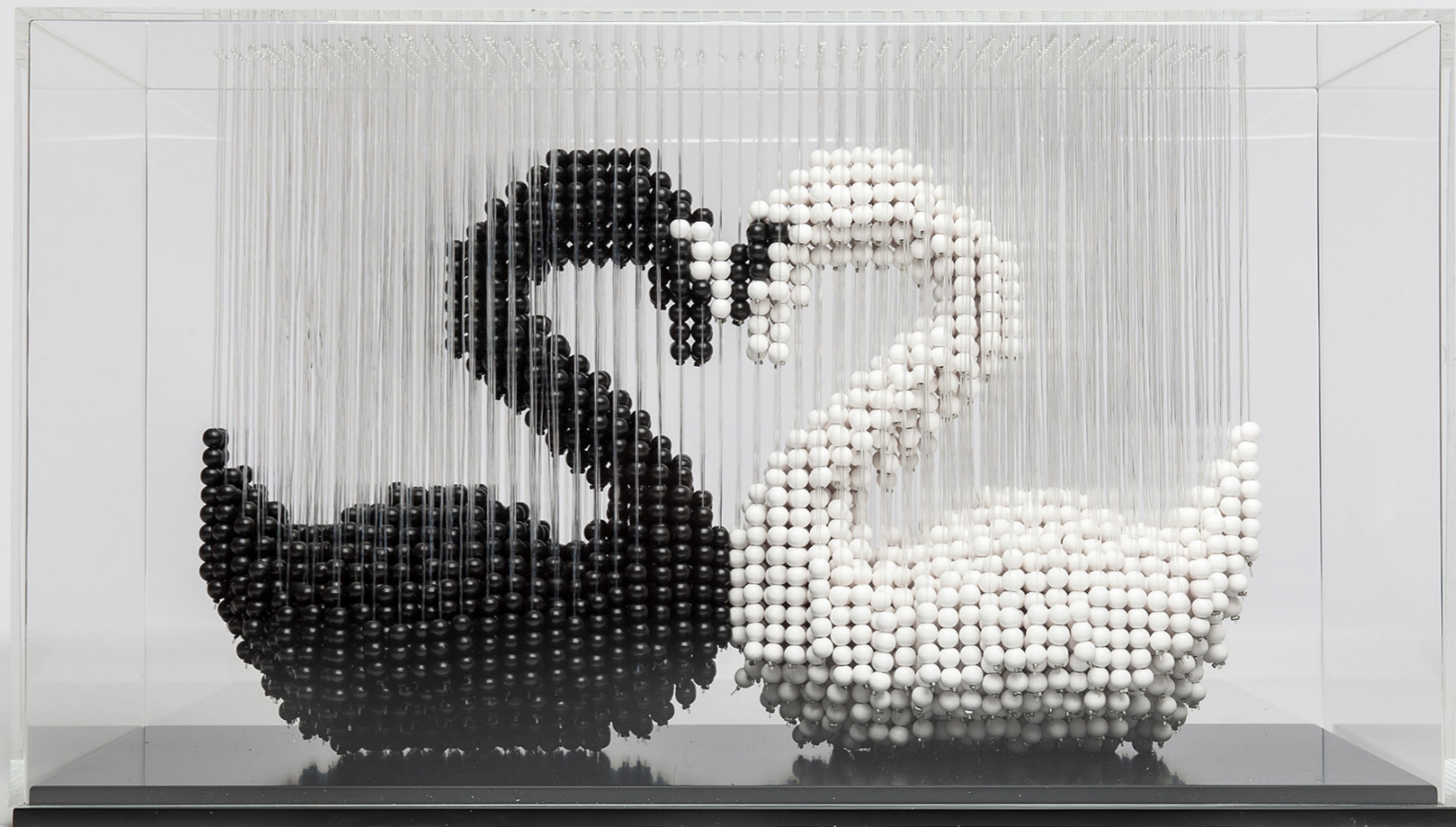
Natasja van der Meer

Natasja van der Meer (1969) studied sculptural art at the Nieuwe Akademie in Utrecht. She likes to use different kinds of material, to express her vision on modern life. In her work, Van der Meer regularly incorporates existing objects to create iconic images, often with a sense of humour.

A reoccurring theme in her work is childhood and parenthood. Van der Meer's interest in the curiosity and innocence of children and the way they experience this weird and wonderful world, has a considerable influence on her working process. Working on tiny details in life inspire Van der Meer to make a sculpture. In order to express her ideas, the artist works with scale: Van der Meer's sculptures are often a scaled version of existing, smaller objects. The adjustment of the size of these objects often evokes a sense of alienation and confusion.

Recently Van der Meer started to use beads as three dimensional pixels to create hanging sculptures. With admirable precision she puts all elements together to create a clear recognisable image. Through the use of different techniques, the artist ensures that no discrepancy arises between the object and the final enlarged artwork. Keywords are simplicity and clarity, and no unnecessary details are added to the artwork. This simplicity and unambiguous expression make the works of Van der Meer not only accessible, but contribute to the experience of aesthetic enjoyment of her art.

Her work has been shown at multiple exhibitions a.o. at Gemeentemuseum Den Haag in The Hague and Singer Museum in Laren and is included in several collections such as the Heineken Collection Foundation and Collection De Heus.



Natasja van der Meer, 'Swansong',
Beads on nylon thread, 65 x 37 x 30cm

Jack Tanner

Process is at the core of Jack Tanner's practice, creating highly structured and carefully rendered artworks composed from a system of thought. Tanner's works are a result of his methodological approach and are a combination of his visualization of a mathematical formula, and his artistic knowledge and understanding of colour and technique. The works reflect the characteristics of the systematic geometry present within nature and the purity and patterns found within numbers and formulae that can transform the world into a more beautiful place.

Through the use of everyday hardware such as wood-screws, combined with spray paint or oils, Tanner's optical explorations display an elegant and fascinating movement of physical form and colour. Tanner's artworks appear to shift before the eye, changing in their appearance depending on the angle by which they are viewed.

Having been trained by his father as a cabinet maker from a young age, Tanner's practical ability is refined beyond his years, and it was in 2012 after being given a bag of screws that Tanner realised the potential of using re-purposed screws as a primary medium for his work. Each artwork produced is the result of numerous working drawings and it is here that the artist gains key knowledge to inform his future works, Tanner's latest work 'Connect Series' (see overleaf for complete artwork) is a tenacious and delicate work made up from 9 individual panels, this new artwork displays intelligence and clarity through its complex simplicity and the intelligent combination of colour used. 'Loop' (pictured below) is a work revisited by Tanner, in this work the artist mirrors the colours on the opposite side of the canvas, reminiscent of works by Victor Vaserey this piece is a mathematical, detailed and highly accomplished creative achievement. Since graduating in 2012 with First class honours from Wimbledon School of Art, Tanner's artwork has received an exceptional response from collectors, his work has been presented in a number of group exhibitions, including:

2018 AAF Battersea | AAF Hampstead | Woolff Gallery Ffound | Context Art Miami | Woolff Gallery Summer & Winter exhibitions

Jack Tanner's debut solo exhibition 'Screw WorX' was hosted by Woolff Gallery during September 2018.

