

FFOUND

2019



FFOUND²⁰¹⁹

The Woolff Gallery is delighted to present the 7th edition of the 'Ffound' group show.

We have specialised in three-dimensional artworks for a number of years and are consistently drawn to artworks created using unusual mediums or techniques. The 'Ffound' exhibition is an opportunity to present a selection of incredible works of art made from found objects and re-purposed materials from a handpicked group of artists, including some exciting new additions for 2019.

We always find it encouraging when we discover artists and designers who are able to incorporate or re-process the things many people see as 'rubbish' into amazing works of art. Re-use and re-cycle are actions that we are all familiar with and the 'Ffound' exhibition is a celebration of the artists who harvest discarded objects and materials, and their imagination when it comes to re-presenting them as thought-through and considered artworks.

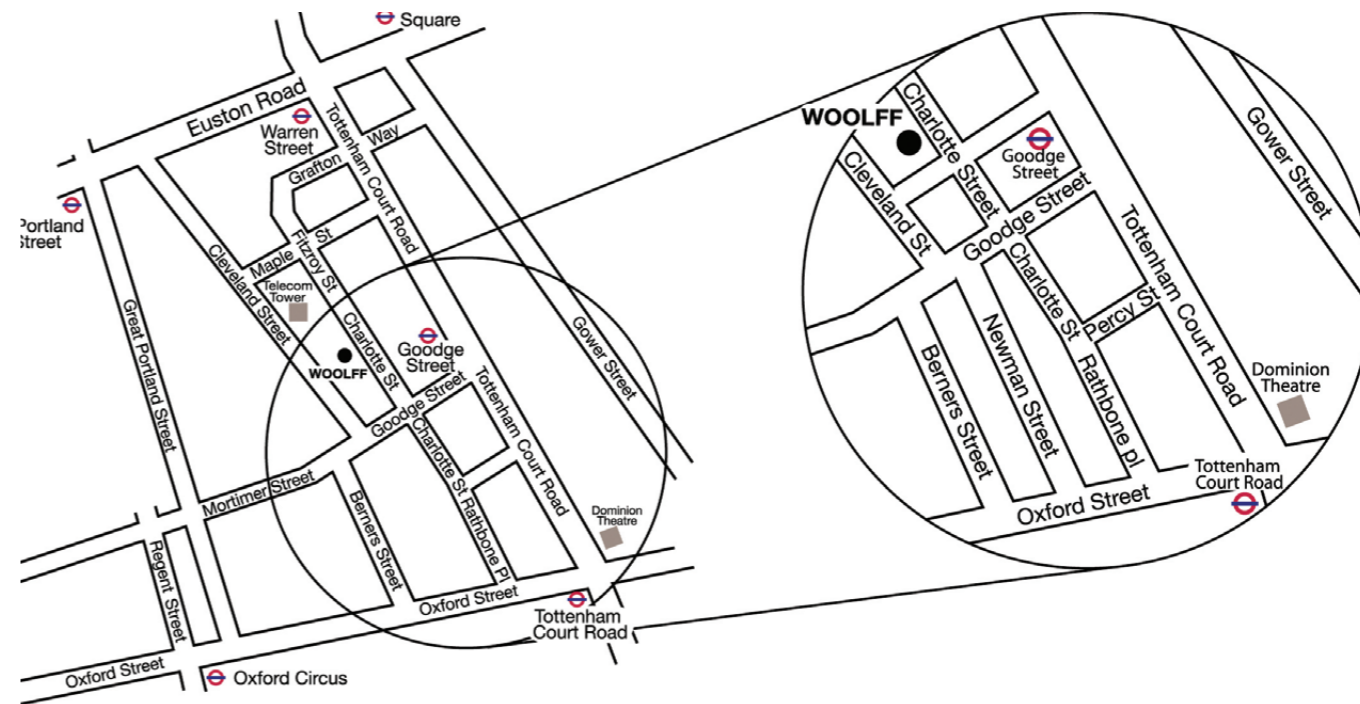
In 'Ffound' 2019 we present artists working with cardboard, vintage photographs, drinks cans, rubber ducks, sweet wrappers, beads, vinyl records, screws, reclaimed wood, discarded plastics, paper, and other general household trash.

In almost all cases the artworks chosen for this exhibition have taken months or even years to create, and the act of collecting the materials has become an obsession for the artists. When speaking to many of the artists selected for the 'Ffound' exhibition one realises the focus and devotion that they each hold towards their work, the act of finding, processing and selecting the materials and objects that they use is often as satisfying and exciting to them as completing the work itself.

NICK WOOLFF

Detailed CVs for all featured artists are available on request. Please contact the gallery.

WOOLFF WOOLFF



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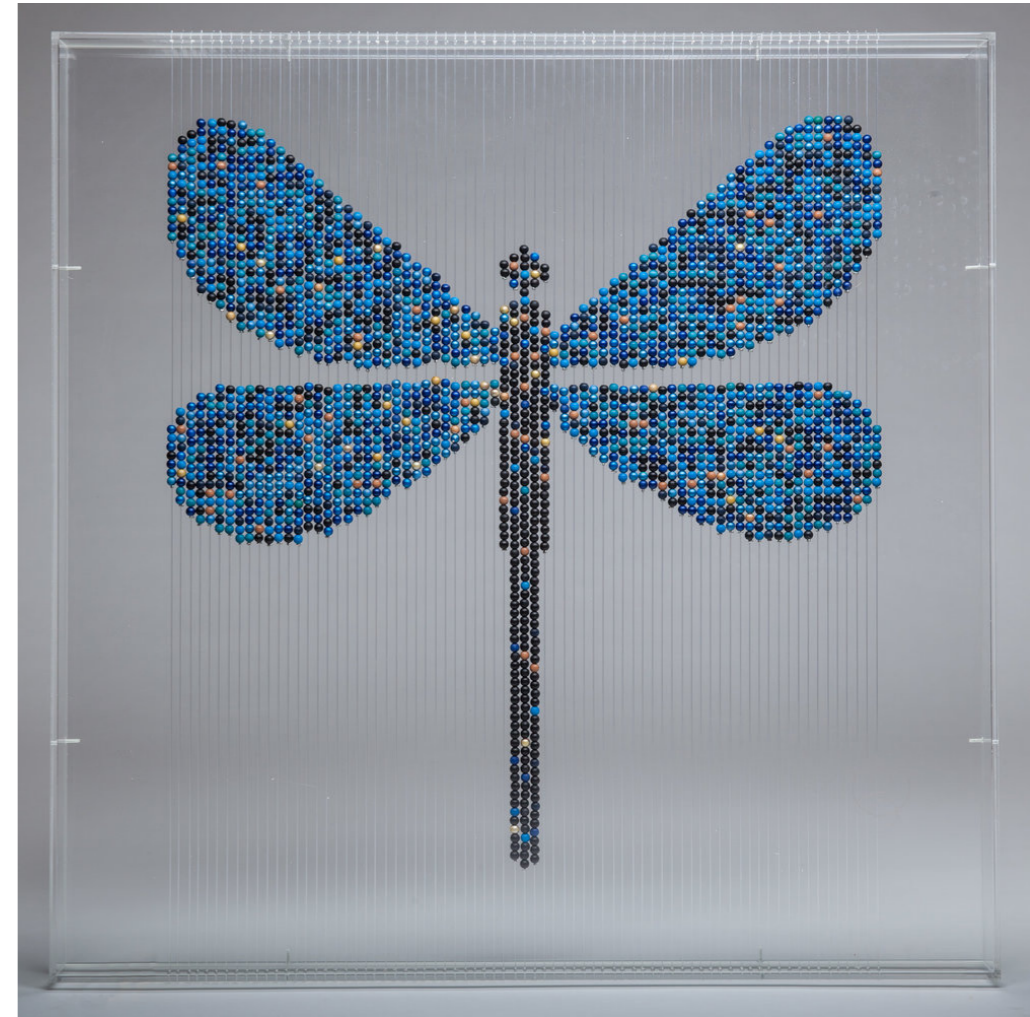
Natasja van der Meer

Natasja van der Meer (1969) studied sculptural art at the Nieuwe Akademie in Utrecht. She likes to use different kinds of material, to express her vision on modern life. In her work, Van der Meer regularly incorporates existing objects to create iconic images, often with a sense of humour.

A reoccurring theme in her work is childhood and parenthood. Van der Meer's interest in the curiosity and innocence of children and the way they experience this weird and wonderful world, has a considerable influence on her working process. Working on tiny details in life inspire Van der Meer to make a sculpture. In order to express her ideas, the artist works with scale: Van der Meer's sculptures are often a scaled version of existing, smaller objects. The adjustment of the size of these objects often evokes a sense of alienation and confusion.

Recently Van der Meer started to use beads as three dimensional pixels to create hanging sculptures. With admirable precision she puts all elements together to create a clear recognisable image. Through the use of different techniques, the artist ensures that no discrepancy arises between the object and the final enlarged artwork. Keywords are simplicity and clarity, and no unnecessary details are added to the artwork. This simplicity and unambiguous expression make the works of Van der Meer accessible, joyful and fun.

Her work has been shown at multiple exhibitions a.o. at emeentemuseum Den Haag in The Hague and Singer Museum in Laren and is included in several collections such as the Heineken Collection Foundation and Collection De Heus.



