

WOOLFF

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Pam Glew

Pam Glew, born in 1978, is a Brighton based artist best known for her unique bleaching technique on fabric. Glew started making artwork on flags and textiles around 2007 as a response to war, notably 'Afghan Girl' later appeared on the front cover of Le Monde Newspaper.

Flags, quilts and brocade are used to explore and question how identity is constructed by our place of birth and the countries in which we live. The use of textiles; washing, dyeing and sewing cloth and images of women are used to highlight the minority of women documented in art history.

By dyeing the fabric a dark shade and painting freehand with bleach, the portrait slowly develops during the painting process. The fabric is bleached many times to create contrast and the material is washed each time to remove the chemicals. The result is a timeless image, which appears to emerge from the cloth.

The artist has shown internationally in 6 major solo shows and over 100 group exhibitions, alongside such artists as Damien Hirst, Tracy Emin and Peter Blake. She has exhibited at Goss-Michael Foundation Dallas, and Honolulu Museum of Art, and has been shown at major art fairs in London, New York, Miami, Amsterdam and Korea. Her work has appeared in print publications including Le Monde (France), Neo2 (Spain), The Telegraph (UK) and The Independent (UK).

Pam Glew has produced commissions for Armani, Ralph Lauren and MTV, and she has enjoyed collaborations with photographers Terry O'Neill and Bill Wyman from The Rolling Stones. Her work is housed at Saatchi London, Red Bull and Mitsubishi Bank and can be found in private collections worldwide.





Pam Glew 'Fire in the sky', 101 x 164cm (framed size)
Bleaching technique and dye on vintage American Flag



Pam Glew

'Chelsea Hotel Study',
89 x 60cm (framed size)

Bleaching technique and dye on vintage American Flag

Pam Glew
'Wild Love',
86 x 78cm (framed size)
Giclee with screen
print glosses on
330gsm Somerset
Velvet Paper



Alp 2

Pam Glew

Static

STATIC is the creative output of London-based image makers Tom Jackson and Craig Evans who have been producing limited editions and original works in house and by hand since 2006.

Their work is known for its blend of graphic and patterned imagery created through a combination of screen printing and mixed media techniques. STATIC's work is constructed from found visual imagery as well as symbols and signifiers from modern culture which they continue to apply to a wide range of surfaces, including wood, metal, perspex and glass.

Since 2010, STATIC have been producing layered glass works which have been exhibited in the UK, Japan, Singapore, Italy, the US, India and Russia. In 2013 a selection of pieces from their 'Phantasms of the Living' show was added to the private art collection of the Saudi Arabian Royal Family and in 2014 they were commissioned by Activision to create a unique Camo pattern for the release of the new Call Of Duty AW game launch.

Static 'Diosa' 64 x 64cm Screen print & spray paint across 3 layers of glass and aluminium background (ed of 2)

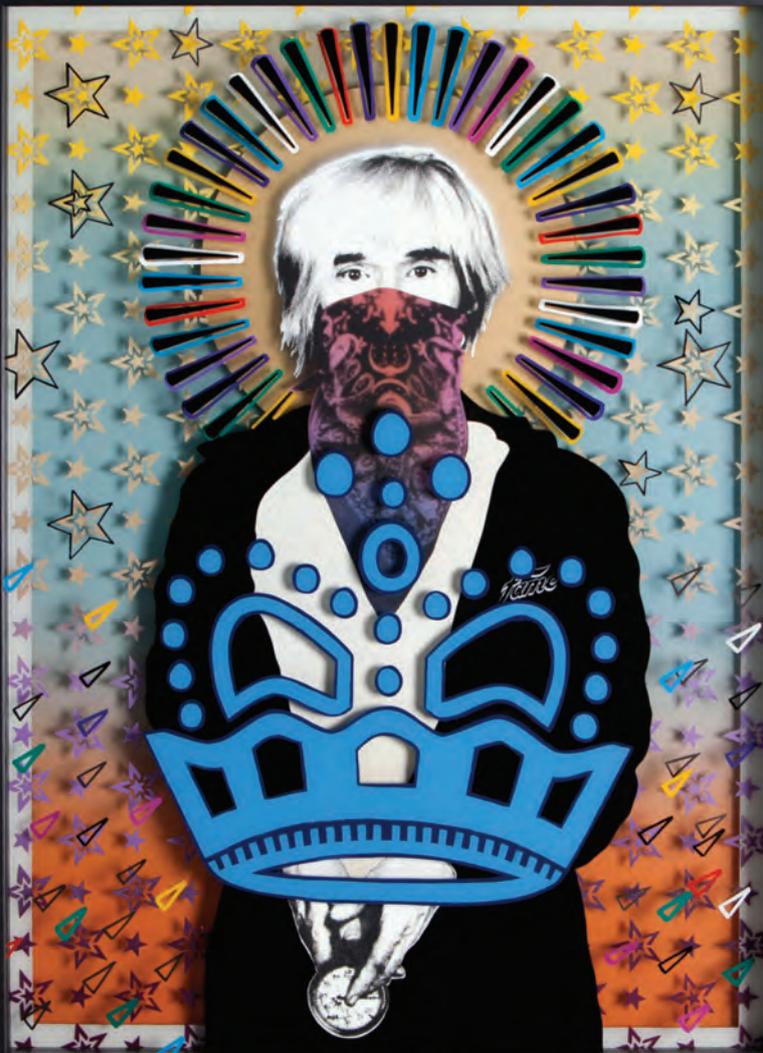


Static 'Rupini' 64 x 64cm Screen print & spray paint across 3 layers of glass and aluminium background (ed of 2)