2017 London Art fair, AAF Battersea & AAF Hampstead, Context Miami

2016 Context Miami, London Art Fair, Ffound at Woolff Gallery, AAF Battersea & AAF Hampstead

2015 Ffound, Woolff Gallery

2015 The Hackwood Summer Exhibition

2015 Fresh Green Shoots, Darren Baker Gallery

2015 The Library; St Martins Lane, London

2014 Bubbles and Light, Hampstead

2014 Drawing in Conversation, Islington Arts Factory

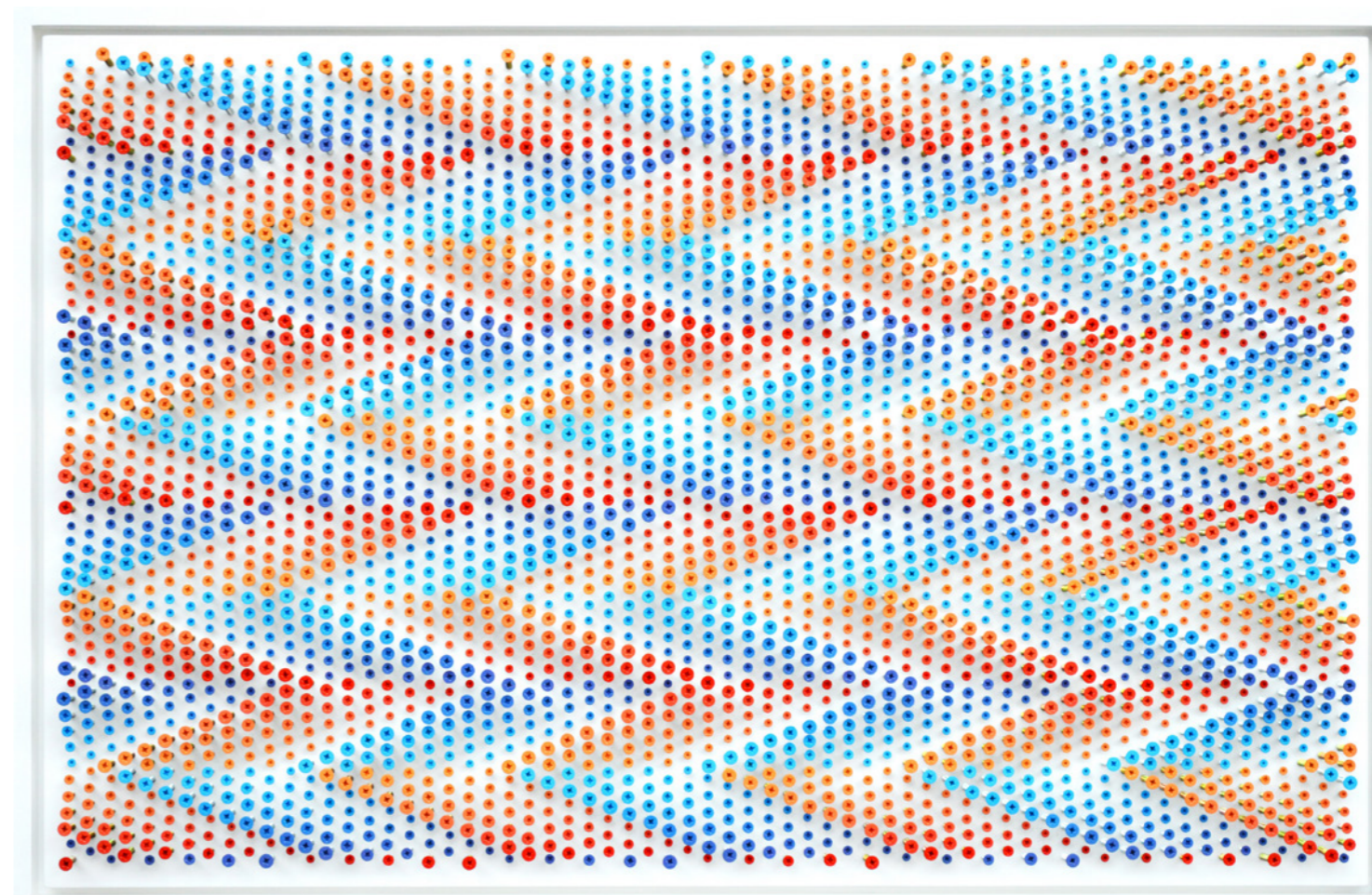
2013 Hackwood Art Festival 2013

2012 Roy's Salon Tea Party, Commune, London