Natasja van der Meer
'Dragonfly'
Beads on nylon thread
Wall mounted, inside 4cm perspex case
80 x 80 x 4cm

Love Jordan

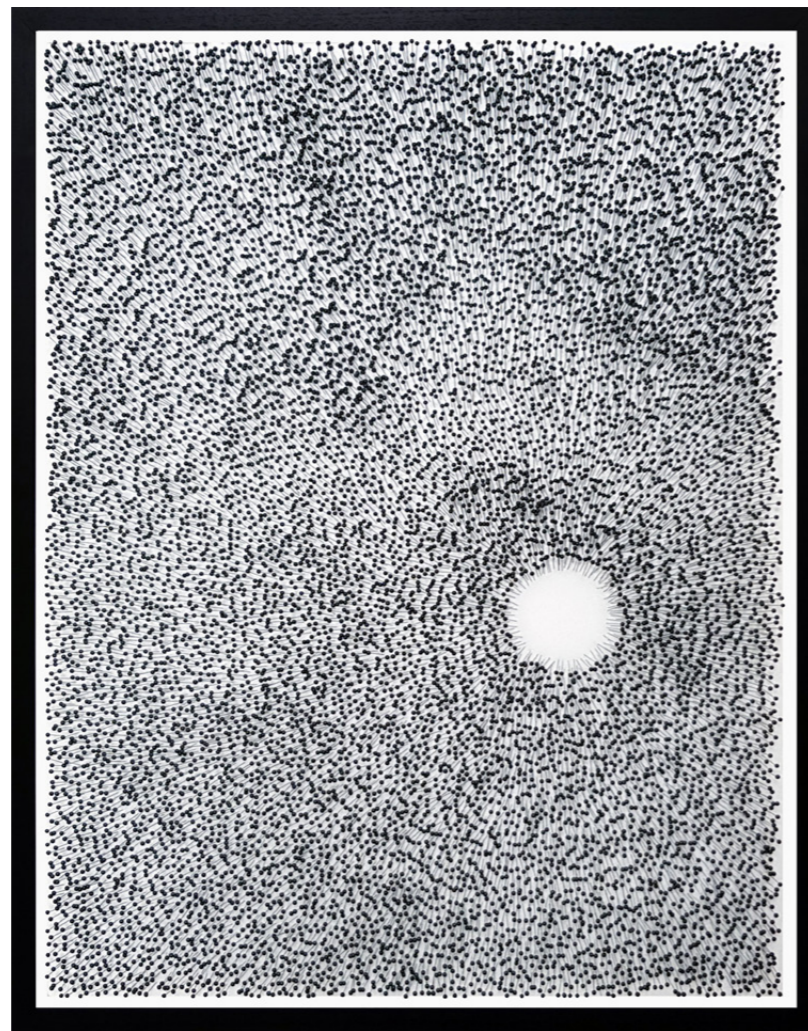
LoveJordan is the collaborative works of young artists Jonny Love and Samuel Jordan. The duo work in a large variety of mediums and produce a wide range of interesting and intricate pieces.

LoveJordan are fascinated by complexity, en masse, sprawling cities, human desire to fill empty spaces and miniatures. They have created a vast body of work exploring these themes including an excessively large ink works of London seemingly flowing into infinity.

At Ffound 2019 we are displaying a work made from dressmakers pins, 'Point of Impact, as well as one of the much loved favourites from this duo, 'Badly Behaved Bottles'.

Over the years LoveJordan have been commissioned by a variety of high profile clients including the BBC and the Saudi Royal family, as well as a number of corporate and private collectors.

LoveJordan
Point of impact'
Dressmakers pins and foam
71 x 90cm



LoveJordan
'Badly Behaved Bottles'
Paint in Vials
80 x 100cm





LoveJordan
Badly Behaved Bottles - Gold
Opposite page - Detail
Paint in Vials
80 x 100cm



Finn Stone

London born Finn Stone explores various mediums in his practice, from sculpture, to furniture, to artworks made from paintbrushes and other found objects, every work created by Stone displays his incredible artistic talent alongside a uniquely creative, flamboyant and eccentric style, something which he often attributes to his eclectic background and his Irish parentage.

Stone's paintings created from paintbrushes have become one of his most sought after series of works. This is a simple yet radical idea that could only be executed by a character such as Stone. He recreates popular Masterpieces and images of some of history's most important painters, including Leonardo da Vinci, Andy Warhol, Picasso and Vincent van Gogh. Using a tightly woven assemblage of items, brushes, pencils, of other art materials he recreates iconic artworks from these historical artists.

In this years Ffound exhibition at Woolff Gallery we have a selection of works from the paintbrushes series. Up close, it's fascinating to see the depth of Stone's skill and technique in these pieces, the artworks are instantly recognisable, with Stone's imaginative use of material giving classic artworks a stunning new dimension.

Finn Stone's artwork continues to be incredibly popular. It's clear that Stone is growing as a favourite in the world of contemporary art and he continues to attract national attention with his quirky personality and highly engaging artworks. Stone says that each piece takes months to prepare – unsurprising due to the size and quality of some of his pieces – but that time is well spent, with such original and unique artworks produced at the end of his creative journey. Finn Stone continues to delight a growing audience, and is a contemporary artist set for big things.



Finn Stone, 'Girl with the red brush'
Paintbrushes assemblage, 54.5 x 73cm



Finn Stone, 'Brushworks'
Paintbrushes assemblage
86 x 75cm

Jack Tanner

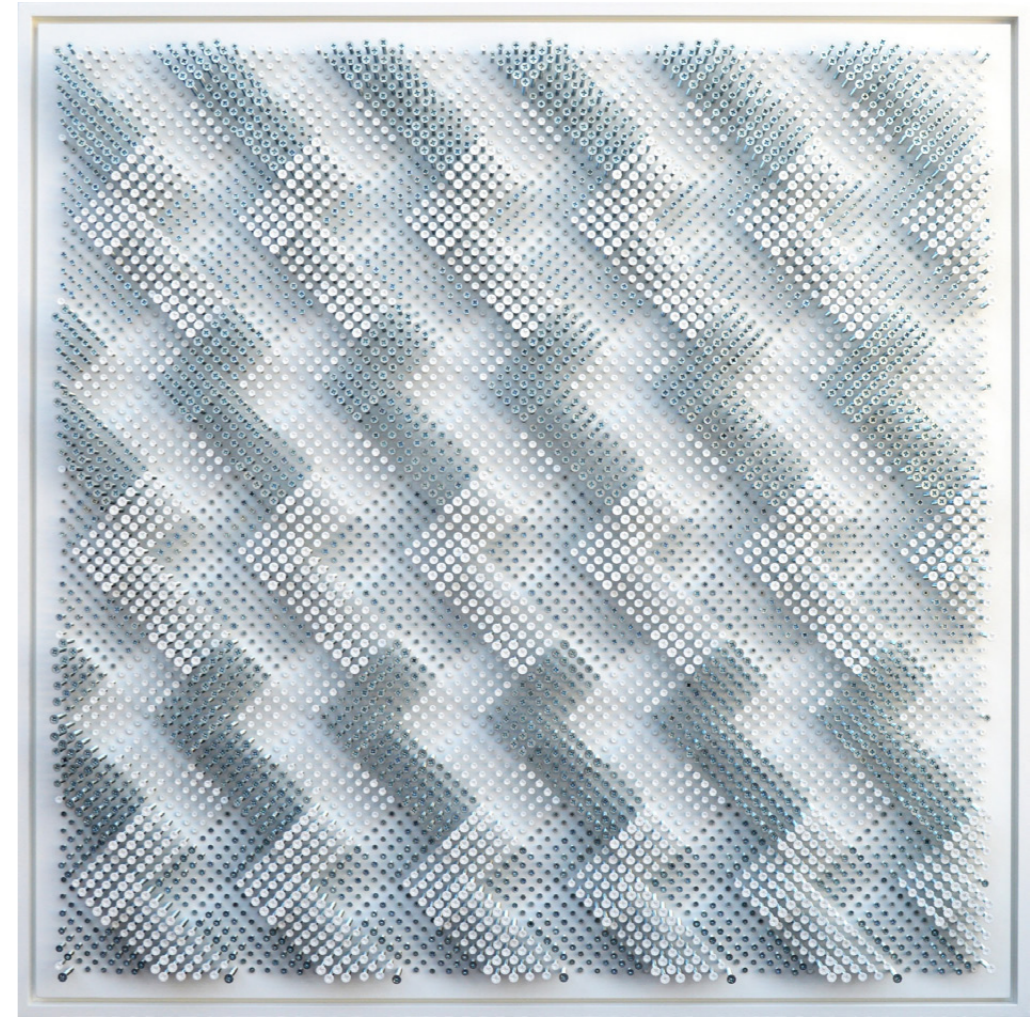
Process is at the core of Jack Tanner's practice, creating highly structured and carefully rendered artworks composed from a system of thought. Tanner's works are a result of his methodological approach and are a combination of his visualization of a mathematical formula, and his artistic knowledge and understanding of colour and technique. The works reflect the characteristics of the systematic geometry present within nature and the purity and patterns found within numbers and formulae that can transform the world into a more beautiful place.

