

WOOLFF

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Woolff Gallery exhibiting artists include:

Russell West

Valeria Nascimento

Keith Haynes

Zac Freeman

Carol Peace

Jud Turner

Jack Tanner

Joanne Tinker

Love Jordan

Susila Bailey-Bond

art
miami

Woolff Gallery will be located at Context Art Miami Booth #329

Context Art Miami has been relocated to One block North of the Art Miami Pavillion, near to the shops and restaurants in Wynwood district:

Midtown Miami | Wynwood

118 NE 34th Street | Miami, FL 33127

Please contact info@woolffgallery.co.uk if you would like to request tickets to the fair

CONTEXT

art miami

NOV 29-DEC 4 | 2016

VIP PREVIEW NOVEMBER 29

New Location | One block north from Art Miami Pavilion

RUSSELL WEST

Russell West's (b.1964) knowledge and control of paint is a skill that cannot be taught. He has personally developed and mastered his practice over the past 25 years by patiently experimenting with paint, the result being artworks which appear as an astonishing labyrinth, each of which West has nurtured and encouraged into form.

These fascinating and complex artworks can take up to one year to create. Russell West is a pioneer, his distinctive style is unrivalled. West's artwork appeals to major collectors and is in collections globally.

Artist Statement

"I suppose it must have been about 1987, while working as a graphic artist in London, that I stumbled across an image of the Kowloon walled city in a magazine. It looked to me as if a high rise town had been crushed into a brick by a giant machine. I was mesmerised. Tens of thousands of people – at its peak I believe it was as many as 33,000 – had crammed themselves into an area the size of two football pitches, where they lived and worked.

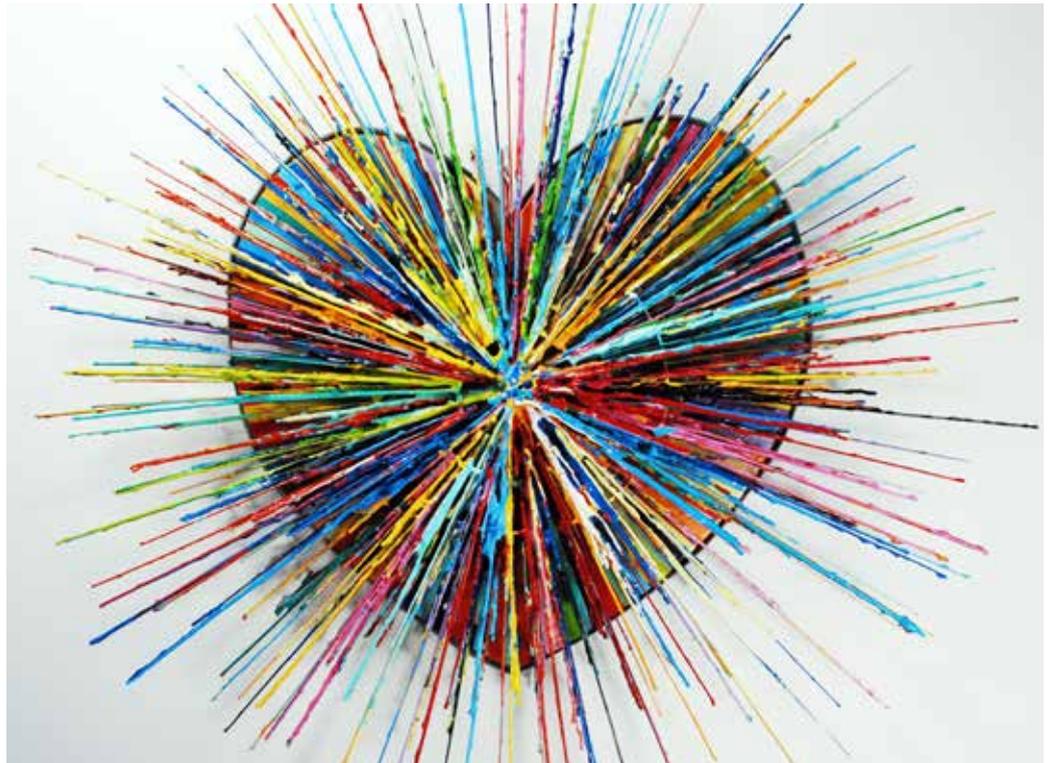
I settled in Hong Kong in 1991 and I visited the city many times before it was demolished by ball and chain in 1993. As the huge concrete ball was raised and dropped on the city at a height of about fourteen stories, the inner honeycomb of rooms and streets was revealed. There was an impossibly complex labyrinth riddled with electric wires and plumbing systems. The city had been built by its inhabitants for their needs without a town planner or architect involved. It occurred to me that I was looking at a genuine self-regulating 'man nest'.

I find the complexity and patterns found in densely populated slums fascinating; I believe there is much to be learned from the layouts and mend-and-make-do technologies of the people that dwell within them. For example, there is a phenomenon known as a 'desire line' where unofficial paths emerge as people choose the quickest route in a municipal park, or through a flowerbed in a supermarket car park, rather than the one laid down for them by town planners. Slum dwellings are constructed in much the same way, guided by practicality rather than aesthetics, evolving organically. Doors and windows are placed where people need them, rather than where they should be.

Through photography, drawings and sculpture I have attempted many times over the years to recreate what I first saw in Kowloon's walled city, and later in India, the Philippines, and other parts of the world. The process I'm using at the moment is the best way I have found to represent what I saw in these slum neighbourhoods.

I use paint to produce solid planes of colour, to represent walls or signage. Once in place, the paint continues to move, dribbling serendipitously downward until it dries. It amuses me to think that at the end of every day, after locking up my studio for the night, my paintings continue to build themselves on their own in the dark in full colour, creating their desire lines"

RUSSELL WEST



Russell West, 'The God Particle III', 32 x 32" / 80 x 80cm , Oil on wire on board, mounted inside wooden box frame

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Russell West, 'Neighbourhood V', 30 x 24" / 76 x 60cm,
Oil on wire on board, mounted on white board



Russell West, 'Neighbourhood VII', 33 x 24" / 85 x 60cm,
Oil on wire on board, mounted on white board



Russell West, 'Oh Why? Oh Why?', 49 x 28" / 125cm x 70cm ,
Oil on wire on board, with artists paint cans

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Russell West, 'Little Boxes IX', 26 x 20" / 66 x 50cm,
Oil on wire on board.



Russell West, 'The Odd Sock Monster' (artwork includes a floor panel
which is not shown), 43 x 83" / 110 x 210cm , Oil on wire on board.



Russell West, 'Lingerie X', 34 x 16" / 85 x 40cm , Oil on wire on board.

VALERIA NASCIMENTO

Valéria Nascimento was born in Brazil (1962) and spent her childhood on a 'quinta'. Valeria's early life gave rise to an affection and fascination with natural forms, and a taste for manipulating organic materials which ultimately inspired the elegant, whisper-thin ceramics that she creates today.

Initially trained as an architect, Nascimento had always been fascinated by ceramics. Although architecture was her main occupation, she also worked as a ceramic artist in Brazil throughout the 1990's, experimenting in various ways with clay but being instinctively drawn towards, and pioneering the use of displaying ceramics on the wall as part of the decor of a space. She re-located to London in 1999 where she became a full-time ceramicist and has been represented by the Woolff Gallery since 2007.

Nascimento's architectural training re-appears now through her understanding of space and volume within her work, and where her presentation of individual elements and tiny porcelain pieces are used to create large scale works and installations, often resembling beautiful organic and natural structures.

"Valéria has broken new ground at various points in her career as a ceramic artist. Her training as an architect has no doubt contributed to her exciting use of space and the relationship between her work and its setting, she was among the first to specialise in porcelain sculptural wall pieces and installations". Lindsey Brown - Curator

Valeria has recently completed large scale commissioned works for Tiffany & Co in the UK, Canada, and the USA, as well as Bucherer in France and Germany, and Skye Gyngell's new restaurant 'Spring', which is located in London's Somerset House.

Artist Statement

Nature, fragility, weightlessness, and repetition are all key elements that inspire me to explore and shape porcelain with spontaneity, hereby creating new organic forms that are inspired by the natural world. I am fascinated by the concept of multiples and the possibilities that this offers me to work with an extensive range of scale.

These pieces are from a collection of works entitled 'Elements', a collection developed entirely from found fragments of nature. The concept of 'Multiples', helps to explore an extensive range of scale through my organic compositions.