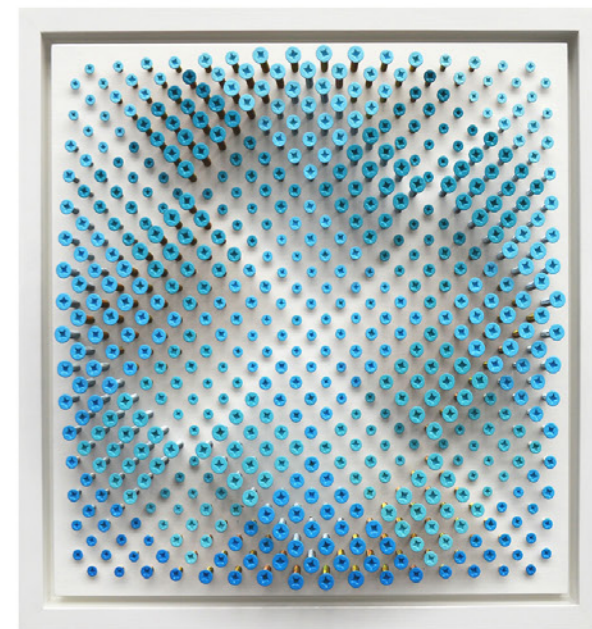
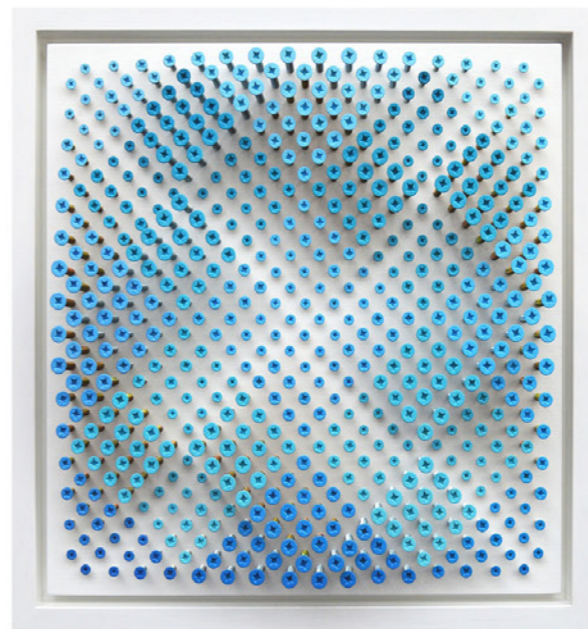
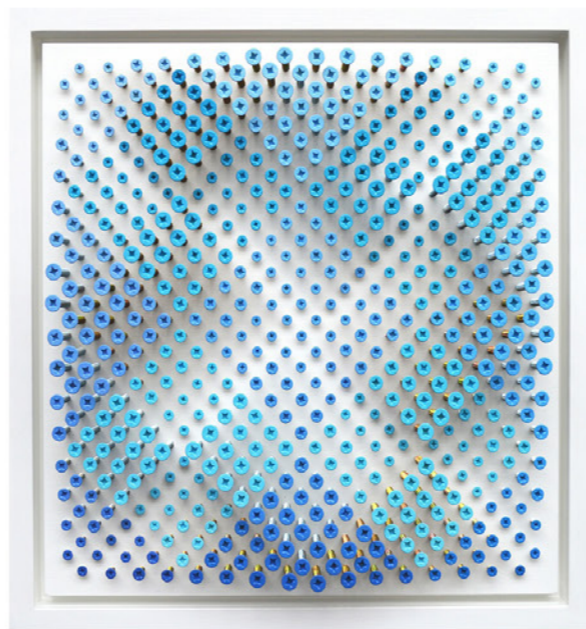
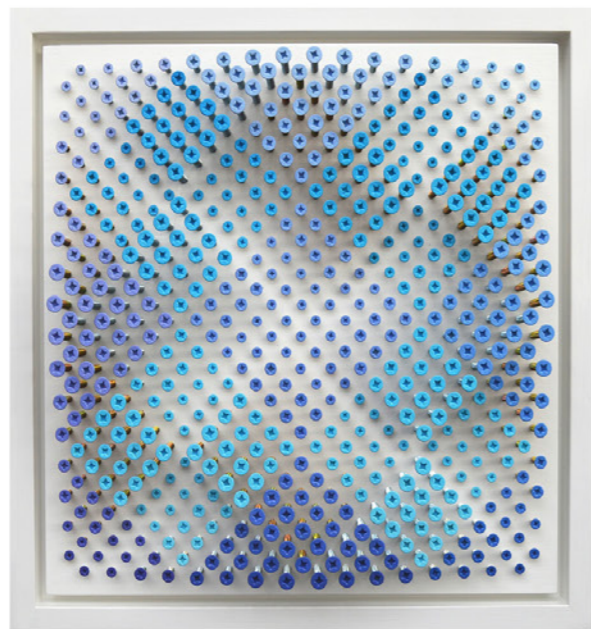
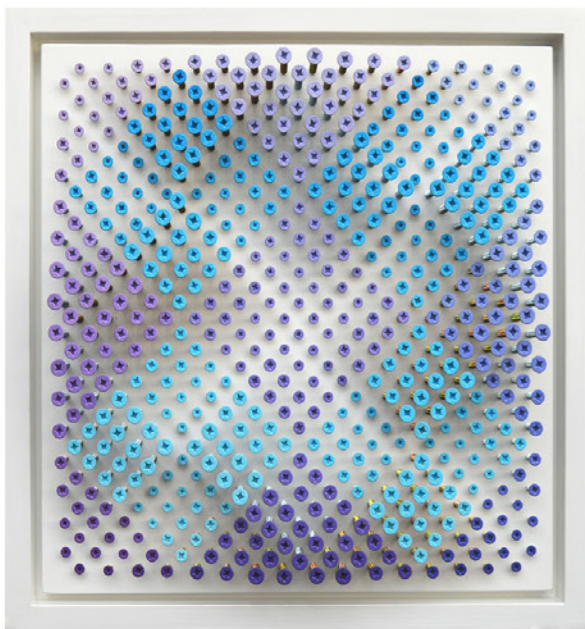
2012 Vibe Affordable Arts Summer Exhibition Vol.3, The Biscuit Factory, London

2012-2013 Clyde & Co Art Awards Houndsditch, London 2012 Controlling the System (Degree Show 2012 Wimbledon College of Art.

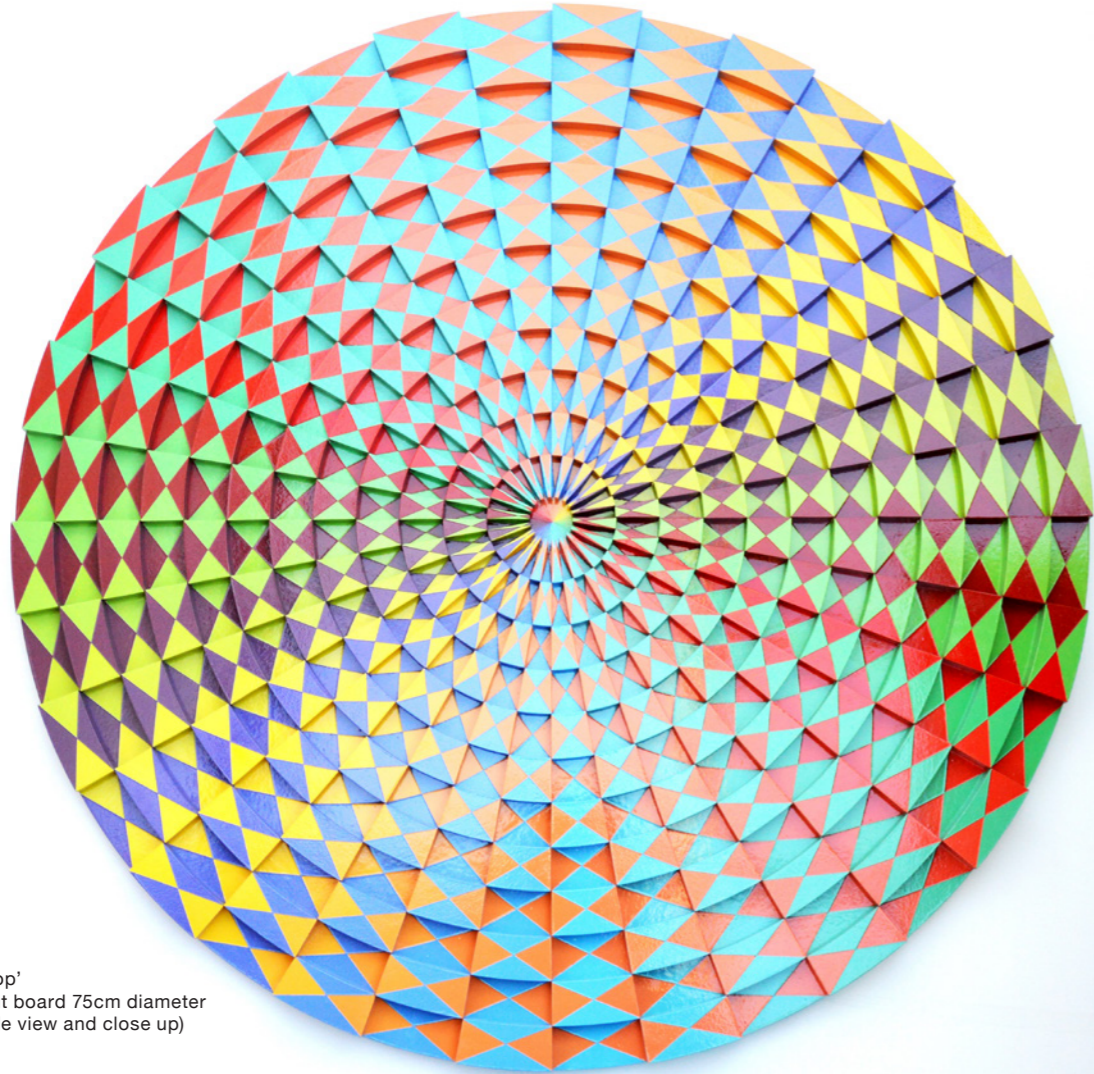
2011 The Future of Contemporary Art, The Lloyd Gill Gallery,Weston-Super-Mare