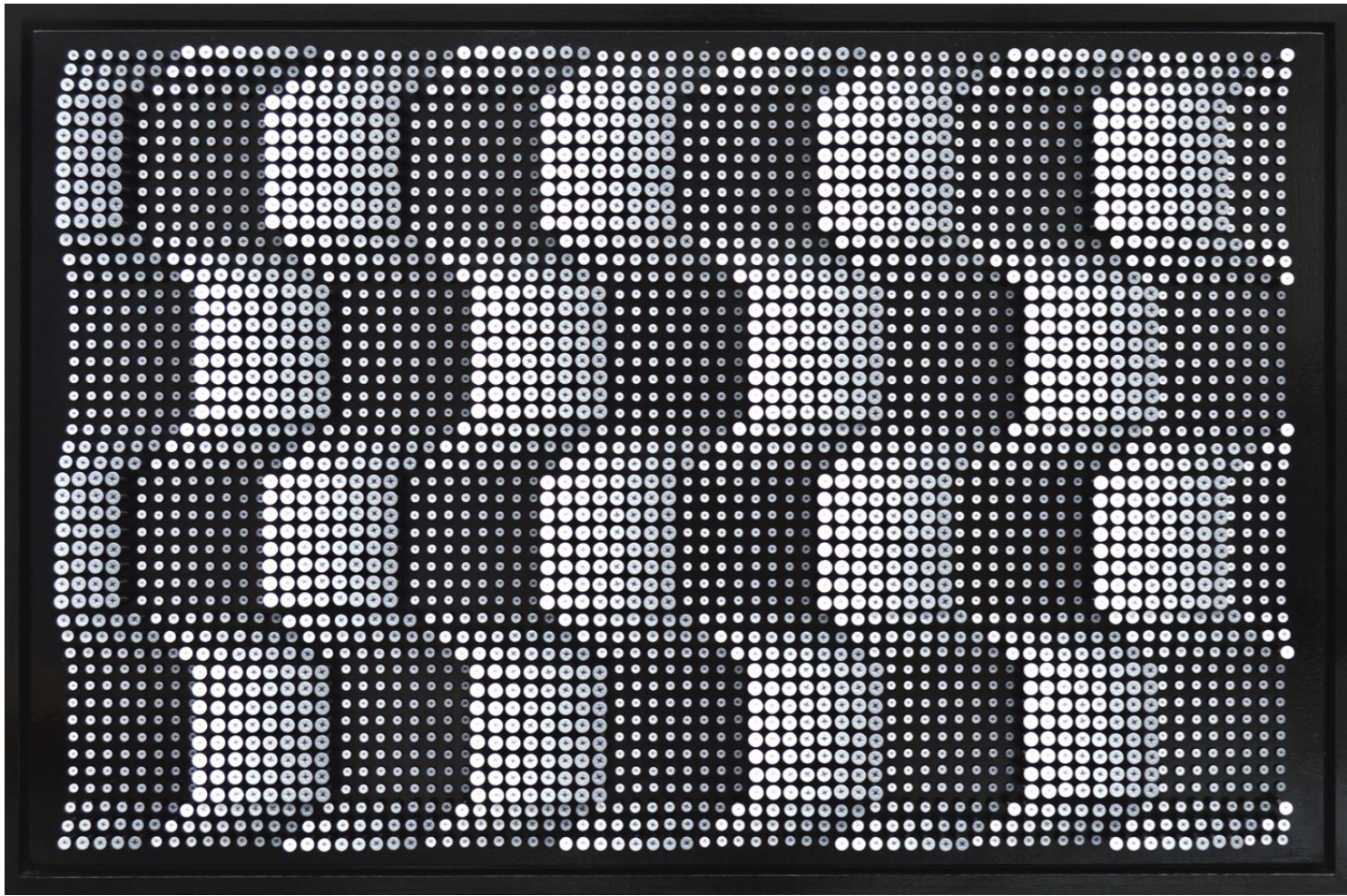
Through the use of everyday hardware such as wood-screws, combined with spray paint or oils, Tanner's optical explorations display an elegant and fascinating movement of physical form and colour. Tanner's artworks appear to shift before the eye, changing in their appearance depending on the angle by which they are viewed.

Having been trained by his father as a cabinet maker from a young age, Tanner's practical ability is refined beyond his years, and it was in 2012 after being given a bag of screws that Tanner realised the potential of using re-purposed screws as a primary medium for his work. Each artwork produced is the result of numerous working drawings and it is here that the artist gains key knowledge to inform his future works, Tanner's artwork displays intelligence and clarity through its complex minimalism, and the intelligent combination of colours used.

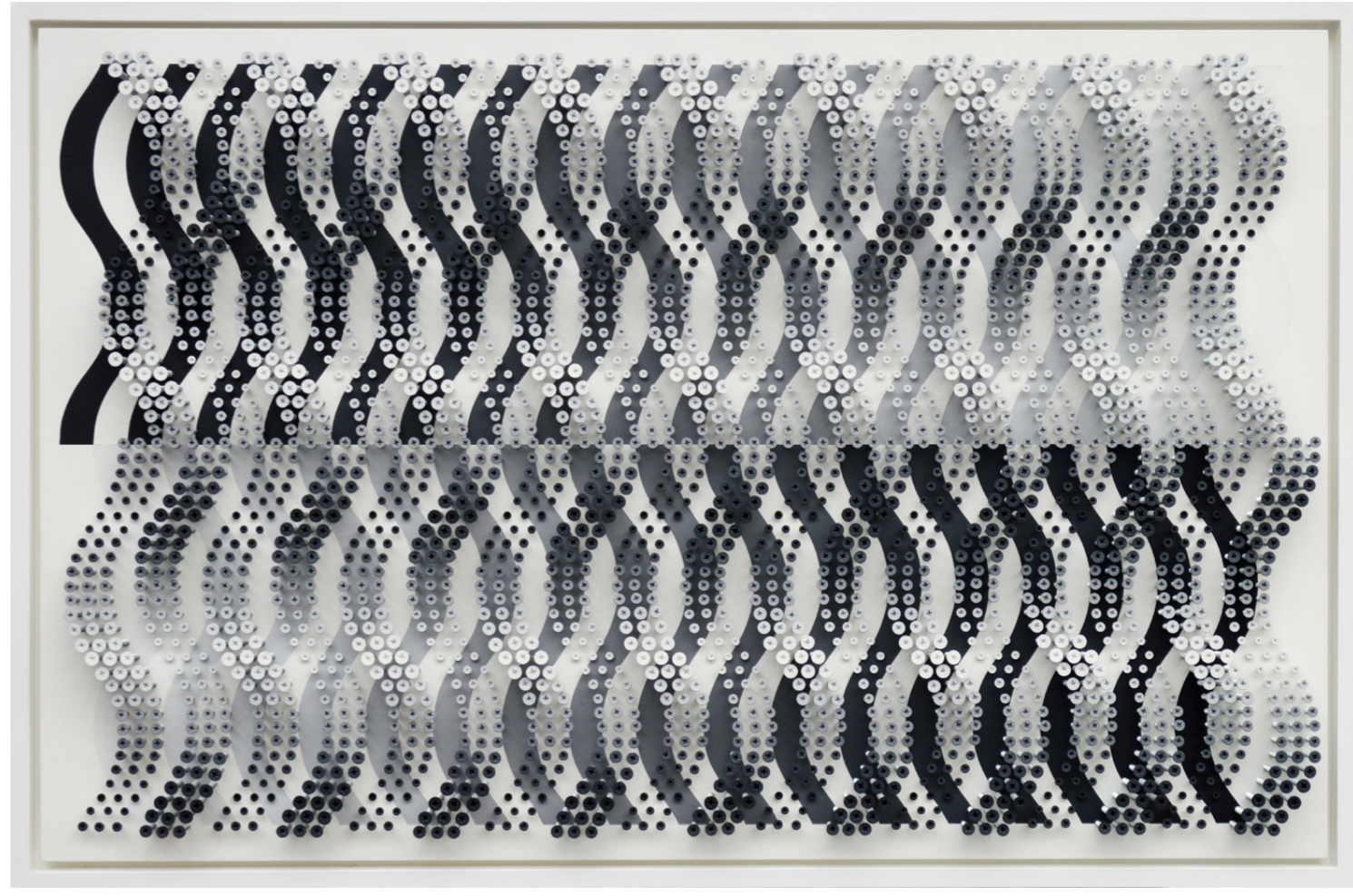
Since graduating in 2012 with First class honours from Wimbledon School of Art, Tanner's artwork has received an exceptional response from collectors, he has held his first solo show at Woolff Gallery in 2018, and his work has been presented in a number of group exhibitions and Art Fairs in The UK & USA.

Jack Tanner
'Crosscut'
Oil and Pozi Screws on board
105 x 105cm





Jack Tanner 'SeeSaw'
Oil and Pozi Screws on board, 63 x 96cm



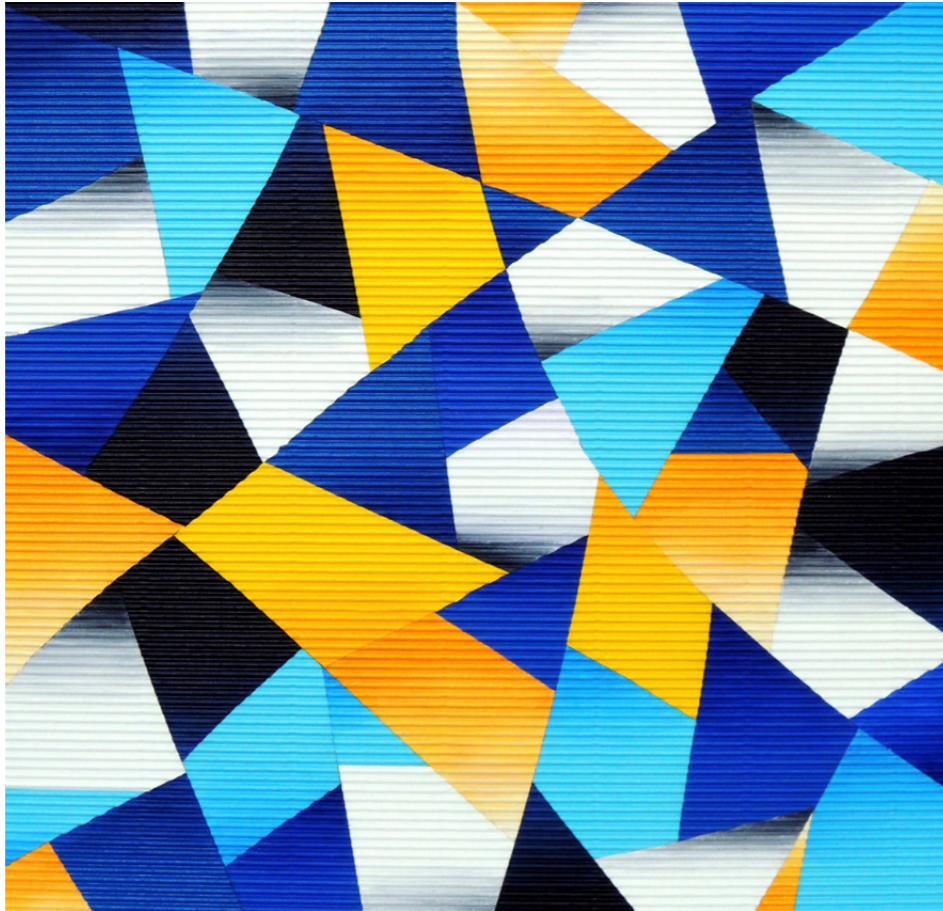
Jack Tanner 'Split'
Oil and Pozi Screws on board, 63 x 96cm

Sanjay Dhawan

Sanjay Dhawan is based in Chandigarh, Northern India. He creates his works from corrugated cardboard and paint. These joyful pieces exude a sense of colour so often found within Indian culture. He is emotionally motivated within his practice, his vibrant, abstract works expressing the vision that comes from his soul.