Valeria Nascimento, 'Bloom', 35 x 75" / 90 x 190cm, Porcelain inside perspex case

Group Exhibitions and Art Fairs:

- 2016 Exhibition at "PALAU DE CASAVELLS" / Spain (March), Exhibition at SCENE OUVERTE GALLERY / Paris (February)
London Art Fair / London (January), Context Art Miami.
- 2015 Art London. Midnight Sun Gallery Switzerland. Collect, Saatchi Gallery, London. Woolff Gallery Summer show. Context
Miami
- 2014 London Art Fair. Art Palm Beach. Art Wynwood, Miami. Scope New York. Art Hamptons, NY. Toronto International,
Canada. Art Miami
- 2013 London Art Fair. Art Palm Beach. Palm Springs Art Fair. Scope New York
COLLECT-Contemporary Art Fair-Saatchi Gallery -London/UK. Art Hamptons, New York. Art Southamton, NY. Houston Fine
Art Fair. Art Miami. Toronto International, Canada
- 2012 London Art Fair. Ceramics Art London, RCA, London. Art Hamptons, NY. Houston Fine Art Fair. Woolff Gallery Summer
Show, London. Toronto International, Canada. MassART Ceramic Exhibition, Boston
- 2011 London Art Fair. Contemporary Ceramics Centre, Through 50 Show, London. Ceramic Art London, Royal College of Art,
London. Art Chicago, Chicago. Art Hamptons, NY. Art London, Royal Hospital, London. Toronto International, Canada. Art
Miami
- 2010 London Art Fair. Art Chicago. Contemporary Ceramics Centre, London. Art Hamptons, NY. Woolff Gallery Summer Show,
Art London. Toronto International, Canada. Art Miami.
- 2009 London Art Fair. CAL (Ceramic Art London). AAF Battersea, London. Art Chicago. AAF New York. Woolff Gallery Summer &
Winter Group Shows. Art London. Toronto International, Canada
- 2008 Woolff Gallery Summer & Winter Group Shows. Le Violon Bleu Group Show, London. Art London. Collect – V & A Museum,
London. London Art Fair. Art Dubai
- 2007 AAF Amsterdam. AAF New York. AAF Bristol. AAF London. Chelsea Art Fair, London. Le Violon Bleu Group Show, London
- 2006 The Great Art Fair Alexandra Palace, London. Battersea Contemporary Art Fair, London. Midsummer Art Fair, Landmark Arts
Centre, London
- 2005 AAF Battersea, London
- 1999 Salao Nacional Santa Fe Gallery, Goiania, Goias, Brazil. Casa Cor Exhibition Goiania, Goias, Brazil
- 1998 Obras Tridimensionais Banco do Brasil, Goiania, Goias, Brazil. Casa Cor Exhibition Goiania, Goias, Brazil
- 1997 Obras Tridimensionais Banco do Brasil Goiania, Goias Brazil. Ceramic Group Exhibition, Espaco Cultural Bennett, Rio de
Janeiro. Ceramic Group Exhibition, Museu do Acude, Rio de Janeiro, Brazil
- 1994 Ceramica: Um Desenho Permanente Espaco BNDS, Rio de Janeiro. Prato dia-a-dia, Museu do Acude, Rio de Janeiro,
Brazil. Ceramica Arte, Museu Historico Nacional, Rio de Janeiro, Brazil. Solar Grandjean de Montigny, Centro Cultural
PUC, Rio de Janeiro
- 1991 Ceramica Moderna Espaco BNDS, Rio de Janeiro, Brazil
- 1990 Formas do Fogo Espaco BNDS, Rio de Janeiro, Brazil
- 1989 Formas e Reformas da Ceramica Espaco BNDS, Rio de Janeiro, Brazil
- 1989 Universo da Ceramica RIO DESIGN CENTER, Rio de Janeiro, Brazil
- 1988 As voltas da Ceramica Espaco BNDS, Rio de Janeiro, Brazil
- 1987 Raizes, Modernidade Espaco BNDS, Rio de Janeiro, Brazil

Solo Exhibitions

- 2014 Solo exhibition at Contemporary Ceramics, London.
- 2013 ELEMENTS Woolff Gallery, London
- 2011 BOTANICA Woolff Gallery, London
- 2009 ORGANIC FORMS Woolff Gallery, London. Lilly Zeligman Gallery Laren, The Netherlands
- 2008 Naarden-Vesting, The Netherlands
- 2007 Contemporary Art Gallery Laren, The Netherlands
- 1999 Esculturas Ceramicas Casa de Cultura Celia Camara, Goiania, Goias, Brazil. Ceramics Santa Fe Gallery, Goiania, Goias,
Brazil. Simbolos x Signos IPHAN, Pirinopolis, Goias, Brazil
- 1998 Origens Equilibrio Designs, Goiania, Goias, Brazil

Commissions

- 2016 Escada store, Dusseldorf. Private commissions in NY, CA, UK, & Singapore.
- 2015 Spring Restaurant, Somerset house, London
- 2014 Private Residence in Manhattan, USA
- 2013 Bucherer Store (Rolex-Patek Philippe), Munich, Germany. Bucherer Store, Paris, France
- 2012 James Gallery, Pittsburg, USA. Private residence, Paris. Helen Green Design, Apartment, London. Riyadh project, Saudi
Arabia. The Flame Towers Building, Baku, Azerbaijan
- 2011 Tiffany & Co Store, Montreal, Canada. Helen Green Design, Penthouse, Mayfair, London
- 2010 Tiffany & Co Store, Canary Wharf, London. Marriot Hotel Santiyesi, Ankara, Turkey. Four Seasons, Washington DC.
Four Seasons Hotel, Marrakech. Barts Hospital, Cancer Dept, London
- 2009 St Bartholemew's Hospital, London
- 2008 Peter Millard and Partners, London. Barkantine Centre - Barts and The London NHS, Trust - Isle of Dogs
- 2005/07 Private commissions
- 2003 Wedgewood Launch of the new flagship store in Regent Street/London. Mural-Equilibrio Gallery, Goiania-Go/ Brazil
- 1991/96 Various private commissions
- 1991 Polo Championship (Ceramic Trophy) Rio de Janeiro/Brazil

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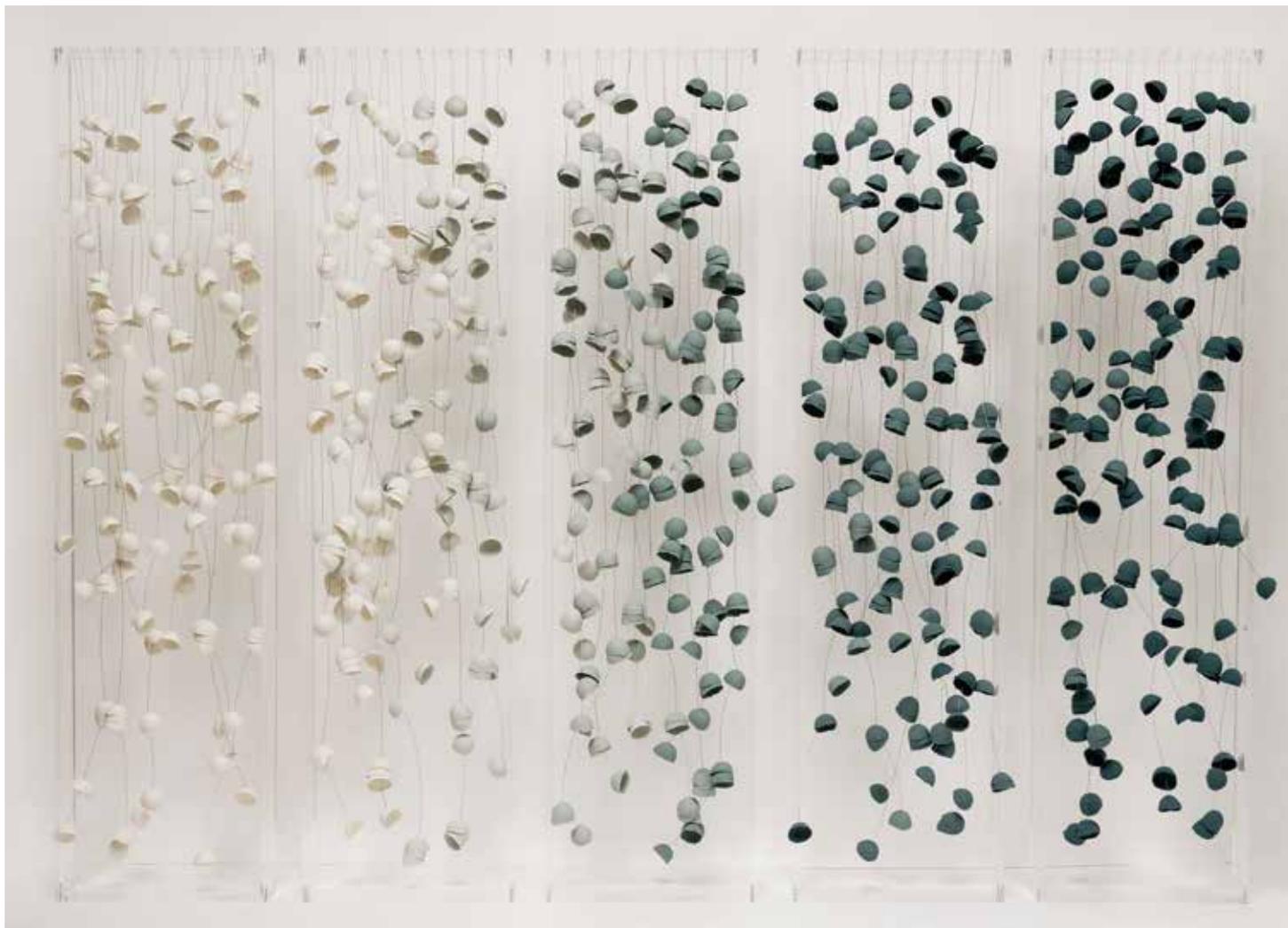