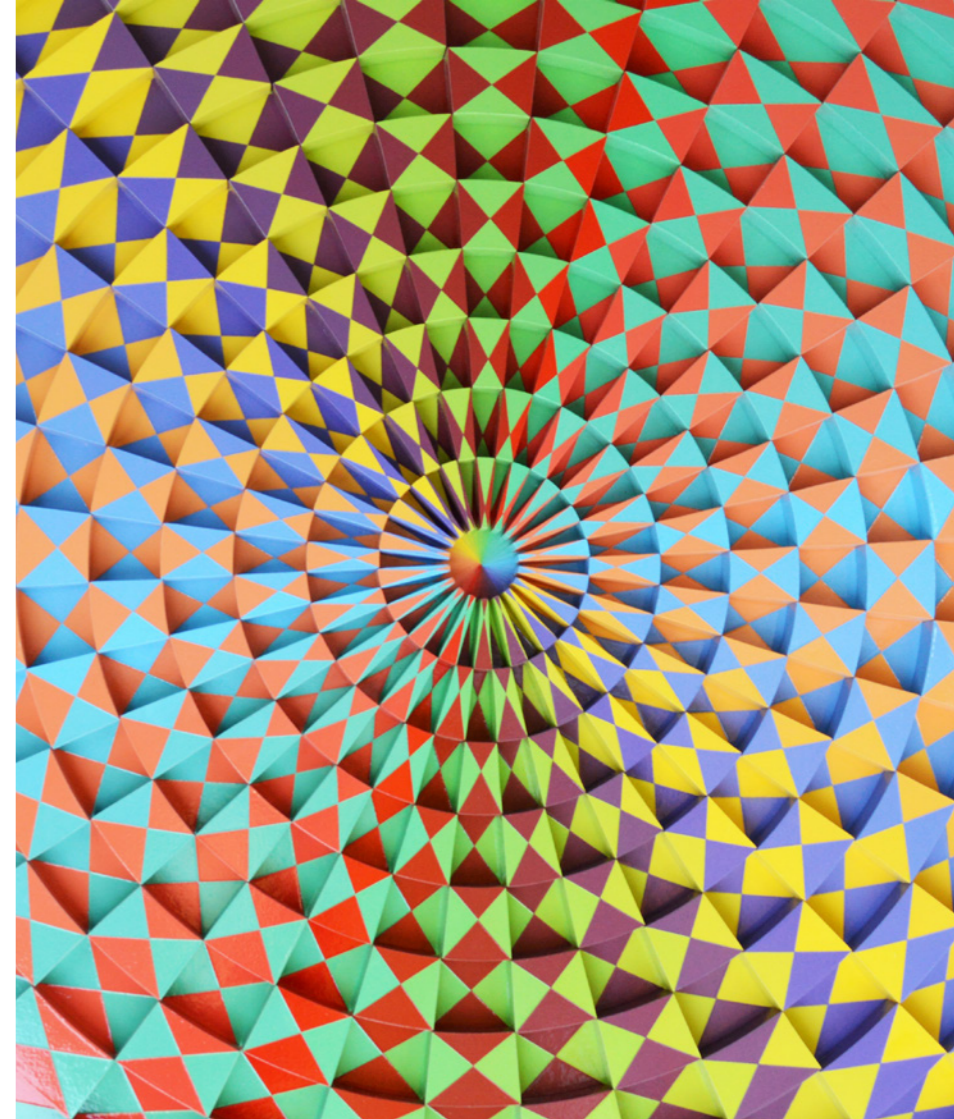
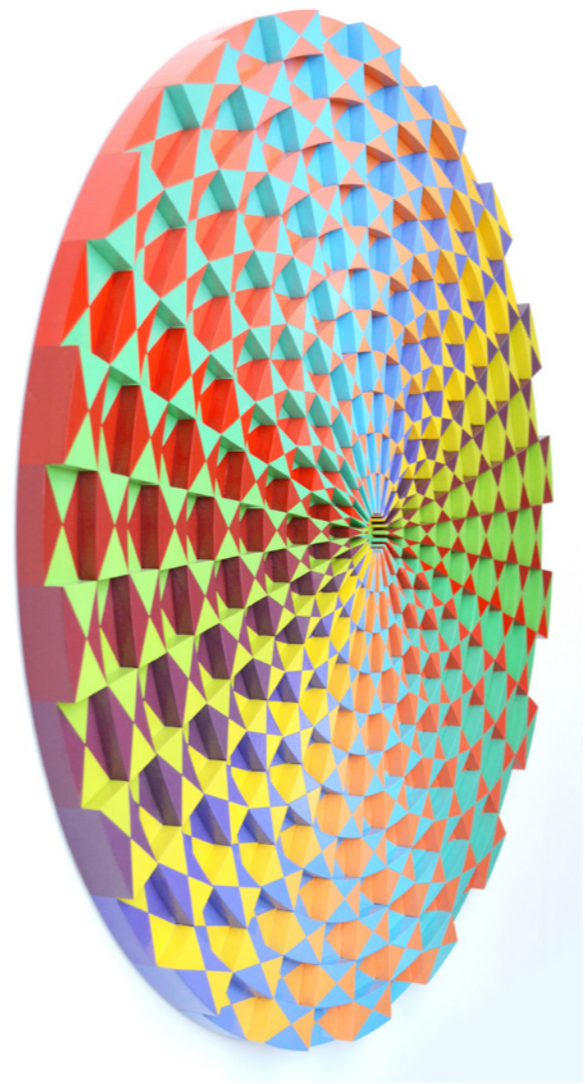
Jack Tanner 'Zig-Zag' 63 x 96cm
Pozi screws & acrylic on board



Jack Tanner 'Crossfade series' x5 panels each 34 x 34cm
Pozi screws & acrylic on board



Jack Tanner 'Loop'
Acrylic on hand-cut board 75cm diameter
(Opposite page side view and close up)



Susila Bailey-Bond

Susila Bailey-Bond was born in Leeds (1972) to bohemian parents who moved between the Welsh mountains, Suffolk, India and many points in between. Her work emerges between design, sculptural collage, and mixed media graphic art which is obscured by the insertion of thousands of tiny clear tubes, it is clear that Susila's fashion background has informed her practice as a visual artist through the relationship with the flat image and its subsequent translation into three dimensions.