“Great things are done by a series of small things brought together” said Van Gogh and that is what I have tried to achieve throughout my journey so far. Not limiting to a set pattern, I love to play with colours & mediums and in the process express my vision that comes from the soul. My style and use of colours in abstract form is pure and vibrant with a view to generate similar emotions on the viewer which I experienced while creating that piece of art.

I have learned by expressing my emotions and observing through colours. Painting has been my passion since childhood. The learning is still continuing and in the process helped me evolve as an artist experimenting with various mediums and techniques. SANJAY DHAWAN



Sanjay Dhawan

R136

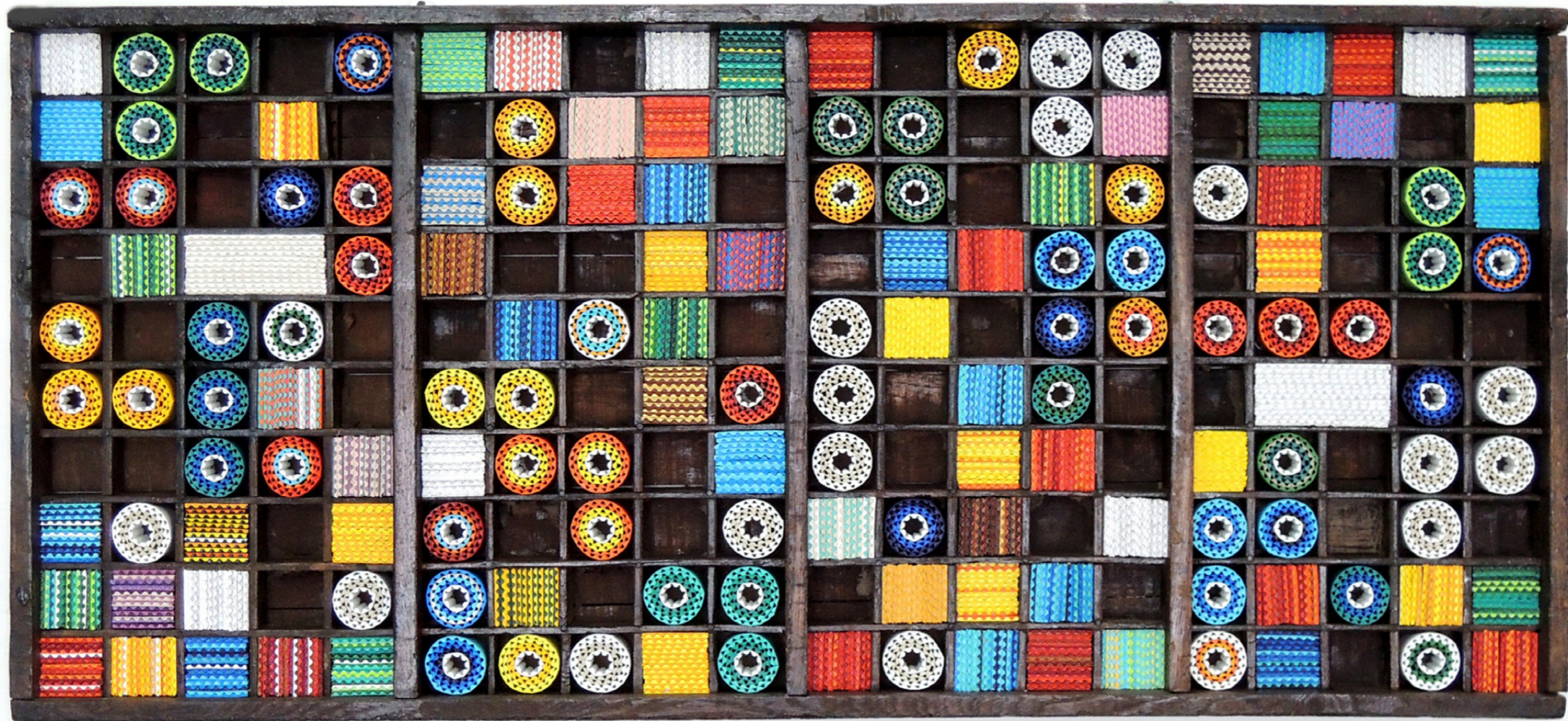
Corrugated cardboard painted on ply-board
77.5 x 77.5 x 4.5 cms



Sanjay Dhawan

Harmony II

Corrugated cardboard and paint
46 x 46 x 4.5cm



Sanjay Dhawan

'Fusion'

Several small artworks made from corrugated cardboard

and paint, set in vintage letterpress tray

43 x 99 x 4.5cm

T.P Hardisty

With a cosmopolitan background that straddles art, sculpture, contemporary furniture and cutting edge design, and an entrepreneurial drive that has seen him build separate businesses both in London and New York, T P Hardisty has forged an exciting reputation as an international artist synonymous with the innovative use of colour, structure and reinvention.

Often described as the 'science of colour', his style is both visually and mentally stimulating; a vivid kaleidoscope of patterns, images, phrases and structure that explores the subtlety and power of tones, shades and reflections.

Bold, provocative and stimulating, Hardisty's core tenet of creatively reinventing the 'everyday' has seen him quickly establish himself as one of the UK's most intriguing emerging talents, the pioneer of an expression that provides strong and compelling new perspectives to the obscure and the unseen, via the abstract transformation of everyday objects and observations.

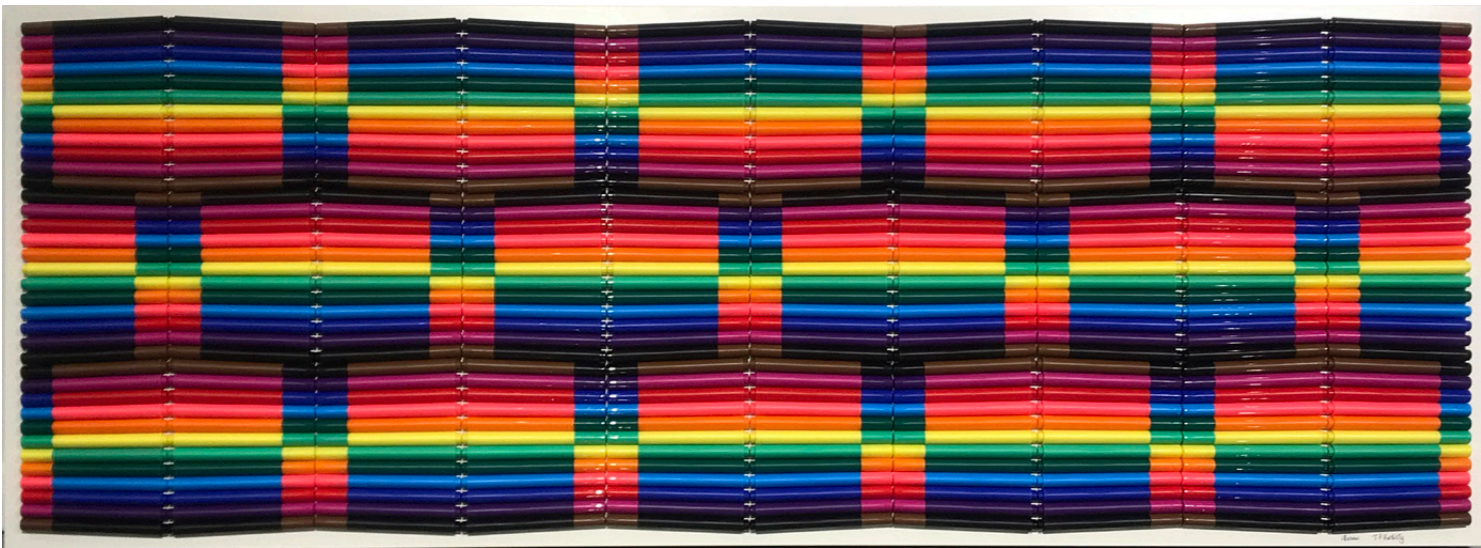
T P Hardisty lives in France, on the borders of Geneva, Switzerland, and has his work represented in private collections and institutions across the globe.