Valeria Nascimento, 'Coral', 32 x 24" / 80 x 60cm,
Porcelain inside perspex case



Valeria Nascimento, 'Golden Blossoming', 32 x 32" / 80 x 80cm,
Porcelain with gold lustre inside perspex case

Valeria Nascimento, 'Cups', 5 cases each 12 x 51" / 130 x 30cm, Porcelain inside exposed front perspex case



KEITH HAYNES

Keith Haynes was born in 1963, he has lived and worked in London for his entire life. Haynes' work is a playful and often nostalgic exploration of popular culture, and in particular, popular music culture from his past to the present day. Keith's work is noteworthy for his interesting choice of materials, creating works from the 'clutter' of pop culture - button badges, CDs or, more uniquely, vinyl records. Whether it's a graphically iconic portrait or a meaningful song lyric, each piece is created from original vinyl records chosen to enhance the subject matter, Haynes considers the subject and the object to be of equal importance within his practice.

On leaving Harrow College with a BA(hons) Haynes worked as a designer and director at the BBC where his work featured in some of the most influential music and arts programmes of the past 20 years. In 1993 a selection of his video work was included in an exhibition of experimental and avant-garde television design held at the ICA.

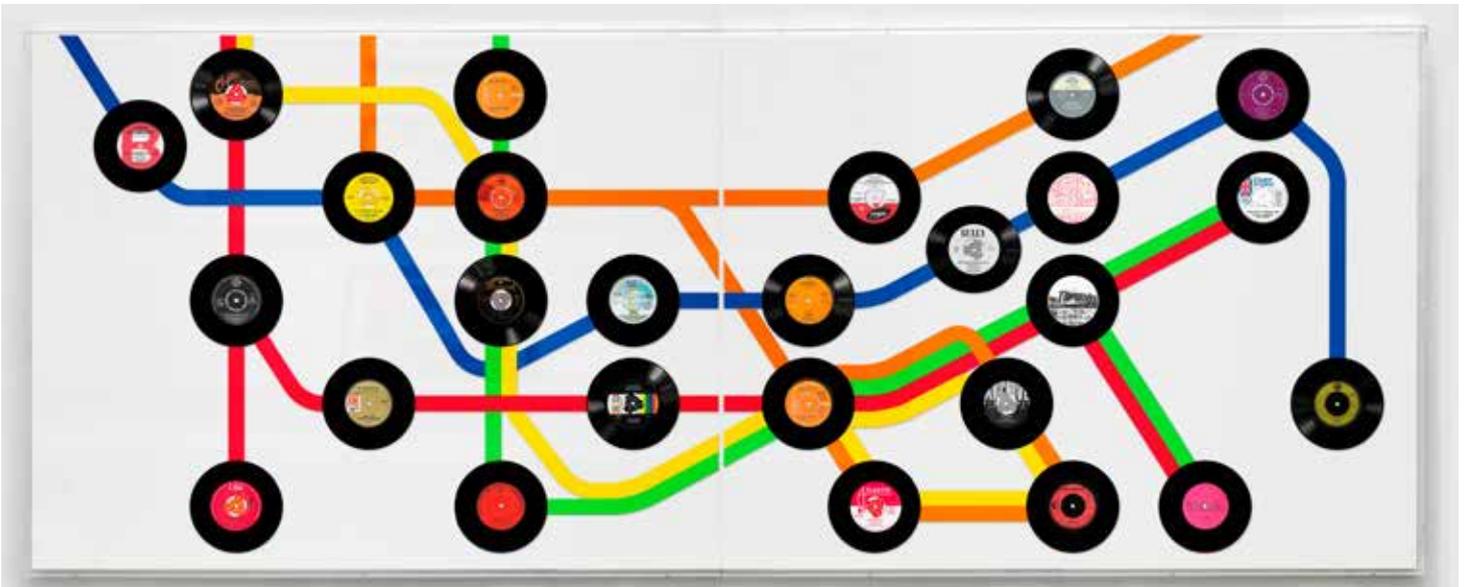
Haynes' current work has been exhibited extensively in the UK and abroad and can be found in private collections in Europe, America, Hong Kong and Singapore.



Keith Haynes, 'Love is all you need', 28 x 29" / 70 x 70cm, original vinyl, ed of 20

Artist statement

My introduction to art was through the graphic design of people like Jamie Reid and Ray Lowry which I collected on records sleeves, T-shirts and badges. These were the people that inspired me to go to art school. 30 years on, in a digital world where music is losing touch with the visceral and visual, my work explores this populist art form – album sleeves, record labels, badges and, of course, beautiful, black vinyl – not only as its subject but also as its raw material."



Keith Haynes, 'New York Subway - 14th Street to Rockaway Beach' (Diptych), 98 x 39" / 250 x 100cm, original vinyl & Perspex

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Keith Haynes, 'Jimi in a Spin', 28 x 28" / 70 x 70cm,
Original vinyl on unique Spin painting in Perspex



Keith Haynes, 'Bowie - Loving The Alien', 28 x 28" / 70 x 70cm,
Original vinyl in perspex case with Gold leaf



Keith Haynes, 'Help', 20 x 20" / 52 x 52cm,
Original Beatles vinyl in box frame

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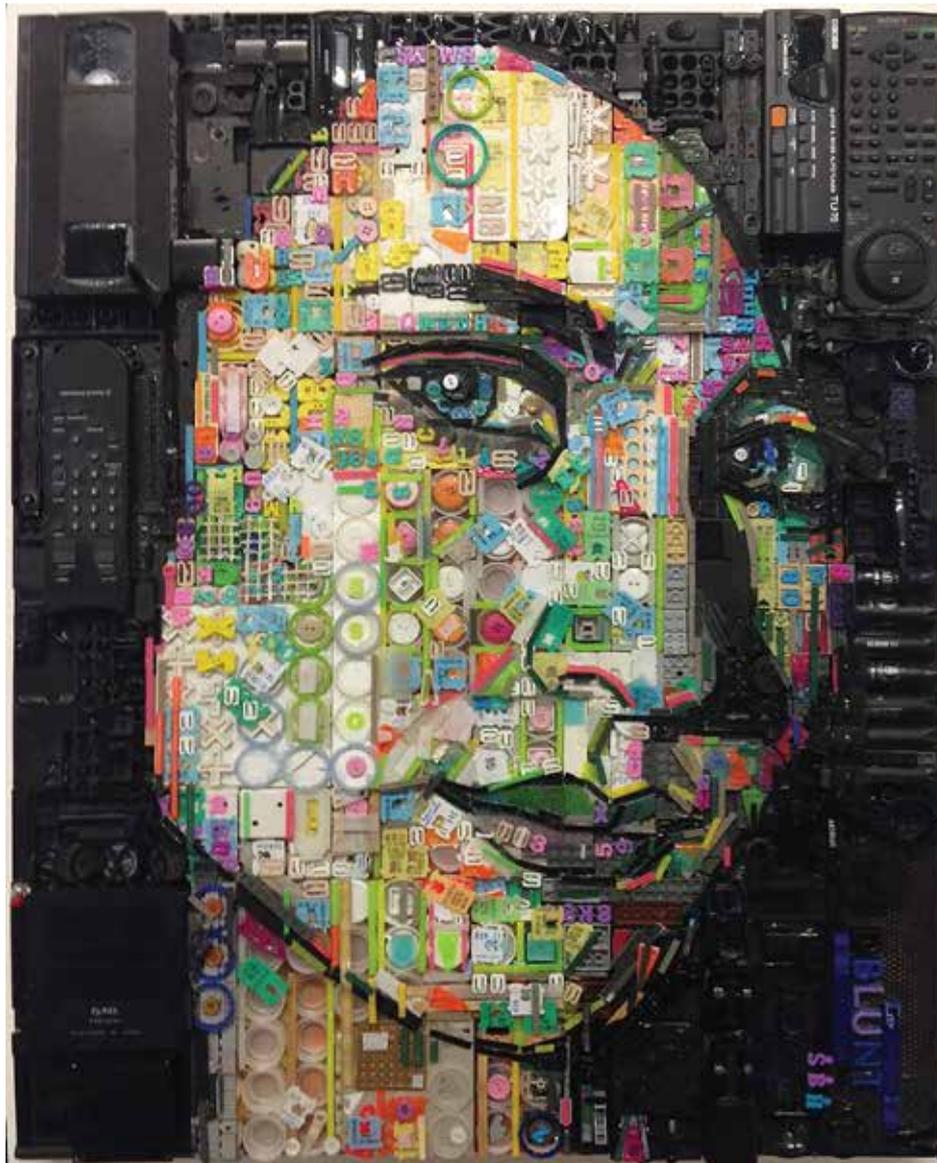
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ZAC FREEMAN

Zac Freeman (b.1972) builds layer upon layer of found objects, cast-offs and junk into portraits whose detail and subtlety only emerges with distance. In his Assemblage series, out of a seemingly chaotic collection of buttons, bottle tops, pen barrels, key caps, lego - and other three-dimensional scrap plastic objects - appears an impressionistic two-dimensional face constructed from an impressive range of shades and tones.