In Bailey-Bond's papercut works we are presented with a celebration of colour and pattern as decorative repeated forms of flowers, butterflies or dragonflies swarm in all directions - forms indicating a sense of transience and joy. Other motifs such as flowers, leaves, and birds all culminate in nests of activity evoking a breezy summers day.

Icons are first designed digitally, then printed, and cut. Susila manipulates the individual pieces into 3D artworks using wire, adhesive, silver or gold leaf and often Swarovski crystals. Through her unique process of making, Bailey-Bond employs both technology and handcrafting to create elaborately detailed artwork that is unapologetically joyful.

Susila's work is widely exhibited at major Global art fairs. Tiffany and Co. commissioned three major works for their stores in London's Bond Street, Seattle and Los Angeles, and luxury brand Davidoff is also a client. Susila was recently invited to create an Elephant for the Great Elephant Parade's 10th anniversary, Uma the Elephant was on display at Amsterdam's Schipol airport recently. Her artwork was included in the book 'Papercraft II', published by Gestalten. Bailey-Bond's artwork can be found in private collections internationally

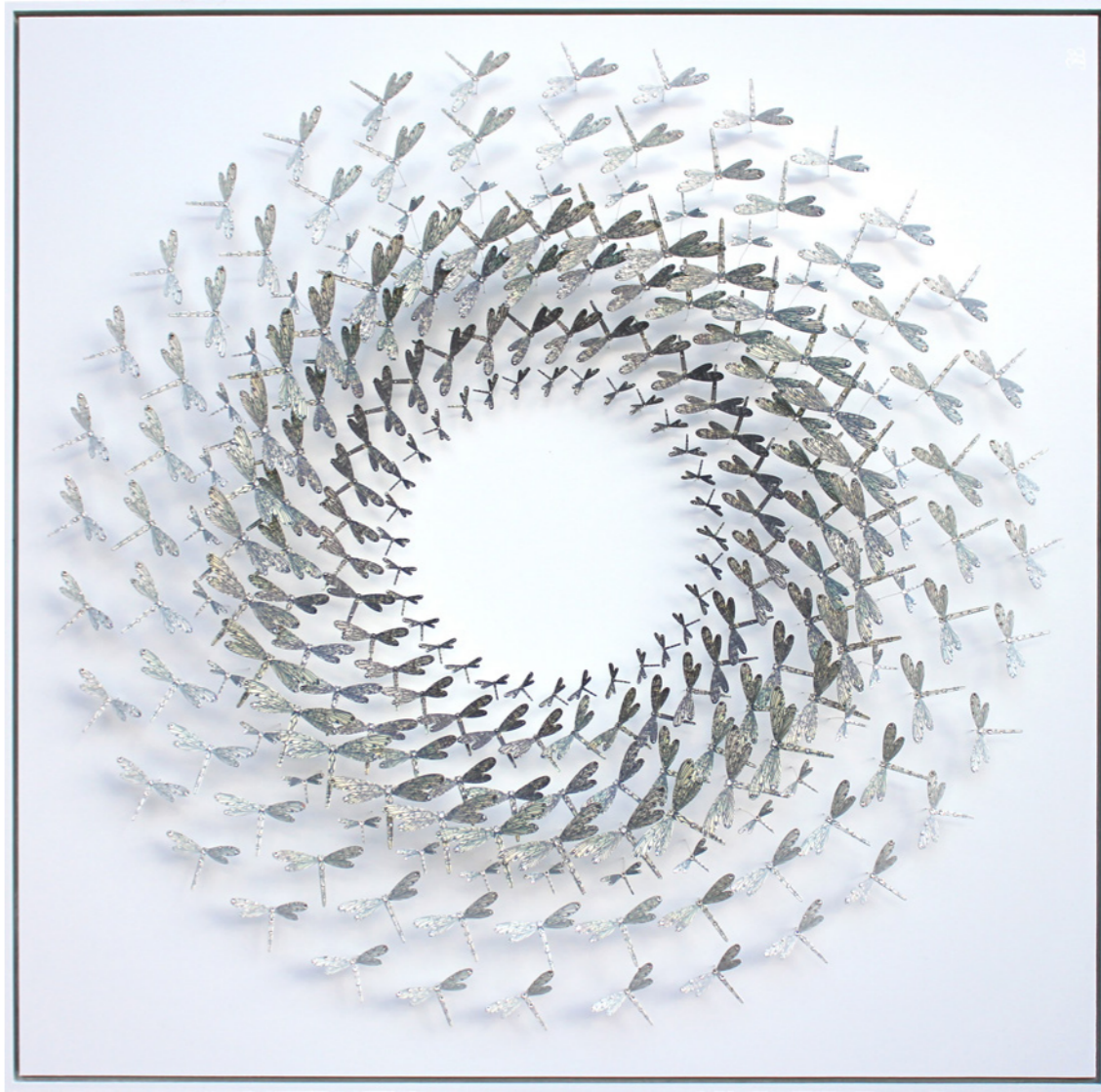


Susila Bailey-Bond
‘Silver Shadow’
Papercut on board, with swarovski crystals
& silver leaf. Inside perspex case.
82 x 82cm
Opposite page: Detail





Susila Bailey-Bond
'Tranquility'
Papercut on pins, with swarovski crystals
& silver leaf. Made using imagery of 1902
London Map.
Inside perspex case.
92 x 92cm
Opposite page: Detail



Russell West

Imagine a city devoid of its people. Not somewhere bleak and decaying, but a city whose inhabitants had lived lives so vibrant, so full of energy that the city they left behind couldn't help but reflect that energy.

Casting your eye over the surface of one of Russell West's works takes us on journey to that city. As with any painting we start with visual impact it makes. There is enough here in the interplay of colour, light and shade to keep us occupied far longer than many other artists working today. Russell invites us to think about the physical act of making them, how he controlled the flow of pigment across the base which is a lattice of wires, lines and their extension into planes parallel and perpendicular to the wall behind.