TP Hardisty 'Robber Duck'
Rubber Ducks inside Perspex case, 101 x 121 x 8cm

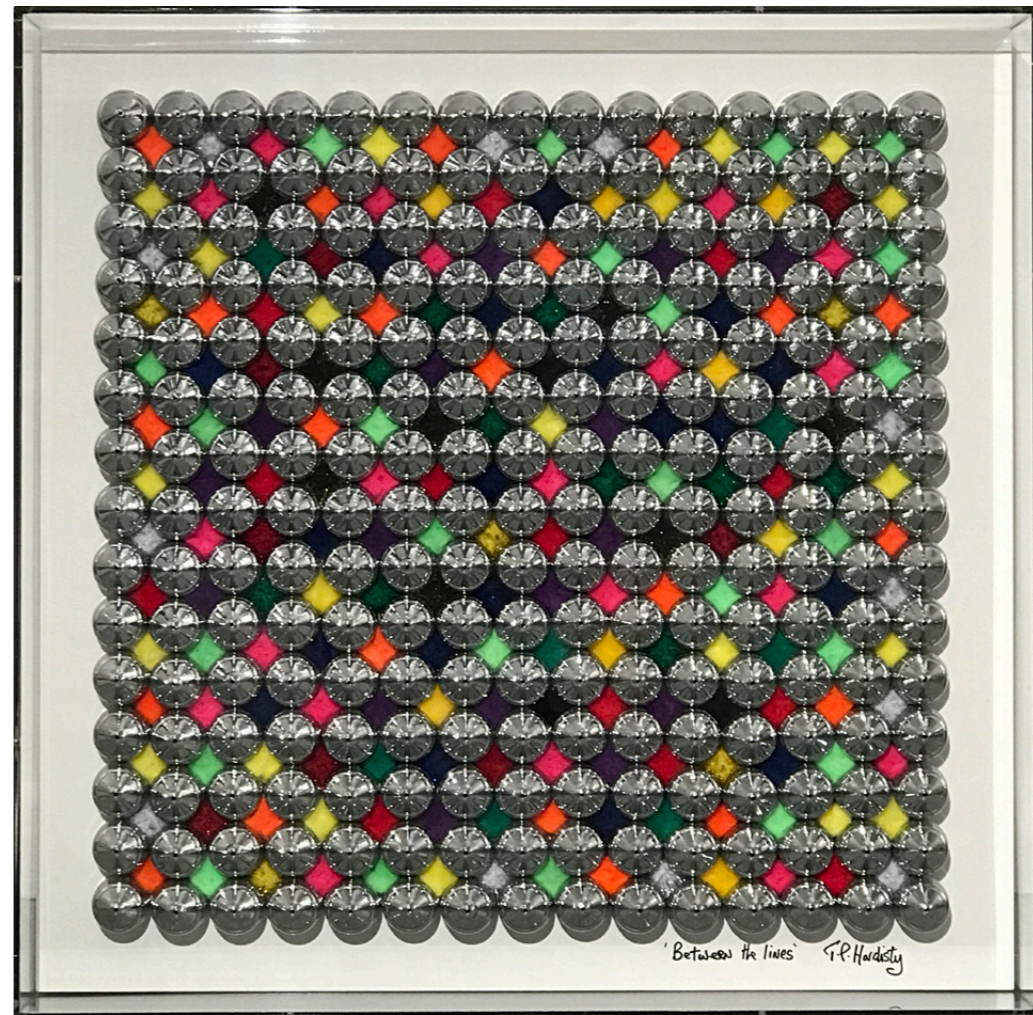


TP Hardisty
'Mickey'
Rubber Ducks inside Perspex case
101 x 121 x 8cm





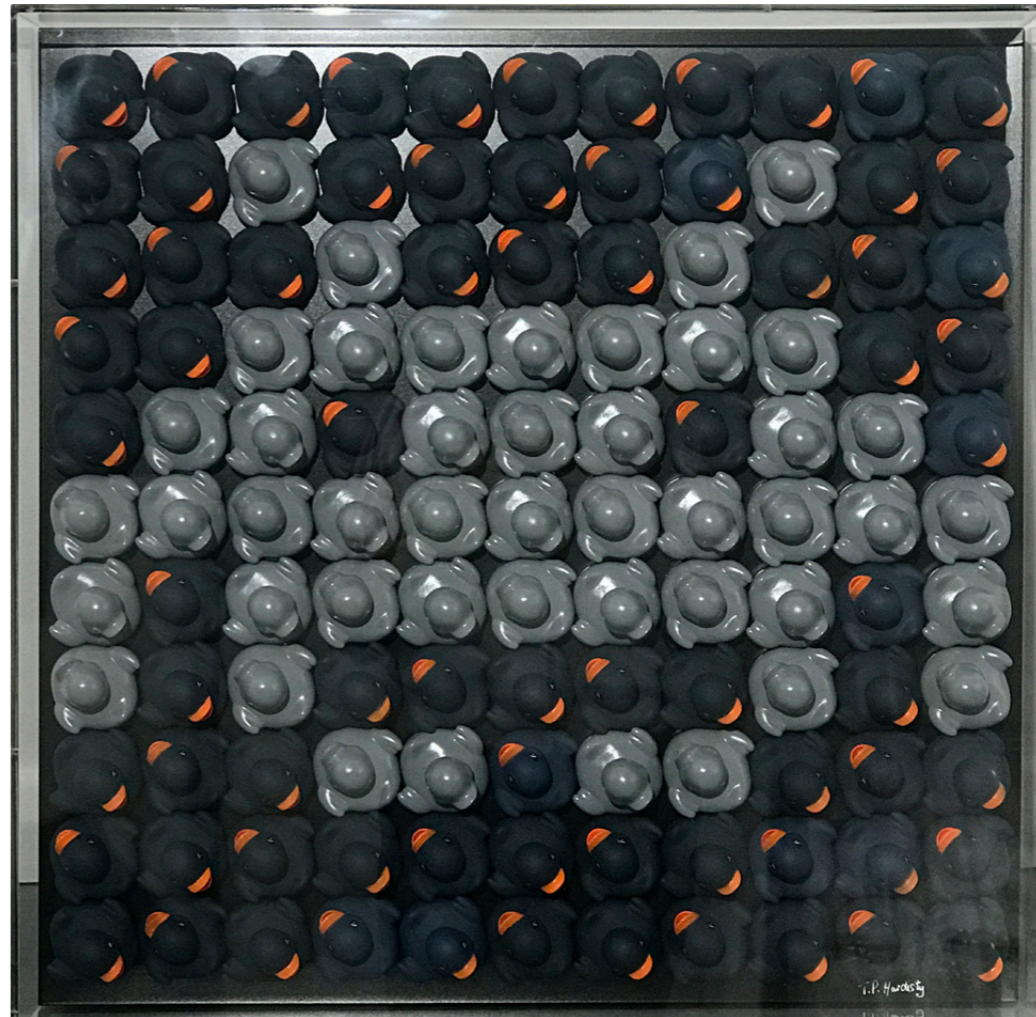
TP Hardisty
'Illusion'
Pens inside Perspex case
149 x 55cm



TP Hardisty
'Between the lines'
Found objects in
perspex case
56 x 56cm



TP Hardisty
'Climate Change'
Found Objects
56 x 56cm



TP Hardisty
'Invader'
Rubber Ducks
56 x 56cm

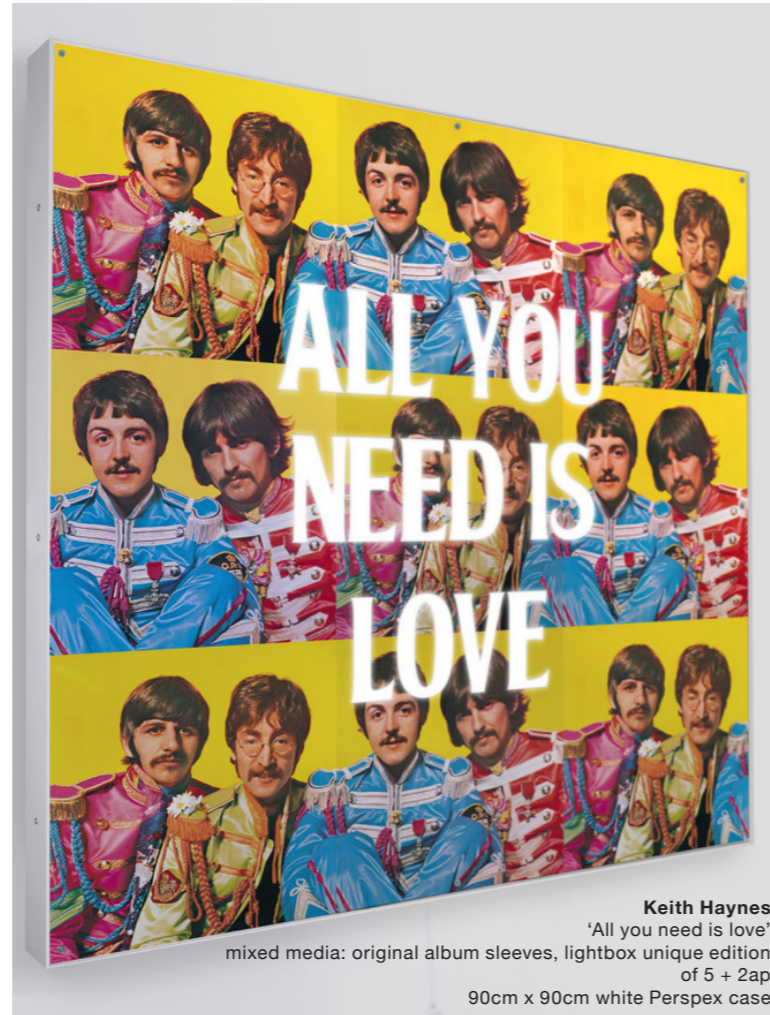
Keith Haynes

Born in London (1963), Keith Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day. Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

"My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on record sleeves, T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form - album sleeves, record labels, badges and, of course, beautiful, black vinyl - not only as its subject but also as its raw material."
KEITH HAYNES

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

His current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.



Keith Haynes
'All you need is love'
mixed media: original album sleeves, lightbox unique edition
of 5 + 2ap
90cm x 90cm white Perspex case



Keith Haynes
Mixed media: cut from
12" and 7" Beatles vinyl
70 x 70cm
Unique edition of 40 + 5AP

Susila Bailey-Bond

Mostly known for her sculptural papercut, Bailey-Bond's artwork emerges between design, collage, and mixed media canvasses of bold, graphic art which is obscured by the insertion of thousands of tiny clear tubes. More recently Bailey-Bond has been working on a series of installations and artworks created using found aluminium drinks cans, and other found objects.