Static
'Akasha'
120 x 120cm
Screen print & spray paint
across 3 layers of glass
and aluminium background



Static

Jimi Hendrix: Wildstyle

85 x 115cm

Screen print & spray paint across 3 layers
of glass and aluminium background

Static

'Andy Warhol: King of Pop'

77 x 57cm

Screen print & spray paint across 3 layers
of glass and aluminium background



Andrew McAttee

McAttee's work is in many ways is a reflection of his background as a graffiti artist and fine art painter. Woolff Gallery are delighted to present a selection of his latest artworks.

During his time at Art School McAttee became increasingly interested in Abstract Expressionism and Pop Art. During this period he was learning about Art history, working on canvas, AND painting bright, colourful, optimistic paintings on the streets and in disused spaces. This experience has shaped his work to the present day. McAttee offers the viewer a vision into a world that is out of the ordinary, with a sense of escape into an inventive cosmic nebulous of upbeat excitement, like a worm hole into another world.

“Increasingly I imagine my paintings as inventive visual depictions, either to be thought of on a minute, subatomic level, or as huge cosmic events, such as a super nova and the inevitable creation of stars and planets. Destruction, change, cause and effect. I believe the possibilities when viewing my work can be interpreted in many ways, space can be viewed as inner and outer simultaneously. Glitter and doom share the same space. The point is, it's up to you. What you see, is what you see. But for me a painting is an active site of pure potential for both painter and viewer alike, where anything is possible”.

MCATTEE



Andrew McAttee
'Colourful Language'
Mixed Media & spray paint
150 x 96cm

Andrew McAttee

'Inverse Universe'

Mixed Media, spray paint and clear acrylic

perspex on MDF

100 x 126cm



Pure Evil

Pure Evil (born in South Wales in 1968) is a London based street artist. He is a stablemate of Banksy, and the son of Welsh painter John Uzzell Edwards.

Initially a streetwear clothing designer in San Francisco, and then a music recording artist in Frankfurt, Pure Evil has gathered inspiration from a variety of places and professions. Living in California for 10 years provided him with influences from West Coast Graffiti artists such as TWIST and REMINISCE, so when he eventually returned to London he picked up a spray can and started the Pure Evil revolution... Introducing his work by painting weird fanged Pure Evil bunny rabbits everywhere. He then became involved with Banksy's 'Santa's Grotto', and created prints for Pictures On Walls (Banksy's official authenticators).

After being refused entry back into the USA, Pure Evil started plotting and creating new prints and artworks from a tiny shed in the Black Mountains of Wales. Once he had produced enough work he moved back to London in 2007 and debuted his first Pure Evil solo exhibition from a Dickensian old shop and basement in Shoreditch, East London.

Pure Evil's artwork is instantly recognisable, he has worked as an artist for the last 15 years and has exhibited worldwide in China, Hong Kong, South Africa, Russia, Mongolia, Brazil, USA, Chili and all over Europe. He also supports both established and emerging artists and has produced over 50 exhibitions in London and Internationally. He produces a monthly radio show, has lectured at the Tate Modern and the ICA, and regularly gives workshops on street art. He has also appeared on TV shows such as 'Four Rooms', and 'The Apprentice'.



Pure Evil 'Infinite neon bunny blue'
Infinite neon bunny on 2-way mirror perspex box 60 x 80cm



Pure Evil
'Butterfly black neon'
Mixed Media & spray paint
71 x 100cm



Pure Evil
'JFK's Nightmare'
Plastic with LED's on perspex tray
100 x 100cm



Pure Evil
'Chris Stein's Nightmare'
Multi layered perspex on perspex tray
100 x 100cm



Pure Evil
'Roman Polanski's Nightmare'
Multi layered perspex on perspex tray
100 x 100cm



Pure Evil
'Mel Ferrer's Nightmare'
Multi layered perspex on perspex tray
100 x 100cm

Zaira and Bustart

Zaira was born in Switzerland in 1983, she has been creating streetart since 2007. She located to Amsterdam in 2011 and made a name for herself there as one of the city's most active streetartists. She moved back to Switzerland in 2014.

Zaira's street art has a certain beauty and femininity to it, her creative style is unique and highly recognisable. The artworks are usually created using images of brightly coloured animals, birds or butterflies, and she often incorporates portraits of beautiful women within the compositions enhancing them with these decorative birds butterflies to create the final piece.

The street artworks are created using acrylics, stencils, spray cans, oil and plaster, Zaira is open to using any medium within her work if it gives the desired effect. She uses stencilling to create multiple layers giving her work depth.