But Russell goes further. Starting from a transformative moment in 1993 when he witnessed the destruction of the 'Walled city of Kowloon', Imagine if every building of a city reflected in its colours and shapes the life of the people who lived in it; how they lived, maybe found love, maybe raised children; how they ate their meals and shared food with one another. Imagine a city whose inhabitants were set free from the normal constraints of the city of today; where planners and architects designed buildings which could be reconfigured; where engineers delivered materials which could be customised; where building codes kept us safe but didn't constrain us.

And while you're thinking about that, come back again to the physical painting in front of you. When we look at the flow of paint in West's pieces we are taken back to the instant of its creation. The pigment flowing through these works has flowed over many hours. The tools he uses are the same as any other artist, but the end result arrives more slowly.

Even after one of West's artworks has left the gallery and is hung on the owner's wall it is still hardening. So finally, perhaps, this thought has something to tell us about how cities evolve. We make our home; we paint the walls and arrange the furniture, we knock through walls and build extensions. For many years our homes keep us safe. But eventually we pass them on to someone else and the changes commence again; this small record of our life is recreated, always new, a living document of the lives we all lead.



Russell West Lingerie XIII
Oil on pins on board
38 x 100cm (mount size)



Russell West
'Odd Sock Monster II'
Oil on wire on board
80 x 90cm (mount size)

Keith Haynes

Born in London (1963), Keith Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day. Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture

it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

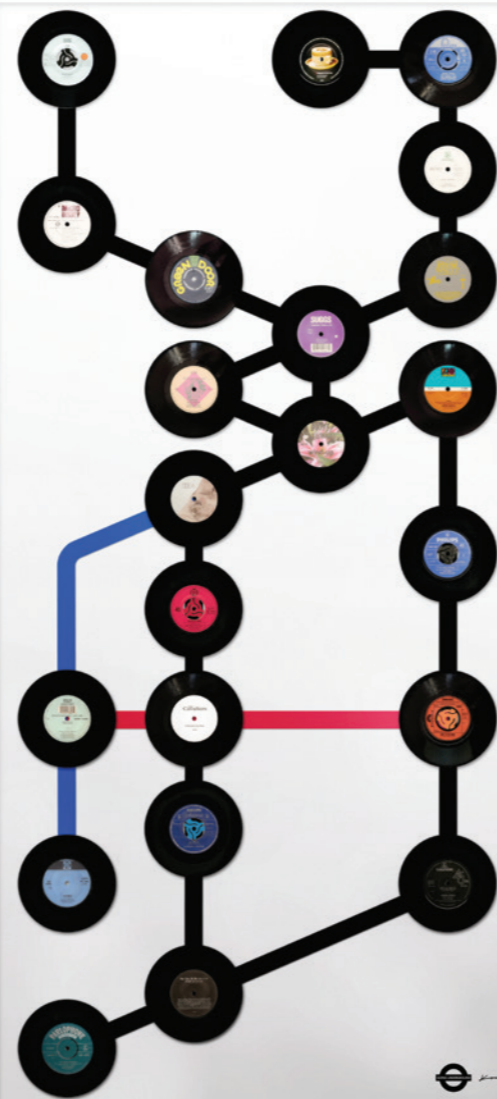
"My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on records sleeves, T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course, beautiful, black vinyl – not only as its subject but also as its raw material."

KEITH HAYNES

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.

Keith Haynes Going Underground IV
Brent Cross to Balham
Original vinyl and perspex
96 x 200cm



Keith Haynes Hitsville London
Original vinyl 135 x 110cm
ed of 10

Joanne Tinker

Joanne Tinker is a self-confessed 'collectaholic', she has colourful boxes of sweet wrappers, bottle tops, buttons, butterflies, and papers all collected and stored neatly in her studio, waiting to be given a new life. Tinker initially trained as a silversmith, but after quickly tiring of the traditional materials of silver and gold she turned her delicate hand to more common, everyday materials and objects allowing her to create large, beautiful and kaleidoscopic pieces.

Whether an organised array of tiny, miniature goblets made from brightly-coloured sweet wrappers, or rows upon rows of miniature chairs made from luxury wine bottle-tops, Tinker's interest and skill in re-using discarded objects chimes well with these 'recycle' times. Tinker's meticulous artworks always generate considerable interest from a diverse set of admirers, be it from Art Collectors, Museums, chocolate or champagne lovers, or simply due to the fact that these beautiful, joyful artworks evoke a certain sense of nostalgia to which most of us can relate.

Joanne's artworks are on permanent display at the Science Museum alongside work from Vivian Westwood. Recently her artwork has appeared at London's Royal Academy Summer Exhibition, at the New York Museum of Art and Design, and in the White Rabbit Collection, Sydney.

Tinker was also recommended in The Miami Herald as one of the top picks for Art Miami / Basel week 2010. Her artworks have been featured in The Telegraph, The Evening Standard, and The Guardian as well as magazines such as Vogue, Homes and Property, Living Etc... To name a few



Joanne Tinker
'Celebration'
Birthday candles
inside box frame
84 x 84cm
Opposite page: Detail



Joanne Tinker
'Please take your seat'
Luxurey wine tops
70 x 70cm



Joanne Tinker
'Goblets'
Candy Wrappers
94 x 94cm

Uri Dushy

Uri Dushy age 54 was born and lives in Tel-Aviv.

An established Israeli multidisciplinary artist, his public sculptures adorn the streets of numerous cities in Israel. His artworks are exhibited in galleries and museums worldwide and sold to private and corporate collections.

In his 3 dimensional metal artworks, Dushy's sculptures appear to be floating in the wall interacting with shadow and light. His figures are presented in various situations- in hasty motion or calm, emphasizing various states of mind. The narrative background alternates between locations. During rush hour, figures are racing against time, in pastoral settings nature is accessible and the tempo of life leisurely.

The animation-like movement, which advances along the sculpture's space, presents an unfolding story. Each story unfolds as a freeze of frames in the process of motion, examining with grace and forgiveness the mood of the figures and the environment's influence on them.

Uri Dushy's artwork has been exhibited globally and he has public art projects throughout Israel: Jerusalem, Haifa, Raanana, Holon, Givataim, Beer Sheba, Modiin, Petach Tikva, Ein Sarid, Hadera, Ganei Tikva, Kochav Yair, Ashkelon, Rishon Lezion,



Uri Dushy
Running up
3 layered, hand painted wall-sculpture
120 x 64 x 10cm
(Opposite page detail)



Lene Bladbjerg

Lene Bladbjerg is a Danish artist based in London. She was born in Denmark in 1974, and grew up in Brussels, Belgium. The multinational environment prompted Lene's passion for exploring new countries and cultures, which has subsequently influenced her work as a visual artist.