Initially the found aluminium cans are thoroughly cleaned, then hand-cut, painted, arranged on the board then assembled using nails, magnets, and some very strong glue:

“My Sunday morning run often results in me rather un-glamorously rummaging through bins, and scouring the local streets for any discarded cans from Saturday night's revellers - it has become a mild obsession. I like to think that the things people throw away can be re-created into something beautiful. As we all know the world has limited resources, so there is a feeling of satisfaction knowing that the main material used to create the artwork has been re-purposed and not produced just for my use”. SUSILA BAILEY-BOND

Since being first shown at the Woolff Gallery in 2008 Susila's work has been widely exhibited at major art fairs in London, Switzerland, Miami, Chicago, New York, Houston, Korea, Hong Kong, Singapore and Toronto, her work has also been exhibited in The Netherlands, Belgium, France, and Germany, she has presented solo exhibitions at Woolff Gallery in 2013 & 2016 and her work has been selected for a number of group exhibitions worldwide.

Tiffany and Co. commissioned three major works for their stores in London's Bond Street, Seattle and Los Angeles, and luxury brand Davidoff is also a client. Susila's artwork was included in the book 'Papercraft II', published by Gestalten, and has also been featured in numerous magazines including; 'Fine Art Connoisseur', 'VICE', & 'B', as well as numerous online magazines, blogs and reviews. Bailey-Bond's artwork can be found in private collections internationally.



Susila Bailey-Bond
‘Golden Oldies’
Re-purposed aluminium
& found objects
82 x 82cm

Samin Ahmadzadeh

Samin Ahmadzadeh is an Iranian artist based in London. She completed her MA in Photography at Central Saint Martin's in 2013. Her work is collected internationally and has been exhibited in America, Iran, UK, France, Netherlands, and Spain.

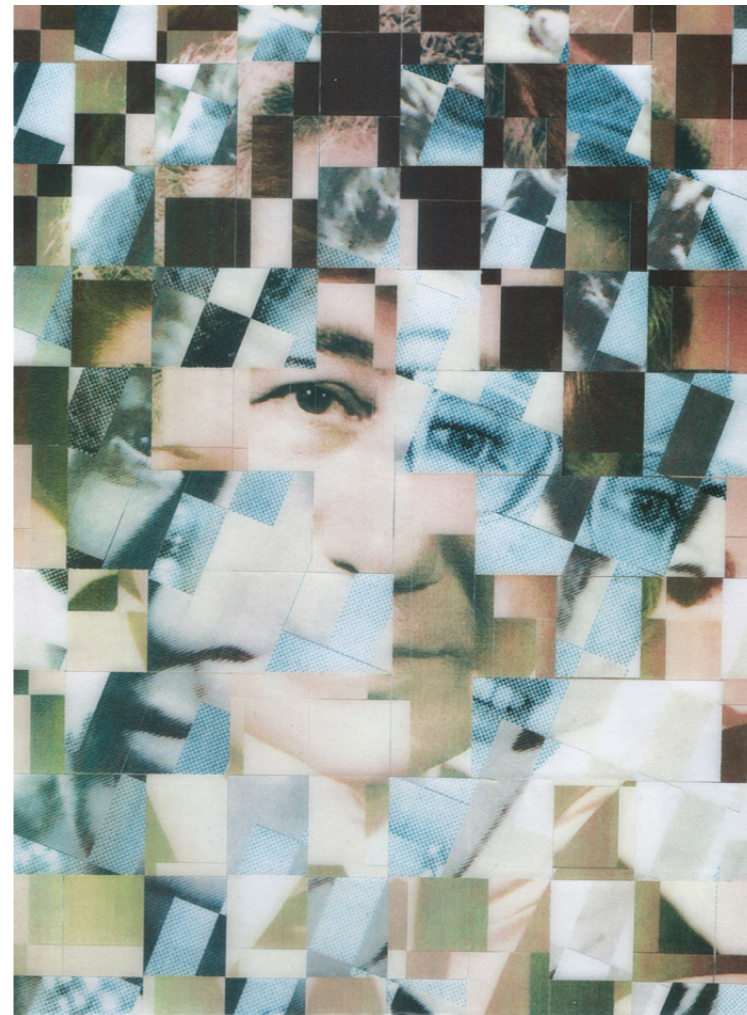
Samin's work is mainly based on weaving archival photographs together with a focus on the wider concepts of memory and cultural identity. She explores how the memory of our experiences can contribute to our perceived identities. She applies the interwoven images to birch plywood surfaces that are then sanded and varnished, resulting in a three-dimensional object. Weaving has become synonymous with her practice, becoming a motif within her work. The process of physically manipulating portraits allows her to explore the relationship between form, colour, and surface to illustrate ideas on memory.

While the photographic medium is the starting point of her practice, she experiments with image manipulation to better illustrate her ideas concerning cross-cultural perspectives on identity.

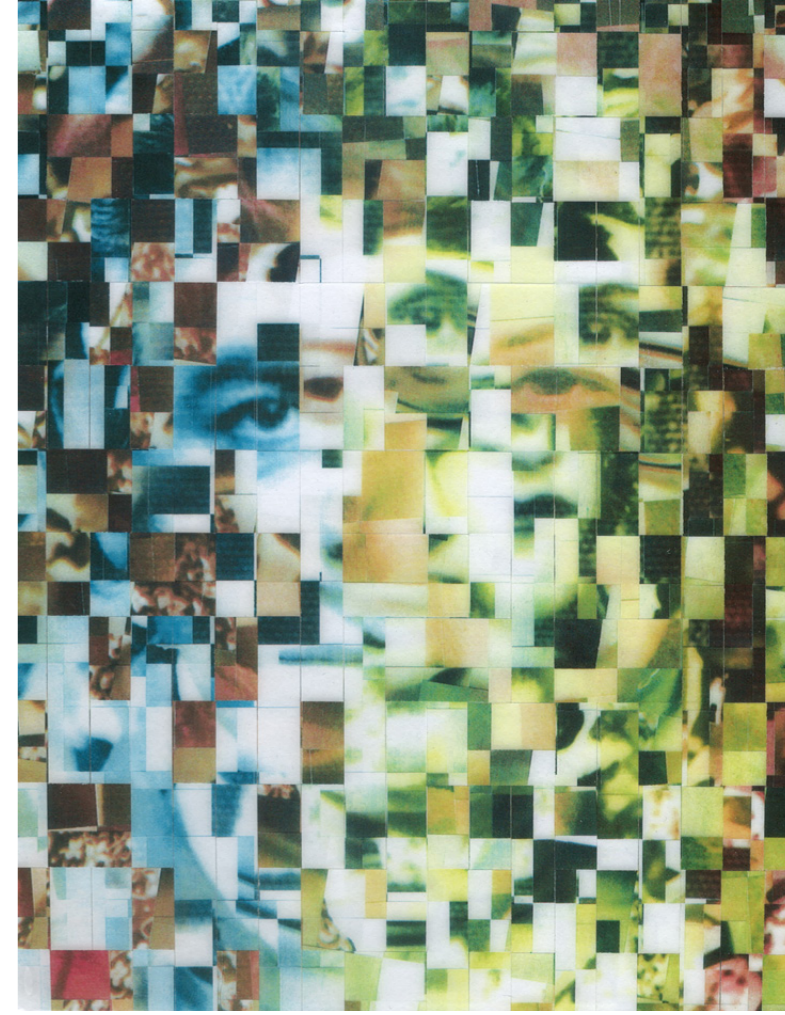
Ahmadzadeh's work has been included in recent exhibitions at the Isfahan Contemporary Art Museum (Isfahan), The Depot (London) and Saatchi Gallery (London).



Samin Ahmadzadeh, G-P2, Vintage photographs on board, 19 x 25cm



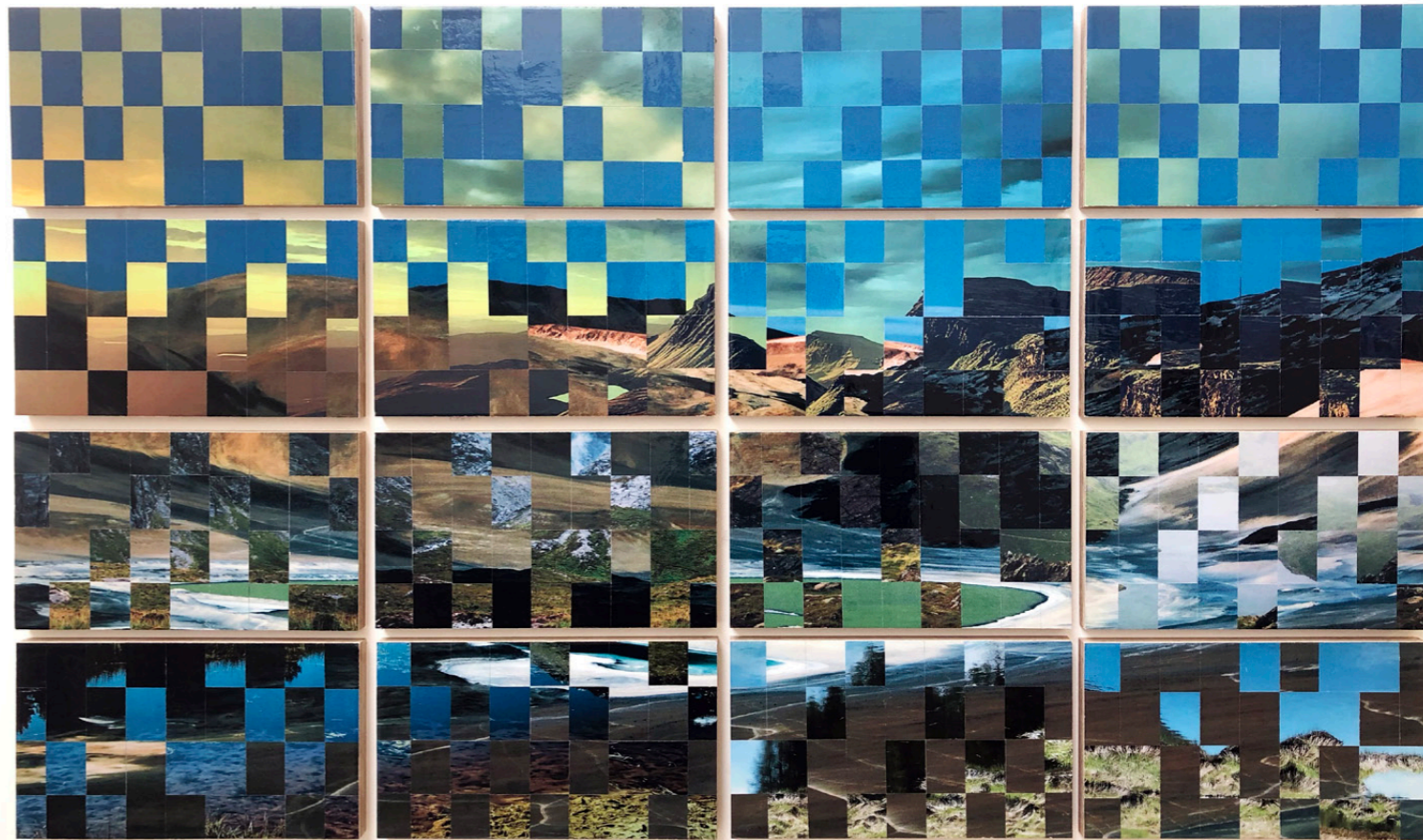
Samin Ahmadzadeh, F2, Vintage photographs on board, 19 x 25cm