The new works shown in this exhibition are from a series called "The City Project", This is a collaboration between Zaira and Bustart. The couple have been working on this project for around one year and the concept behind it is that of creating and building your own city...

Zaira's work can be found in Amsterdam, Rotterdam, Basel, Paris, Antwerp, Lisbon, London and Mumbai.





Zaira and Bustart

'Sunrise'

Mixed Media stencil on canvas

60 x 120cm



Zaira
'A Kiss for you'
Stencil on Jute bag
120 x 60cm

Zaira and Bustart
'On the Run'
Stencil on canvas
120 x 85cm



Zaira and Bustart
'City Life'
Stencil on canvas
125 x 85cm



Max Zorn

With a surgeon's scalpel for a brush, Max Zorn is a "tape artist" who uses ordinary brown packing tape as his medium and a scalpel as a brush. Based in Amsterdam, Max Zorn shapes layers upon layers of tape on acrylic glass that, when illuminated from behind, reveal contrasts and warmth that has stunned the art world. The freehand craftwork and vividness of his sepia-toned creations, straight lines and sharp subjects give Max Zorn's settings a pure and believable depth.

His characters are depicted like a James Elroy novel, revealing the menace in the shadow and an indefinite fragility behind the nostalgic glamour days.

Max Zorn's iconic style ranges from his shimmering skyscrapers and Americana to grandiose European charm set between the lines of decadence and disillusion. With his unmistakable way to compose cinematic settings, Max Zorn pulls the spectator into his motifs and encourages his audience to continue his story.

Max Zorn 'Race of his life' 70 x 50cm
Brown and Red packing tape on acrylic glass Unique



Max Zorn

'Sugar Club'

Brown and Red packing tape on acrylic glass

70 x 50cm

Edition of 5



Richard Heeps

Richard Heeps' seductive, highly saturated colours and sophisticated pictorial structures demonstrate a true love and empathy for his subject matter - be it cool, descriptive interiors, still life or landscape. His distinctive style pushes the limits of lens-based photography without the need for digital manipulation.

The collectable and affordable, hand printed colour photographs combine the best in traditional processing with the latest archival products - from photographic paper to mounting with a 100% cotton museum board.

Independently successful photographers, Richard Heeps and Natasha Heidler have collaborated to make this beautifully mesmerising collection of vinyl images. A celebration of the vinyl record and analogue technology, which reflects the artists' practice within photography.

Richard's work has also been featured in The Times, The Independent and the British Journal of Photography.

Heidler & Heeps 'A'
68 x 68cm C-print (ed of 25)

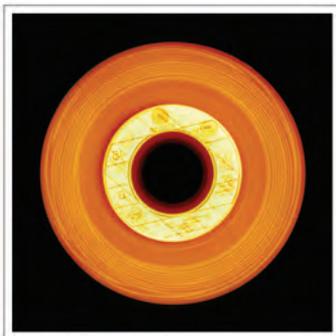
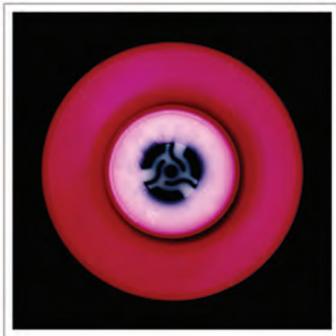
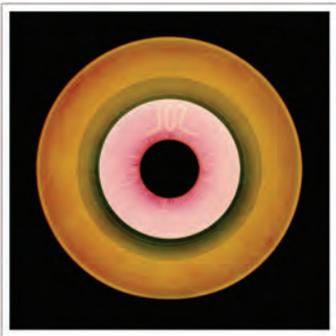
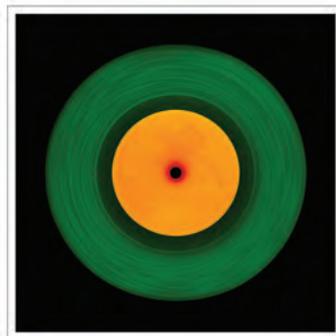
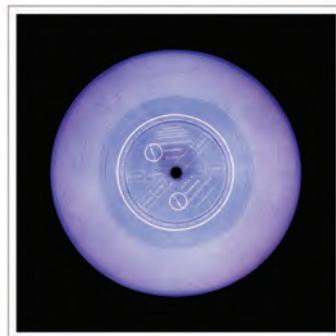
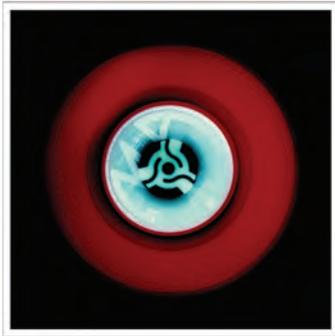


Heidler & Heeps 'B-Side'
68 x 68cm C-print (ed of 25)



Heidler & Heeps 'This is a free record'
68 x 68cm C-print (ed of 25)





Heidler & Heeps
'9 piece Installation'
130 x 130cm
C-print (vinyls ed of 50)

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