Lene Bladbjerg attended Kent Institute of Art and Design in 1995, and later in the year 2000 she graduated from London College of Printing with a First Class Honours Degree in Graphic and Media Design. During her time studying, she had the opportunity to engage in work placements in Denmark, England and The Philippines. She has since been working from her studio in Crystal Palace, South London, as a full-time visual artist and freelance graphic designer.

Lene Bladbjerg's work is influenced by her background as a graphic designer. Typography and grids drift in and out of her pieces creating haunting images and surprising messages. Her work can be very thought-provoking. She pays great attention to the smaller scale details of everyday life. Through her more graphic work Bladbjerg attempts to capture the hidden beauty or interesting aspects of even the most ordinary of events or objects. Other work by Bladbjerg is created by incorporating unusual materials, often re-cycled or re-purposed, such as is shown here at Wool Gallery. In this exhibition the beautiful and delicate artwork is in contrast created using blades and razors... All safely sealed behind



Lene Bladbjerg
Ice Queen
Scalpel Blades on board,
sealed in resin
60cm Diameter



Lene Bladbjerg
Patina
Scalpel Blades on board, sealed in resin
60cm Diameter

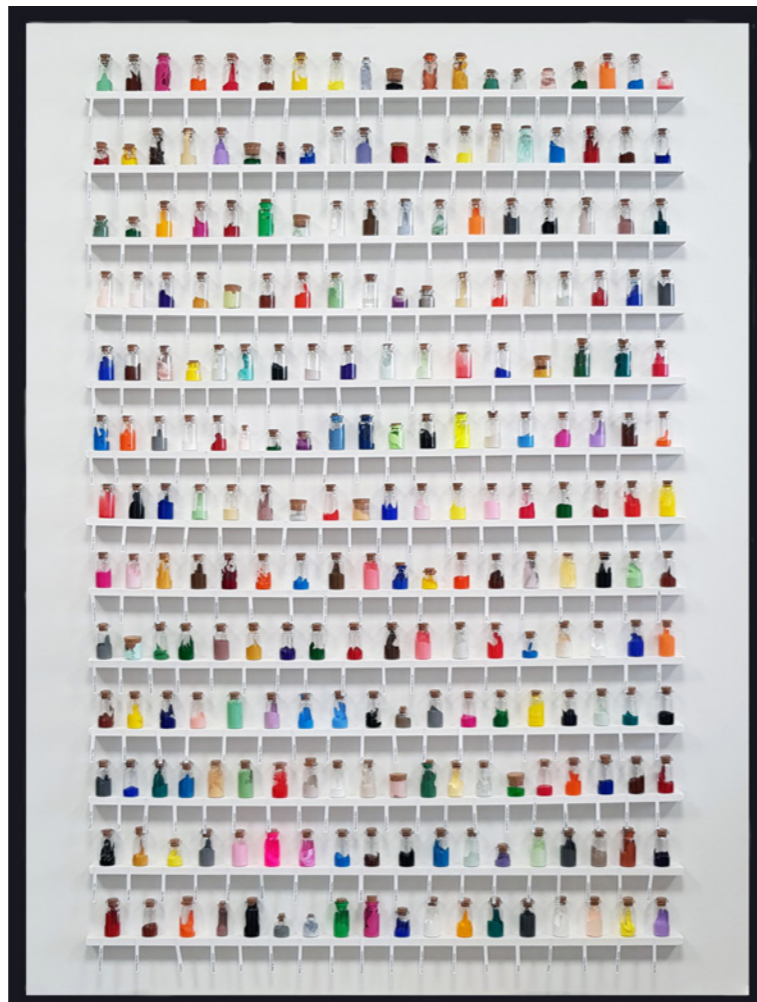
LoveJordan

LoveJordan is the combined work of London based artists Jonny Love and Samuel Jordan. The pair work in a variety of mediums and produce a wide range of interesting and elaborate pieces.

Since first showing with Woolff Gallery in 2016, this hardworking, collaborative art duo have achieved enormous success, their unique contemporary artwork having broad appeal. Attractive initially for the visual impact, or maybe for the sense of repetition within the practice LoveJordans artwork NEVER goes unnoticed, but on closer inspection the works reveal themselves to be witty, charming, and often laced with humour, offering a playfulness and a satirical approach to life, something much valued in times like these.

This impressive body of work demonstrates the variety within LoveJordan's practice, from a towering labyrinthine library made entirely from paper, to collections of leaky bottles, the hilarious 'Elephants Breath' series, not to mention the fabulous collection of objects presented in 'Another Perspective', where everyday items are newly labelled as if they had never been seen before - these works are intricate and detailed. 'Never The Key I need...' is a genius presentation of keys where you find the labelled keys to the A-team van, R2-D2 or Willy Wonka's Chocolate Factory - to name a few....

Over the years LoveJordan have been commissioned by a variety of high profile clients including the BBC and the Saudi Royal family, as well as a number of corporate and private collectors. The pair have exhibited widely across the UK, Europe, Aisa & in the USA. Please contact us for a detailed CV. Please contact Woolff Gallery with any enquiries.