Samin Ahmadzadeh, E311, Vintage photographs on board, 19 x 25cm



Samin Ahmadzadeh
Recollection
Vintage photographs on board
110 x 110cm



Samin Ahmadzadeh
The River's Valley
Vintage photographs on board
107 x 63

Joanne Tinker

Joanne Tinker is a self-confessed 'collectaholic', she has colourful boxes of sweet wrappers, bottle tops, buttons, butterflies, and papers all collected and stored neatly in her studio, waiting to be given a new life. Tinker initially trained as a silversmith, but after quickly tiring of the traditional materials of silver and gold she turned her delicate hand to more common, everyday materials and objects allowing her to create large, beautiful and kaleidoscopic pieces.

Whether an organised array of tiny, miniature goblets made from brightly-coloured sweet wrappers, or rows upon rows of miniature chairs made from luxury wine bottle-tops, Tinker's interest and skill in re-using discarded objects chimes well with these 'recycle' times. Tinker's meticulous artworks always generate considerable interest from a diverse set of admirers, be it from Art Collectors, Museums, chocolate or champagne lovers, or simply due to the fact that these beautiful, joyful artworks evoke a certain sense of nostalgia to which most of us can relate.

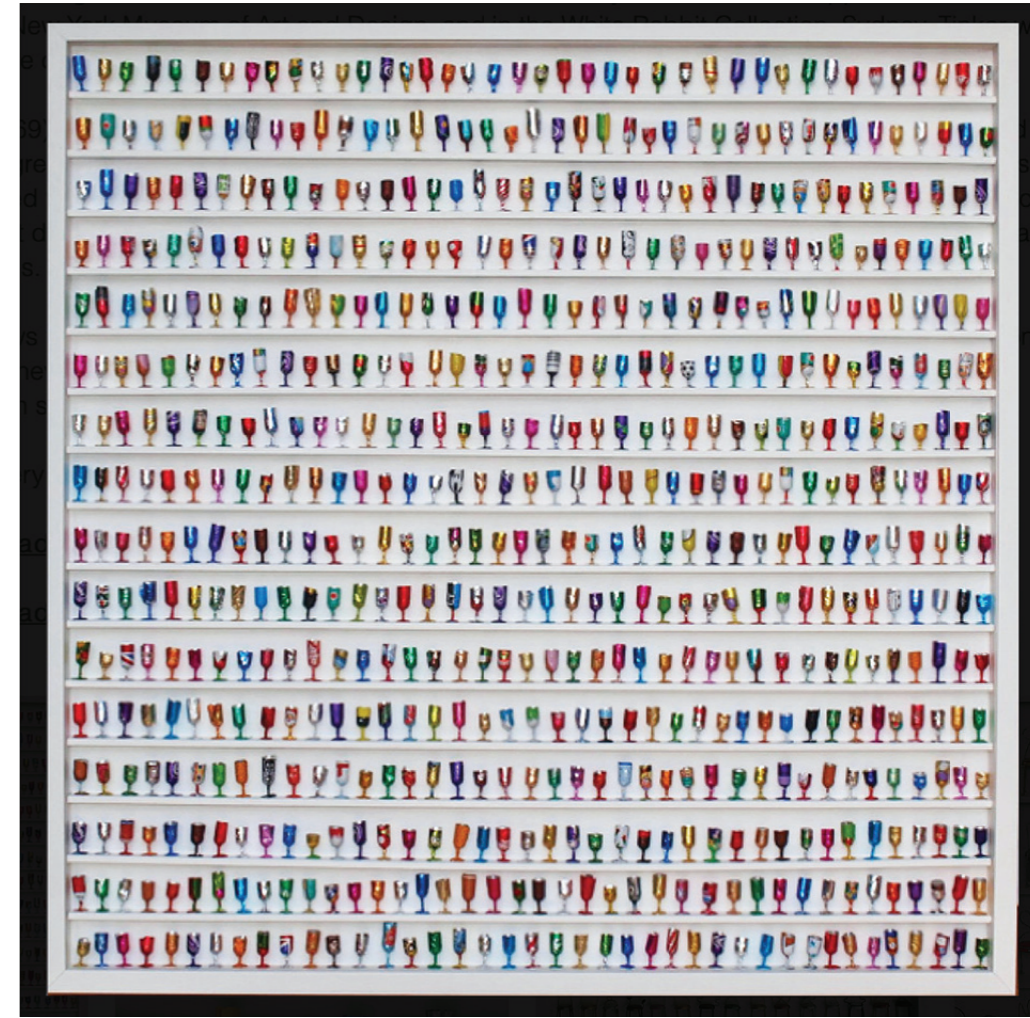
Joanne's artworks are on permanent display at the Science Museum alongside work from Vivian Westwood. Recently her artwork has appeared at London's Royal Academy Summer Exhibition, at the New York Museum of Art and Design, and in the White Rabbit Collection, Sydney.

Tinker was also recommended in The Miami Herald as one of the top picks for Art Miami / Basel week 2010. Her artworks have been featured in The Telegraph, The Evening Standard, and The Guardian as well as magazines such as Vogue, Homes and Property, Living Etc... To name a few

Joanne Tinker
Spoons Resting
Sweet Wrappers
109 x 64cm



Joanne Tinker
Goblets
Sweet Wrappers
95 x 95cm



Patti Grabel

Patti Grabel is an artist, writer, and producer based in New York City and Water Mill, N.Y. As an artist, she works in a range of mediums including painting, drawing, photography, assemblage, and found object sculpture to explore imagery that reveals narratives that are at once personal and universal, whimsical and poignant, intimate and public. Her most recent compositions, photographed and printed on paper or glass, feature wooden spoons she has painted, hung to dry on a clothesline, and arranged to tell stories. The narrative threads embrace many themes including nourishment, family, sensuality, creative expression, spirituality, personal growth, and the liberating and necessary act of taking chances in life.

Patti uses artmaking to construct stories without words—letting the composition, medium, colors, patterns, and materials convey meaning both literally and symbolically. This piece is a synthesis of many themes of her work.

“I’ve incorporated jean cut-outs attached to a length of rope with clothespins as a representation of support: unity with a shout-out to expressing individuality, distinctiveness, and personality. We all grapple with wanting to fit in—staying in line to achieve a semblance of perfection. This piece was created when I decided to stop striving for perfection—an impossible goal—and embrace being me. I chose denim jeans as they have long been a fashion superstar, designed to be resilient, hard-working, versatile, and dependable—yet the color white in this piece represents uniformity. Clothes can have a way of identifying us and also making us invisible when we dress in uniforms of sameness to conform to what is considered proper or acceptable.

The jeans appear to sway in sync on the clothesline. While being in the ranks is a safe choice and provides a sense of community support, the last pair represents the importance of seizing chances to stand apart and create the life you see for yourself. Be bold, be confident, be fearless, be brazen, be happy. Whatever path you choose, be YOU.



Patti Grabel
Be You

Fifty pairs of miniature denim jean cut-outs hung with clothes pins
on a clothes line; attached to a painted canvas
90 x 120cm

Wycliffe Stutchbury

Wycliffe Stutchbury Mas a furniture maker. He now lives and works in Sussex, England, a place which proves an invaluable inspiration to his work. Stutchbury's artworks celebrate an often overlooked beauty found in discarded and forgotten timber. The organic layering of tiny wooden chips, with their natural flow and rhythm, ultimately respects the material's origin and allows the wood to create a new story through the artwork. Stutchbury creates fascinating abstract patterns using the tones and grain naturally apparent within the wood that he finds, these softly undulating artworks could easily be read as land-forms, or city-scapes.

To begin an artwork Stutchbury roughly cuts his selected pieces of wood and lets them season for some time, in the meantime he considers where the material itself will take him. He is often inspired by the natural colours and patterns within the wood, providing him with the initial landscape and format of the work. From then on Stutchbury imposes as little as possible onto the development of the artwork, he lets the timber lead him as it comes off the saw.