Freeman's work has been commissioned for use in commercials for Absolut Vodka, appears in the Jacksonville Museum of Contemporary Art, Miami Museum of Science and Space, and the Art Collection of The Regency Group in Florida. He won the Art Chicago award in 2010, and has been exhibited at major art fairs in London, Miami, New York, Chicago, Toronto, and Houston. His piece 'Steve' appears in the book 'The Art of Seeing' by Paul Zelanski and Mary Pat Fisher (8th edition, Prentice Hall, 2010), and his work appears inside, and on the cover of 'Launching the Imagination' by Professor Mary Stewart (4th edition, McGraw-Hill Higher Education, 2011). Zac Freeman has also undertaken a number of high profile commissions.

Freeman graduated cum laude from his fine art degree at Jacksonville University, Florida, in 1997. He has collected junk and found objects for use in his creations since 1999. He lives and works in Jacksonville, Florida, United States.



'Sabrina', 25 x 32" / 64 x 80cm, Found object assemblage

Artist Statement

My work focuses primarily on portraits created by assembling found objects, disposable goods, and the leftover trash of things we consume in our society. I glue the bits of junk to a wooden substrate, a canvas, which forms the image of a portrait. The result is a stunningly realistic portrait at a distance and an interesting array of objects up close.

It is very important to me that I incorporate the actual objects into the work because it better expresses the intention of the artwork. I feel the junk is more powerful being present. It is an actual thing to be reckoned with that existed in this time and place and carries energy in and of itself. The result is a time capsule of objects that reflects our present-day culture. My assemblage artworks have continued to encapsulate cultural change. For example, grey film canister tops used in my early junk portraits are very rare now as our society has moved to digital cameras. An iPhone used as shading on a cheek looks desired one year and archaic the next as society, technology, and consumables continue to change.

Selected exhibitions

- 2016 London Art Fair, Ffound 2016, Context Miami.
- 2015 London Art Fair. Context Miami. Ffound III, Woolff Gallery, London
- 2014 Scope, Miami. Art SouthamptonMiami, New York. Scope, New York. Art Wynwood, Florida. Art Palm Beach, Florida. London Art Fair. Ffound II, Woolff Gallery, London.
- 2013 Art Miami, Florida. Toronto International, Canada, Houston Fine Art Fair. Art MiamiSouthampton, New York, Ffound exhibition, Woolff Gallery. Scope, New York. Art Palm Beach, Florida. London Art Fair.
- 2012 Art Miami. London Art Fair. Art MiamiSouthampton, New York. Houston Fine Art Fair. Woolff Gallery Summer Show, London. Toronto International, Canada.
- 2011 London Art Fair. Art Chicago. Art Hamptons, New York. Art London, Royal Hospital, London. Toronto International, Canada. Art Miami.
- 2010 London Art Fair. Art Chicago. Art Hamptons, New York. Woolff Gallery Summer Show, London. Art London, Royal Hospital, London. Toronto International, Canada. Art Miami.
- 2009 London Art Fair, Islington, London. Art Chicago, Chicago. Cummer Museum, Folio Weekly Individual Artist Exhibition, Jacksonville, Florida. Woolff Gallery Summer & Winter Group Shows, London. Art London, Royal Hospital, London. Toronto International, Canada
- 2008 Price Tower Arts Centre, 'Imaginative Qualities of actual things', Bartlesville, OK. Affordable Art Fair NYC. Krause Gallery '2 Person show', Atlanta, GA. JIA Haskell Gallery '2 Person show', Jacksonville FL. Krause Gallery 'Collaboration show', Atlanta, GA
- 2007 J. Johnson Gallery 'Winter Selections', Jacksonville Beach, FL. Chester Gallery 'Postcard Show', Chester, CT. Krause Gallery 'End of Summer Show', Atlanta, GA
- 2006 Museum of Contemporary Art, Jacksonville, 'Illuminated Space', Jacksonville, FL. Miami Museum of Science and Space, 'Projected Light Works', Miami, FL

Commissions

- 2016 Commission for Udo Lindenburg (German Sock singer)
- 2015 Private commissions
- 2012-13 Absolut Vodka campaign
- 2013 Personal commission for Elliott Graff (Graff Diamonds)

Publications

"The Art of Seeing", by Paul Zelanski and Mary Pat Fisher (8th edition, Prentice Hall, 2010) – Features 'Steve'
The cover of "Launching the Imagination" by Professor Mary Stewart (4th edition, McGraw-Hill Higher Education, 2011) – also features 'Steve'.
Ripleys Believe it or not: "Seeing is believing".
National Geographic Magazine.

Awards

- Artist Enhancement Grant – Florida Division of Cultural Affairs
- Art Venture initiative Grant – The Community Foundation in Jacksonville & the art ventures fund
- Art Chicago 2010 Award – Survey America

Education

B.F.A Jacksonville University – Cum laude & departmental honours

CAROL PEACE

Carol Peace initially studied sculpture at Winchester School of Art, and later studied Drawing at The Prince's Drawing School, London. In 2007 she cofounded the Bristol Drawing School and was the artistic director for four years.

Peace is a sculptor who could not work without drawing. The process of drawing, that intuitive response, is in part what she aims for in her work. She initially sculpts in clay or plaster, which like charcoal is quick to make marks with. Once finished, the clay sculpture is then cast into bronze where those fluid marks of the making become fixed.

'I draw with and in the clay, draw the varied bodies of folk that model at life classes. I draw, a lot. To get myself up to speed. To see'. CAROL PEACE

Carol Peace (b.1970) has been practising as a sculptor for nearly 25 years, during which time she has obtained numerous public commissions, including: 'Possibly' at Glyndebourne, and large-scale public sculptures in London, Bristol and Portishead. Her work is collected across the globe, including Hong Kong, Singapore, the USA, Canada, Barbados and throughout Europe. Closer to home Peace has had solo shows in London, The Netherlands, France, Spain, Athens and Zurich and has a permanent collection at the Dorchester.

Back in her studio she has explored new techniques, 'plaster forms change shape with a speed of a drawing. In form there is a safety, a freedom to take risks. It's what 24 years of making does to you, there's a comfort there, a confidence in the history that enables you to push on into the new, to run so fast you can't sleep from the excitement of it all.'

CAROL PEACE



Carol Peace
 Eve (actual artwork has fewer apples)
 9 x 11 x 4" / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)



Carol Peace
 Reading
 9 x 11 x 4" / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)

Biography

- 2013 Barcelona 6 Months SF Residency
- 2011 Patron RWA
- 2007 Co founded the Bristol Drawing School
- 2001-2002 Prince's Drawing School, London , The Drawing Year
- 1989-1992 Winchester School of Art, B.A.Hons Fine Art Sculpture

Selected Solo Exhibitions:

- 2016 Woolff Gallery, London, Sarah Wiseman Gallery, Oxford
- 2015 Coworth Park, Dorchester, Ascot. Fairfax gallery, Tunbridge Wells
- 2014 Woolff Gallery, London
- 2012 Broomhill Sculpture Park 15th Anniversary Solo Show.
- 2011 Fairfax Gallery, Tunbridge Wells
- 2009 Beaux Arts, Bath. Galerie in Beeld, Netherlands
- 2008 Fairfax Gallery, Londo. Paintworks, Bristol
- 2007 Beaux Arts, Bath
- 2006 Apple Europe HQ, London. Fairfax Gallery, London. Retrospective Show, Paintworks, Bristol. Three White Walls, Birmingham
- 2005 Beaux Arts, Bath. Northcote Gallery, London. C2 Gallery, Stoke Hammond. Artrepc, Zurich, Switzerland
- 2004 Northcote Gallery, London. Inspires, Oxford. Norton Gallery, Spain
- 2003 Norton Gallery, Spain. C2 Gallery, Stoke Hammond, UK. Gallery 27, Cork Street, London. Artrepc, Zurich, Switzerland
- 2002 Beatrice Royal, Hampshire. Inspires, Oxford. Artrepc, Zurich, Switzerland
- 2001 Gallery 27, Cork Street, London, Artower Angora, Athens. Broomhill Art Gallery, Devon
- 1999 Art Garden, Bristol, Broomhill Art Gallery, Devon
- 1998 Abbaye De La Roe, France.