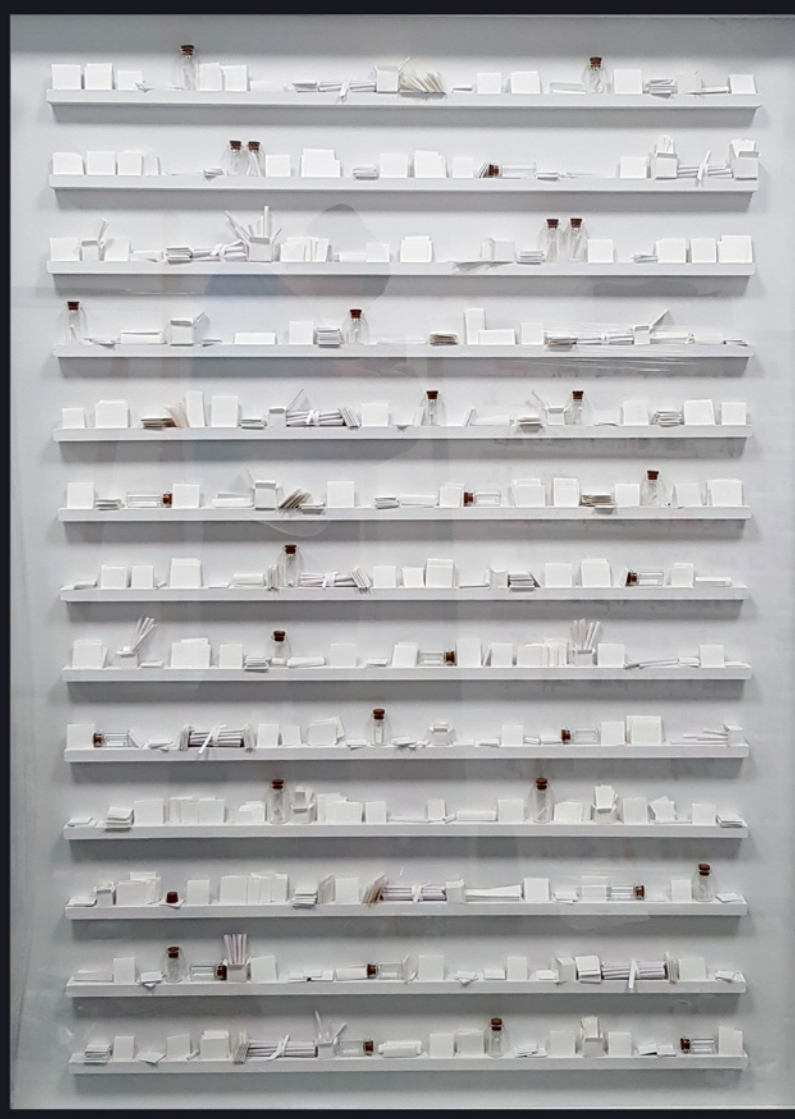


LoveJordan 'Elephants Breath' Paint in vials with labels 104 x 144cm
Opposite page: Detail





LoveJordan
"Writers Block Library"
Folded paper and vials on shelves
104 x 144cm
Opposite page: Detail



Charlotte Cory

Charlotte Cory is a London based artist who is best known for her VISITORIANA - a fantastical, “wholly believable” post-Darwinian universe of reworked, recycled, collaged and montaged Victorian photography and taxidermy, an alternative 19th Century in which the animals are clearly in charge. Her work is in the Royal Collection at Windsor, and has been shown at Royal Academy of Art Summer Exhibition on a number of occasions. There are also 4 books published about her work as an artist.

Charlotte Cory’s exhibition ‘Capturing the Brontës’, showed simultaneously in the autumn of 2013 at the Brontë Parsonage Museum in Haworth (where it proved highly controversial) and at the Mercer Art Gallery in Harrogate (where the local press described her alternative Brontë museum as “utterly brilliant”) it later moved to London in February 2014. At the opening of the London show at Woolff Gallery, a delicious gin based cocktail was served. This was entitled “Branwell Brontë’s Ruin” - and mixed two cult gins by Colonel Fox, both of which display Charlotte Cory’s artwork on their labels.

No wonder Cory’s unique vision is now in collections all over the world, and HM the Queen has two in the Royal Collection of photography at Windsor Castle. You might remember that every time you fly over the imposing historic edifice in a plane.

Cory has also produced a range of silk scarves, bone china, prints, other merchandise, and Christmas cards exclusively for The Sir John Soane Museum, she also has had her work transformed into wallpaper and textiles for furnishings.

“...in a small room in Walsall or Penge, while the photographer, black cloth over his head, asked you to watch the birdie...” AN Wilson, 2012
Charlotte Cory’s magic makes them not watch, but become, the birdie...”

The Artworks detailed opposite show the image only, Charlotte Corys artworks are presented inside ornate frames. Please contact the gallery for an image of the final framed piece.

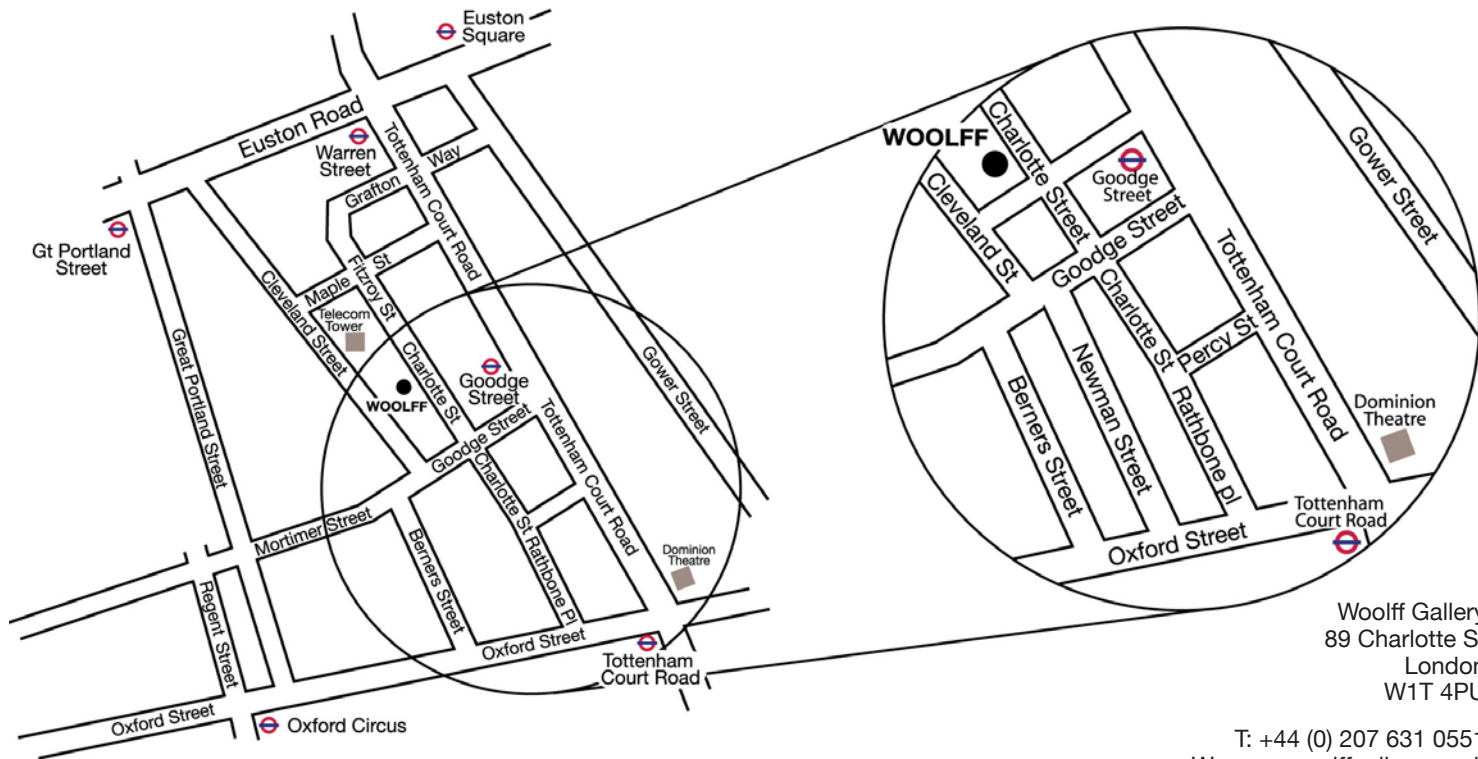


Charlotte Cory, The Admiral, edition of 3,
Photomelange with antique style bronzed frame, 84 x 115cm,



Charlotte Cory, The War Horse Photomelange in large gold frame
84 x 115cm

WOOLFF gallery



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