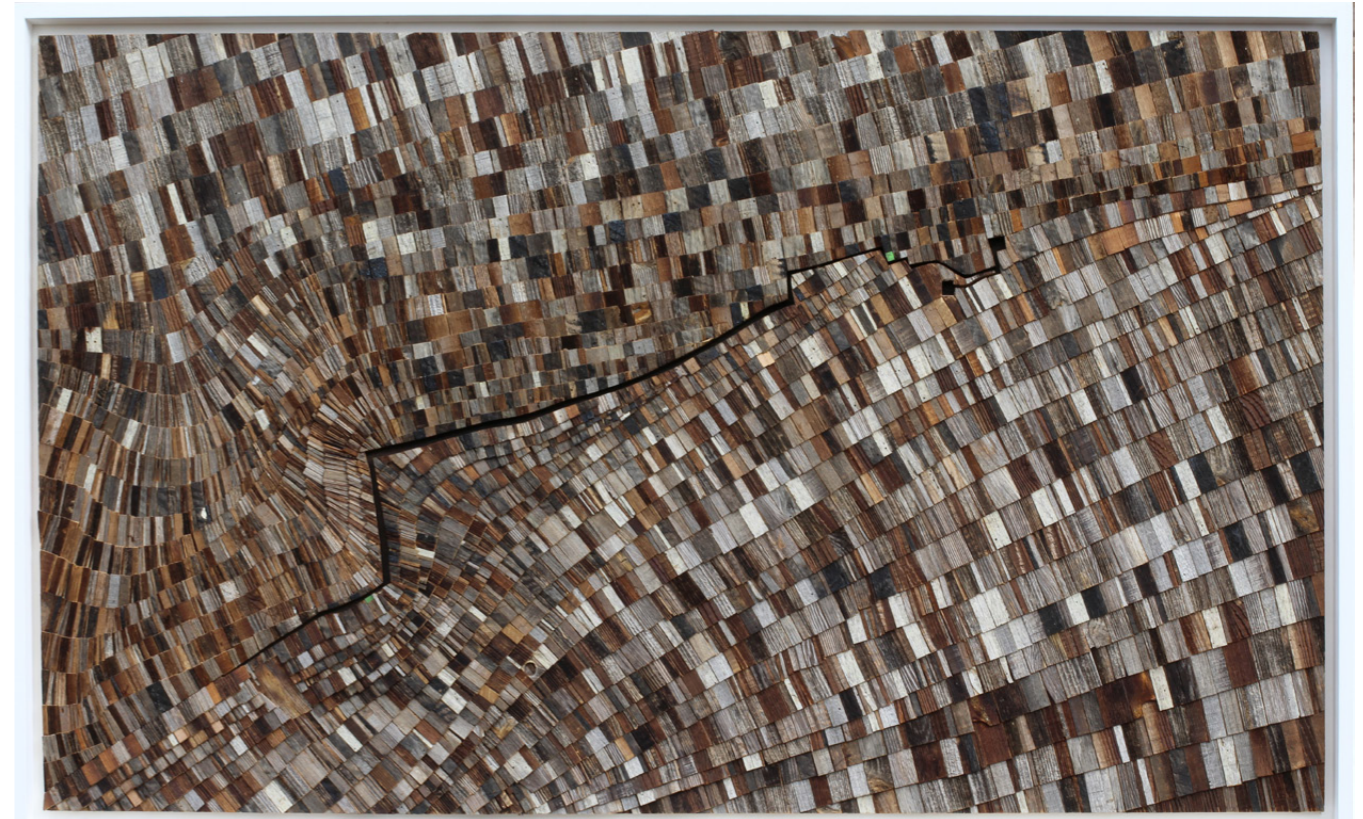
“These delicate landscapes consider the struggle between our desire to impose form on the natural world and its unwillingness to conform. The physical world corrupts, erupts, distorts and discolours our efforts to suppress, edit or frame it. There is also human error. Although I strive to apply my own structure to these works through concentration and technical skill, I fail. I make mistakes, my concentration wanders, I change my mind, I can't maintain a straight line or a perfect sphere. I find I am being pulled toward an intuitive way of working, like stacking firewood. The finished piece is evidence of fallibility, methodology and is an expression of nature's fragile and yet robust qualities. The work becomes a study in texture, colour and process led by the nature of the material. The title for each work is provided by the location that the timber is found. How it has responded to its surroundings and environment is central to the narrative”.

WYCLIFFE STUTCHBURY

Stutchbury has exhibited widely throughout the UK and the USA. The UK Crafts Council presented Wycliffe with the Best Contribution to Show Award for his work at Origin 2009 at Somerset House, London.



Wycliffe Stutchbury, Hundred Foot Drain 6,
Wooden chips on board, 50 x 125cm



Wycliffe Stutchbury, Hundred Foot Drain 6,
Wooden chips on board, The Road, 80 x 40cm

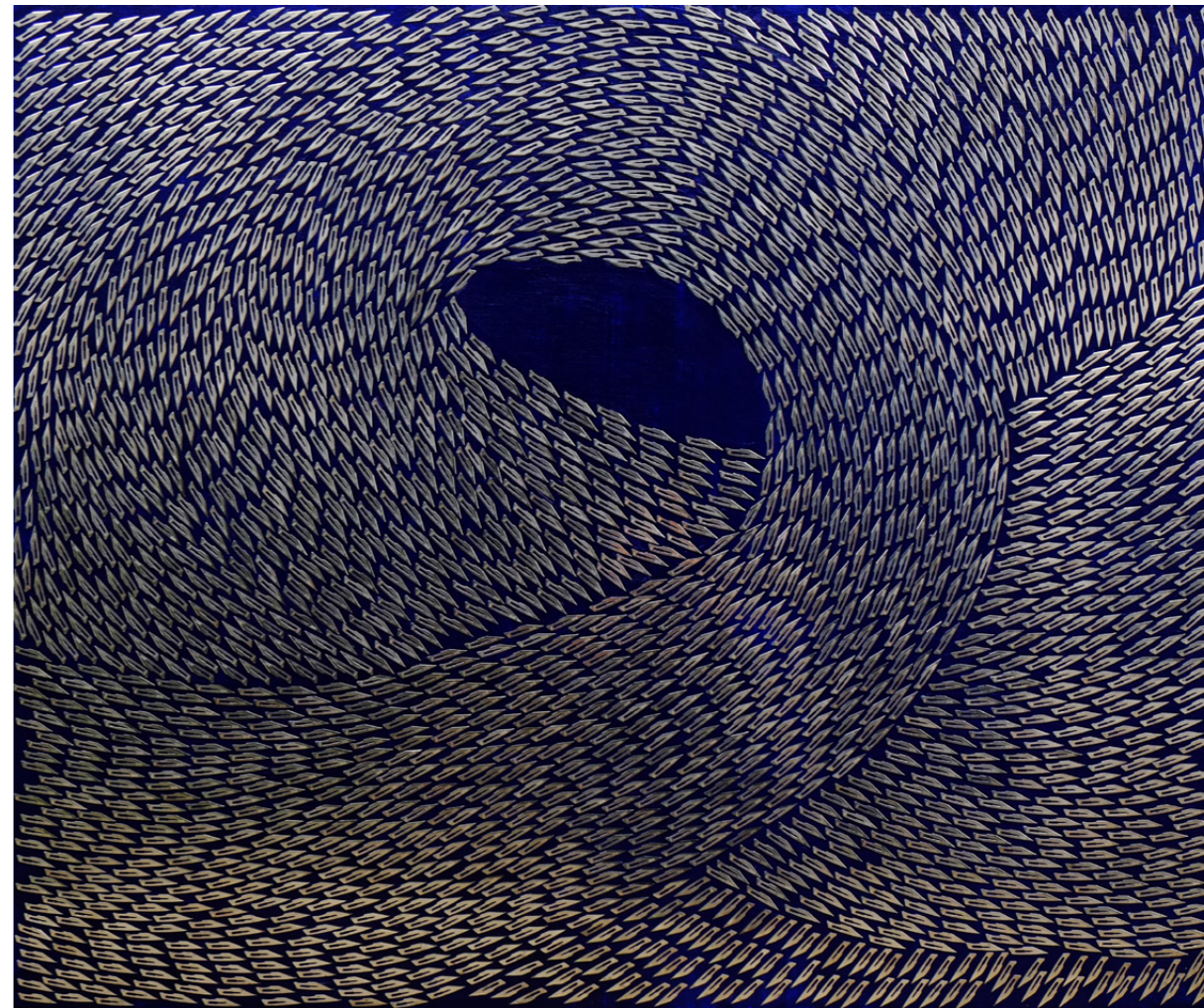
Lene Bladbjerg

Lene Bladbjerg is a Danish artist based in London. She was born in Denmark in 1974, and grew up in Brussels, Belgium. The multinational environment prompted Lene's passion for exploring new countries and cultures, which has subsequently influenced her work as a visual artist.

Lene attended Kent Institute of Art and Design in 1995, and later in the year 2000 she graduated from London College of Printing with a First Class Honours Degree in Graphic and Media Design. During her time studying, she had the opportunity to engage in work placements in Denmark, England and The Philippines. She has since been working from her studio in Crystal Palace, South London, as a full-time visual artist and freelance graphic designer.

Lene Bladbjerg's work is influenced by her background as a graphic designer. Typography and grids drift in and out of her pieces creating haunting images and surprising messages. Her work can be very thought-provoking. She pays great attention to the smaller scale details of everyday life. Through her more graphic work Bladbjerg attempts to capture the hidden beauty or interesting aspects of even the most ordinary of events or objects.

Other work by Bladbjerg is created by incorporating unusual materials, often re-cycled or re-purposed, such as is shown here at Woolff Gallery. In this exhibition the beautiful and delicate artwork is in contrast created using blades and razors... All safely sealed behind glass



Lene Bladbjerg
'The Wave'
Scalpel blades on board
with resin coating
120x 90cm