Commissions

- 2010 Commission for St.Josephs Convent, Hackney. Commissioned by APG Architecture. Life-size figure in bronze.
- 2009 Commission for Queens Marys Gate, London. Commissioned by Art Projects for Telford Homes, 5 life size figures.
- 2006 Commission for Crest Nicholson, Portishead. Life-size bronze couple on tall bronze plinth, installed on main entrance.
- 1999 Stone Carving Symposium, Columbia
- 1998 Commission for Woodland Trust, Bristol
- 1997 Commission for Artery, Ashton Court Estate, Bristol
- 1996 Madonna & Child commission, life-size sculpture for church, Keynsham, Bristol
- 1995 Commission for Taywood Homes. Three twice life-sized figures, Bristol



Carol Peace The Proposal
 9 x 11 x 4" / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)



Carol Peace No Secrets
 9 x 11 x 4" / 22 x 28 x 12cm
 Iron resin on a wooden block (ed of 25)

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JUD TURNER

Jud Turner has been working with found or re-purposed objects and welded steel for over 20 years, and although his training at the University of Oregon was focused on drawing and painting, he enjoys the process of making sculpture, finding objects which can be re-purposed, the long hours working in the solitude of the studio, and the way that his practice affects how he views the world around him.

Placing a high value on craftsmanship and surface appearance Turner balances realism with stylisation, and whilst infusing this with a sense of humour he manages to push concepts into the deep levels of the viewers perception. As a result Turner's sculptures are visually engaging, and incorporate symmetry, repetition and intricate detail to balance the contemporary themes he explores.

Turner's work addresses the exhilarations and anxieties of living in our modern, industrialised society. His artistic philosophy is, "between seeming contradictions lie greater truths." He aims to engage viewers on several levels; to make art that is fun to look at and at the same time highlight the contemporary issues that many of us ponder: mortality, the intersection of nature and technology, the passing of time, spirituality, and environmental sustainability.

Turner's work has been featured in over 100 exhibitions throughout the USA & worldwide, he has also held a substantial number of solo exhibitions in the USA, and has won numerous awards and grants for his work. He has created public sculptures for the City of Eugene and Moses Lake Museum and Arts Centre. His work can be found in public and private collections around the world. Turner lives and works in Eugene, Oregon.



Jud Turner, 'Hawkbit the Rabbit' (left), 13x17x8" / 33x44x20cm, & 'Dandelion the Rabbit' (right), 13x16x9" / 34x40x22cm, Welded machinery and tools

Solo Exhibitions

- 2012 DoubleThink, Wave Gallery, Eugene, OR, USA
2011 Purpose:Repurpose, Maude Kerns Art Centre, USA
2010 Recent Work, Re:Vision Gallery, Portland, OR, USA
2008 3/32, Diva Gallery, Eugene, OR, USA
2007 Stealing Space, Maude Kerns Art Centre USA
2006 Featured Artist, Tri-Art Gallery, Richland, WA
2000 Provenance Art Gallery, Eugene, OR, USA
1999 Spheres of Influence, Provenance Art Gallery, Eugene, OR, USA
1998 Mutations of Form and Function, Provenance Art Gallery, Eugene, OR, USA

Selected Exhibitions

- 2016 Ancient Kingdoms - Alexi Era Gallery, Eugene OR. Mysterious Creatures - Rogue Gallery and Art Center, Medford OR
2015 Beijing Design Week - "Steampunk - Victorian Futurism". Context Art Miami, London Art Fair. Ffound III, Woolff Gallery, London.
2014 Steampunk: The Art of Victorian Futurism, IDA Art Center, Seoul, South Korea. Art Wynwood, Florida, USA. Art SouthamptonMiami, NY. Art Palm Beach, FL.
2013 Art Miami. Toronto International, Canada. Straata, Saatchi Gallery, London. Houston Fine Art Fair, Texas. Art MiamiSouthampton, NY. Ffound, Woolff Gallery, London. Scope New York. Art Palm Beach, FL. Art Palm Springs, CA.
2012 Art Miami, FL. Art MiamiSouthampton, NY. Houston Fine Art Fair, TX. Ascension, Knew Conscious Gallery, Denver, CO. Folktales, Nicholas Berg Gallery, Philadelphia, PA.
2011 Dia de Los Muertos, Chehalem Cultural Center, Newberg, OR. International Skull Appreciation Day, Gallery5, Richmond, VA. A Window Between Worlds, James Gray Gallery, Santa Monica, CA.
2010 Artifacts from a Possible Future, RiverSea Gallery, Astoria, OR. Skull! Parlor Gallery, Asbury Park, NJ. Re:Cycle, Culver Center of the Arts, Riverside, CA. Objectophilia, Denver museum of Contemporary Art, Denver, CO. Pedal Power, Compound Gallery, Portland, OR. Mayor's Art Show, Jacobs Gallery, Eugene, OR (also 1997, 1998, 2000, 2008). Spring Group Show, Fenario Gallery, Eugene, OR
2009 Assembled Artifacts, Device Gallery, San Diego, CA. Joyride, Anonymous Gallery, New York City, NY. Mouthfull, Good Gallery, Portland, OR. Juxtaposed, Maude Kerns Art Center, Eugene, OR
2008 Portland Art Open, Milepost 5 Gallery, Portland, OR. Overload, Athens Institute for Contemporary Art Athens, GA. Sculpture without Walls, Moses Lake, WA. Pacific Northwest Arts Annual, University of Oregon, Eugene, OR. Different Spokes, Mary Lou Zeek Gallery, Salem, OR
2007/8 Medical Imaging Inspired Art. Boston Museum of Science, Boston, MA. Oregon Made for Interiors, Maude Kerns Art Center, Eugene, OR
2006 Washington State University, Richland, WA
2005 For the Birds, Eugene Airport Gallery
2007 La Petite XIII, Alder Gallery - Coburg, OR (also 2003, 2004, 2005)
2001 The Body and Senses, Temporarily Maude, Eugene, OR
1999 The Green Room, Eugene Airport Gallery

Publications

- 2011 August: Eugene Weekly - "Chewy Dystopia". July: Front Row Monthly - "Destroy to Create - the Jud Turner Interview"
2010 Jan: Eugene Weekly - feature article. Sept: Direct Art Magazine - one page profile. Feb: Juxtapoz Magazine - Profile Section (page 29). INSIGHT 2010: Annual publication of International Council for Exploration of the Seas, (pages 9-12). VELO - Bicycle Culture and Design Book" - Gestalten Publishing. Eugene Register Guard - Feature Article. Denali magazine - cover art work, 2 pieces inside
2009 Sept: Woman's Day Magazine - art work used in article "8 Brilliant Bicycle Concepts". Device Volume 2: Reconstructed" (8 pieces in book) June 3, 2009 Artist of the Day: June:Tango Echo - feature article "Start the Re-Evolution". Denali magazine - cover art work, 2 pieces inside. Spring "Studio Visit" magazine
2008 Summer: Columbia Basin Herald "Heron wins People's Choice Award"
2007 Spring: Jerry Williams' "quARTerly" magazine. April 26, 2007, Eugene Weekly "Bones of Steel"
2006 June: Radio Interview - "Found Objects". October: Reactor Magazine

Awards

- 2013 Best In Show - Eugene Mayors Art Show
2011 Best Visual Artist - Eugene Weekly Reader's Poll
2010 People's Choice Award: "Object Afterlife Art Challenge", MECCA gallery
2009 Best in Show: 'Object Afterlife Art Challenge', selected by Director of Schnitzer Museum of Art, Eugene, OR
2009 People's Choice Award: 100 Artist's S

Selected Public or Private Collections:

- Great Blue Heron sculpture, City of Eugene / University of Oregon, 13th and Alder St, Eugene, OR
Museum icon Mammoth, Moses Lake Museum and Art Center, Moses Lake, WA
Lobby Installation, Oakridge Park Apartments, Lake Oswego, OR
Permanent Collection, Ripley's Believe It or Not, Surfers Paradise, Australia
Rosie O'Donnell - Nyack, New York
Permanent Collection, Washington State University at Tri-Cities Campus
Designed Corporate Award for TABI - (Canadian clothing manufacturer)
Extreme makeover TV show, Byers family home remodel, Corvallis, Oregon
Public art commission (memorial), Lane County Mental Health - Eugene, OR
Great Blue Heron, City of Moses Lake, WA - Permanent Collection
City of Keizer, OR - Public Arts Program 2008 - 2009
City of Puyallup, WA - Arts Downtown 2009 - 2011

Education

- 1995 B.A. Fine Arts, University of Oregon

JACK TANNER

Process is at the core of Jack Tanner's practice, creating highly structured and carefully rendered artworks composed from a system of thought. The mathematically informed discoveries are realised and then revealed through an abstract visual dialogue that commonly takes inspiration from the characteristics of the systematic geometry present within nature. Through the use of various materials, Tanner creates the optical explorations which combine both the movement of physical form and colour. It was in 2012 after being given a bag of re-purposed screws that Tanner realised the potential of using screws as a primary medium for his work.

Viewing his practice as a journey, a new generation of ideas are conceived through the act of making and drawing. Tanner's previous works, along with numerous working drawings are the story behind the fabrication of future constructions. Using the act of making as a form of discovery illustrates the importance of working manually, rejecting the notion of mechanical procedures. Throughout the production process the manual execution of each bespoke, hand-made piece allows for enough time to gain the key knowledge required to inform future pieces.

Often sitting between two and three-dimensional forms, the constructions frequently enforce an active response from the viewer, with perception being a focal point of the inquiries pursued.

Since graduating in 2012 with First class honours from Wimbledon School of Art, Tanner's artwork has received an exceptional response from collectors, the work has been presented in a number of group exhibitions, including:

2016 AAF Battersea & AAF Hampstead,
 Woolff Gallery Ffound, Context Art Miami

2015 Ffound, Woolff Gallery

2015 The Hackwood Summer Exhibition

2015 Fresh Green Shoots, Darren Baker
 Gallery

2015 The Library; St Martins Lane, London

2014 Bubbles and Light, Hampstead

2014 Drawing in Conversation, Islington Arts
 Factory

2013 Hackwood Art Festival 2013

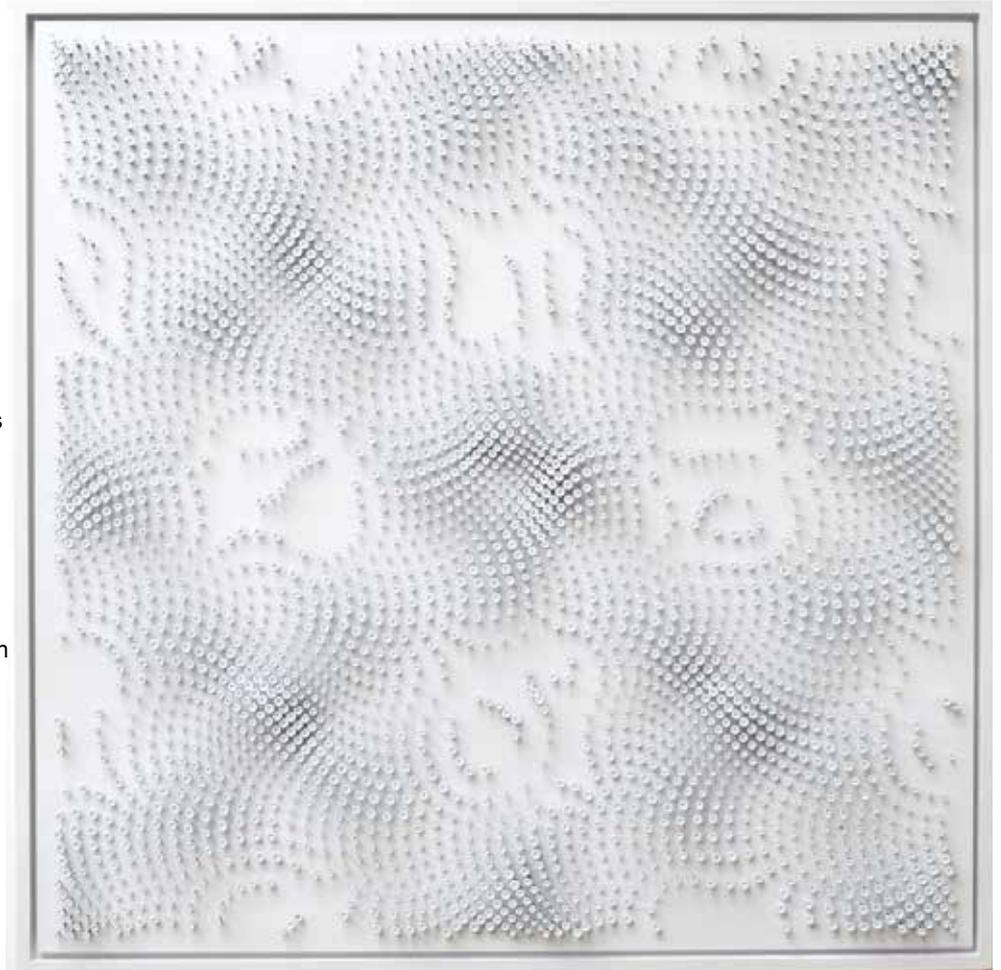
2012 Roy's Salon Tea Party, Commune,
 London

2012 Vibe Affordable Arts Summer Exhibition
 Vol.3, The Biscuit Factory, London

2012-2013 Clyde & Co Art Awards
 Houndsditch, London

2012 Controlling the System (Degree
 Show 2012). Wimbledon College of Art.

2011 The Future of Contemporary Art, The
 Lloyd Gill Gallery, Weston-Super-Mare:



Jack Tanner
 Crossing Paths
 38 x 38" / 96 x 96cm
 Pozi screws and oil paint, on board

WOOLFF

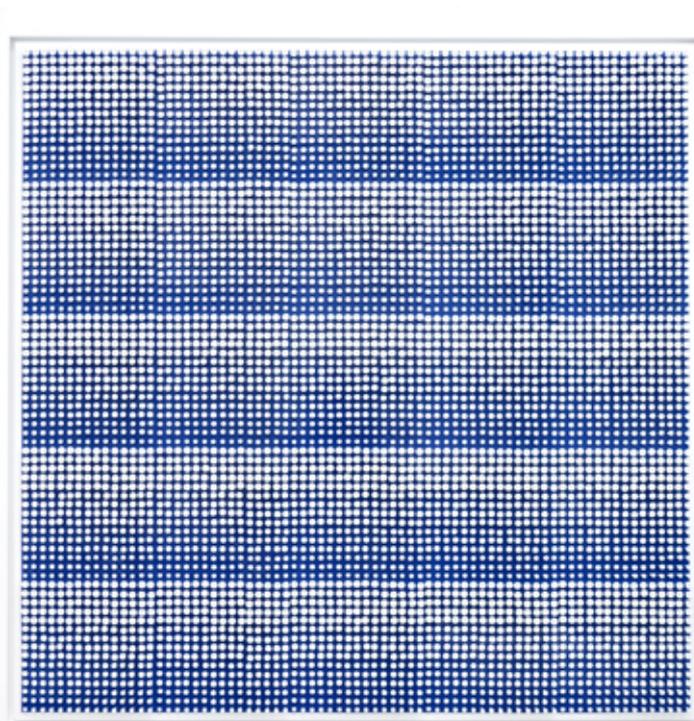
WOOLFF

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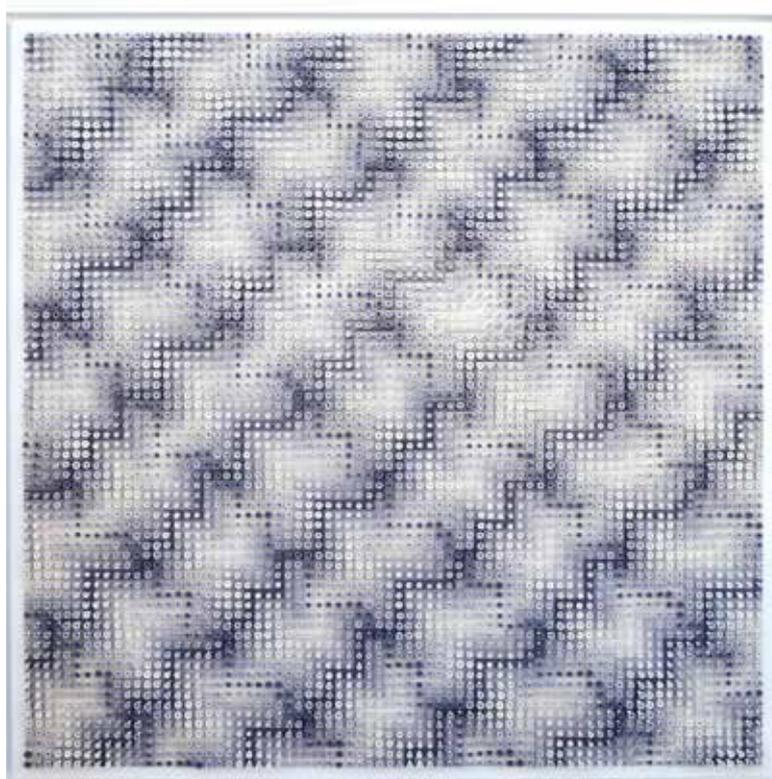
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Jack Tanner
Drop
38 x 38" / 96 x 96cm
Pozi screws and oil paint, on board



Jack Tanner
Swell
38 x 38" / 96 x 96cm
Pozi screws and oil paint, on board



Jack Tanner
Echo
38 x 38" / 96 x 96cm
Pozi screws and oil paint, on board

JOANNE TINKER

Joanne Tinker is a self-confessed 'collectaholic', she has colourful boxes of sweet wrappers, bottle tops, buttons, butterflies, and papers all collected and stored neatly in her studio, waiting to be given a new life. Tinker initially trained as a silversmith, but after quickly tiring of the traditional materials of silver and gold she turned her delicate hand to more common, everyday materials and objects allowing her to create large, beautiful and kaleidoscopic pieces.

Whether an organised array of tiny, miniature goblets made from brightly-coloured sweet wrappers, or rows upon rows of miniature chairs made from luxury wine bottle-tops, Tinker's interest and skill in re-using discarded objects chimes well with these 'recycle' times. Tinker's meticulous artworks always generate considerable interest from a diverse set of admirers, be it from Art Collectors, Museums, chocolate or champagne lovers, or simply due to the fact that these beautiful, joyful artworks evoke a certain sense of nostalgia to which most of us can relate.

Joanne's artworks are on permanent display at London's Science Museum alongside work from Vivian Westwood. Recently her artwork has appeared at London's Royal Academy Summer Exhibition, at the New York Museum of Art and Design, and in the White Rabbit Collection, Sydney. Tinker was also recommended in The Miami Herald as one of the top picks for Art Miami / Basel week 2010. Her artworks have been featured in The Telegraph, The Evening Standard, and The Guardian as well as magazines such as Vogue, Homes and Property, Living Etc... To name a few



Goblets (detail)



Take your seat (detail)



Joanne Tinker, 'Goblets', 70 x 70cm / 27 x 27", Candy wrappers.



Joanne Tinker, 'Take your seat', 96 x 96cm / 38 x 38", Luxury wine tops.
 Also in size 80 x 120cm / 32 x 48"

LOVE JORDAN

LoveJordan is the collaborative works of London based artists Jonny Love and Samuel Jordan. The duo work in a large variety of mediums and produce a wide range of interesting and intricate pieces.

LoveJordan are fascinated by complexity, en masse, sprawling cities, human desire to fill empty spaces and miniatures. They have created a vast body of work exploring these themes including:

An incredible miniature library made entirely out of paper containing over 100,000 elements. (As displayed here at Context Art Miami & illustrated overleaf).

Excessively large ink works of London seemingly flowing into infinity.

An estimated 36,000 ink and pencil coloured tessellating shapes on a single piece of paper.

An elaborate marble run with 66 entangled tracks and thousands of found publication dots and commas gathered on a single canvas.

Over the years LoveJordan have been commissioned by a variety of high profile clients including the BBC and the Saudi Royal family, as well as a number of corporate and private collectors.

Exhibitions include:

2016 - Battersea Affordable art fair, Luminaires art first gallery show, Wimbledon art studios open studio exhibition, Ffound IV at Woolff Gallery, Context Art Miami.

2015 Brussels Affordable art fair, Battersea Affordable art fair, New York affordable art fair, Wimbledon art studios open studio show, BBC great British design challenge, Moreton gallery, Vallebona solo show, Singapore affordable art fair, Wimbledon art studio open studio show
 2014 Art and Clyde, Guildford, London Affordable art fair, Hong Kong Affordable art fair, Caiger Spring showcase, Wimbledon art open studio exhibition, Hampstead Affordable art fair, Moreton Gallery, Personal Spaces, Caiger Autumn showcase, Manchester buy art fair, Decorex, BBC Great British Design Challenge, Windsor art fair with Caiger art, Wimbledon art studios open studio exhibition, Singapore affordable art fair, The London Art Collective at Hülsta Esher

2013 Solo month show at Vallebona, Emerging Realities show at Craft Central, Clerkenwell, Wimbledon Art open studios Exhibition, Dulwich Contemporary Art Gallery, Art Rebellion Gallery, BBC Great British Design Challenge, Singapore affordable art fair, Wimbledon art open studio Exhibition

2012 Wimbledon art studios open studio exhibition

2011 Wimbledon art studios open studio exhibition

2010 Wimbledon Art open studio Exhibition.

The selection of artworks presented at Context Art Miami are all from LoveJordan's 'Writers Block' series:

"Writers Block can strike at any time rendering all ideas blank and unclear. The Writers Block Library takes all those blanks and stores them, waiting to be filled".
 JOHNNY LOVE

The artworks illustrate tall shelving units filled with books, scrolls, filled box's, envelopes, paper stacks, files and all other manner of objects. Also included is a smaller dome with an even smaller library inside(!)



LoveJordan
 The Unconscious Library
 Writers Block Library
 60 x 50" / 156 x 127cm
 Paper and mixed media

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Being unconscious is a curious state, especially that which has been brought on by alcohol. The unconscious library is part fantasy, part autobiographical - an interpretation of knowledge, thoughts and memories, almost wiped clean in the state of unconsciousness.

Containing over 100,000 elements meticulously made from paper and interspersed with labels and tags expressing offbeat thoughts and memories. Amongst the chaos sit tiny bottles of real whiskey, rum and other spirits, some full, some half finished. It is an abstract state of mind, re-imagined into a library. The stark white mass of paraphernalia ignites curiosity to explore and journey through to see what can be found.

Objects residing within include: boxes full of clutter, filing cabinets bursting with files, books, scrolls, rickety ladders, a fish tank complete with fish, an array of plants, a computer, over-flowing sacks and many other hidden gems. Everything vaguely labeled with wicked memories to simple thoughts and awful drunken antics.

Jonny Love comments: "The brain is a fascinating organ and one which we are slowly understanding. Its ability to absorb and accumulate information as well as manipulating too is an amazing thing. If your brain was a library, what would it look like? How big would the library be and what would it contain? Would it be organized or chaotic? Isn't it intriguing that this vast storage, a life's work if you will, is mutable? All the memories and knowledge, still there, just wrung of their essences and now sat, white, like bones waiting for flesh."

LoveJordan, The Unconscious Library (detail)



LoveJordan
 The Unconscious Library
 18 x 36 x 52" / 40 x 84 x 134cm
 Paper and mixed media inside Perspex



LoveJordan
 Writers Block Library Dome
 11 x 14" / 27 x 37cm
 Paper and mixed media inside glass dome

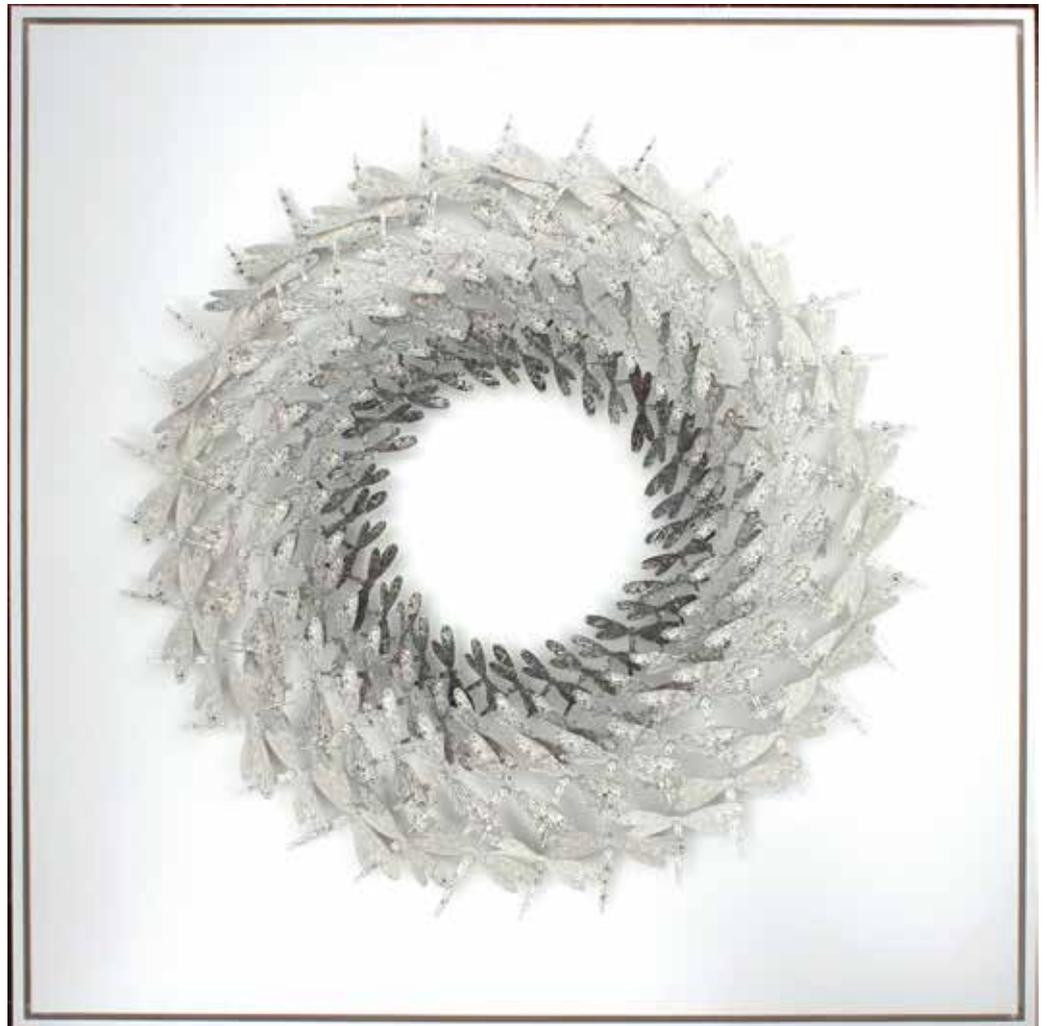
SUSILA BAILEY-BOND

Susila Bailey-Bond was born in Leeds (1972) to bohemian, peripatetic parents who moved between the Welsh mountains, Suffolk, India and many points in between. For a time she lived within an arts community on a rural farm, and spent much of her childhood drawing, painting and making things, this later led naturally to art college and then a fashion degree from Nottingham Trent University in 1998. Following art college Bailey-Bond spent some years working in the UK fashion industry as a buyer and designer. Over the last 5 years she has put her art, craft, and computer-aided design skills together and worked on developing her unique style.

Mostly known for her sculptural papercut, Bailey-Bond's artwork emerges between design, collage, and also mixed media canvasses of bold, graphic art which is obscured by the insertion of thousands of tiny clear tubes. Recently Bailey-Bond has been working on a series of installations and artworks created using found aluminium drinks cans, and other found objects. Anapologetically joyful and playful in style, Susila's work is often based around themes of nature, and is always delicate and intricate.

In an effort to encourage a moment of tranquility and calm, Susila recently presented a selection of artworks based around the themes of peacefulness, also presented in her 2016 solo exhibition 'Serenity' were some contrasting notes in Susila's mixed media style, bringing an explosion of subtle colour to the show.

Susila Bailey-Bond has created work for luxury brands such as Tiffany & Co, and Davidoff, her work has been used to illustrate a number of magazine articles, as well as in music videos, she has recently created an elephant for The Great Elephant Parade European Tour which will be exhibited in various cities in 2017 (a miniature version was on display at her solo exhibition). Her work is regularly exhibited in the UK, Europe, Aisa and the USA, and she has collectors based across the globe.



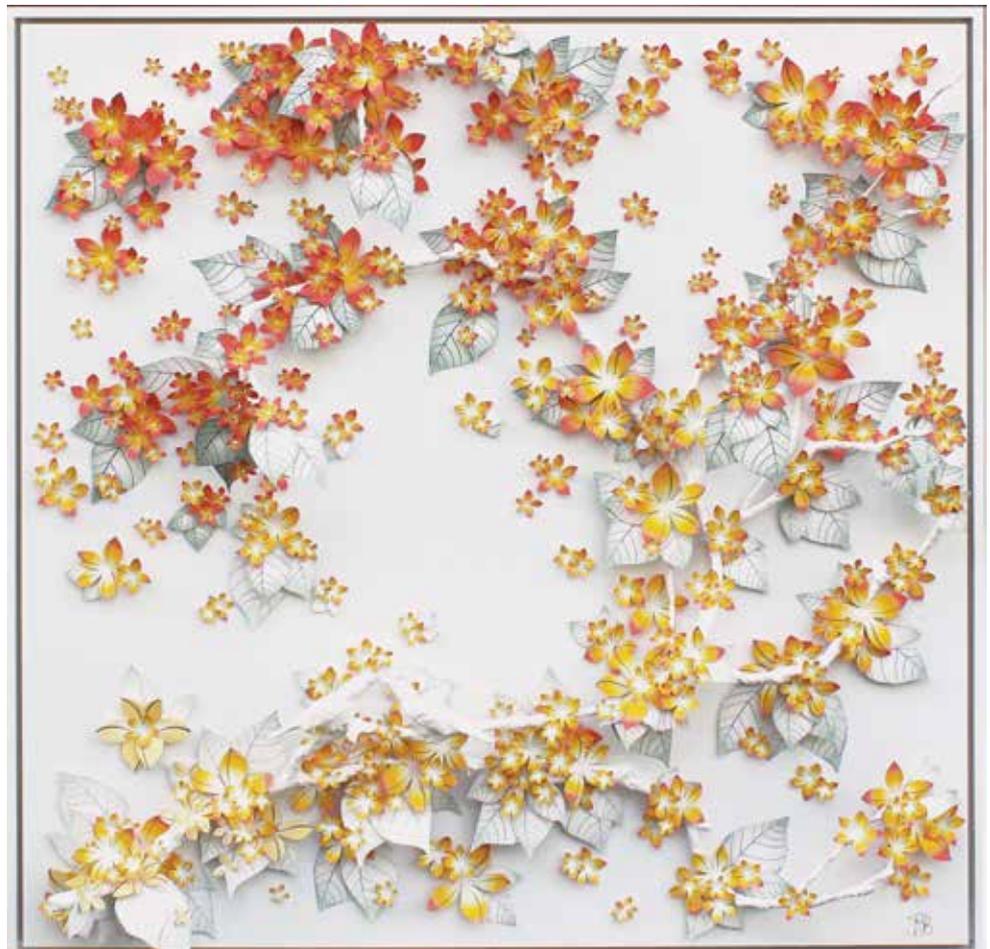
Susila Bailey-Bond
Tranquility
32 x 32 x 4" / 82 x 82 x 12cm
Papercut on wire with swarovski crystals

Selected Exhibitions:

- 2016 Solo Exhibition, Woolff Gallery, London.
Context, Miami. London Art Fair, Islington, London. SCOPE, Basel. Woolff Gallery Summer & Winter Group Shows, London. Affordable Art Fair, Battersea Park, London. Art Southampton, New York. Group Show, Envie D'art, Paris.
- 2015 Affordable Art Fair, Hong Kong. Woolff Gallery Summer & Winter Group Shows, London. Affordable Art Fair, Battersea Park, London. Affordable Art Fair, Singapore. Affordable Art Fair, Hampstead Heath, London. Group Show, Envie D'art, Paris.
- 2014 SCOPE, Miami. London Art Fair, Islington, London. Houston Fine Art Fair, Houston. Woolff Gallery Summer & Winter Group Shows, London. Affordable Art Fair, Battersea Park, London. Affordable Art Fair, Singapore. Affordable Art Fair, Hampstead Heath, London
- 2013 Solo Exhibition, Woolff Gallery, London.
London Art Fair, Islington, London. Art Palm Beach, Florida. Palm Springs Fine Art Fair, California. Scope, New York. Affordable Art Fair, Battersea Park, London. Art Miami, Miami. Affordable art fair Amsterdam.
- 2012 London Art Fair, Islington, London. Art Hamptons, New York. Houston Fine Art Fair, Houston. Woolff Gallery Summer & Winter Group Shows, London. Art Toronto, Canada. Affordable Art Fair, Battersea Park, London. Affordable Art Fair, Singapore. Affordable Art Fair, Hampstead Heath, London
- 2011 London Art Fair, Islington, London. Art Chicago, Chicago. Art Hamptons, New York. Woolff Gallery Summer & Winter Group Shows, London. Art London, Royal Hospital, London. Toronto International, Canada
- 2010 Art Miami, Miami. Toronto International, Canada. Art London, Royal Hospital, London. Woolff Gallery Summer & Winter Group Shows, London. Art Hamptons, New York. Art Chicago, Chicago. London Art Fair, Islington, London.
- 2009 Toronto International, Canada, Art London, Royal Hospital, London, Woolff Gallery Summer & Winter Group Shows, London, AAF NY, New York, Art Chicago, Chicago. Affordable Art Fair, Battersea Park, London.
- 2008 London Art Fair, Islington, London
Art London, Royal Hospital, London, London Art Fair, Islington, London. Woolff Gallery Summer & Winter Group Shows, London

Selected Commissions:

- 2016 Invited to design an Elephant for The Great Elephant Parade, European Tour. To be displayed in various European cities throughout 2017
- 2012 Davidoff. Commissioned for a packaging design, artworks were toured as an exhibition supporting the designs
- 2011 Tiffany & Co Seattle & LA, 2 very large artworks commissioned for stores.
- 2010 Tiffany & Co, Bond St, London commissioned artwork for instore.



Susila Bailey-Bond
 Love birds

32 x 32 x 4" / 82 x 82 x 12cm

Papercut on wood with mixed media & swarovski crystals