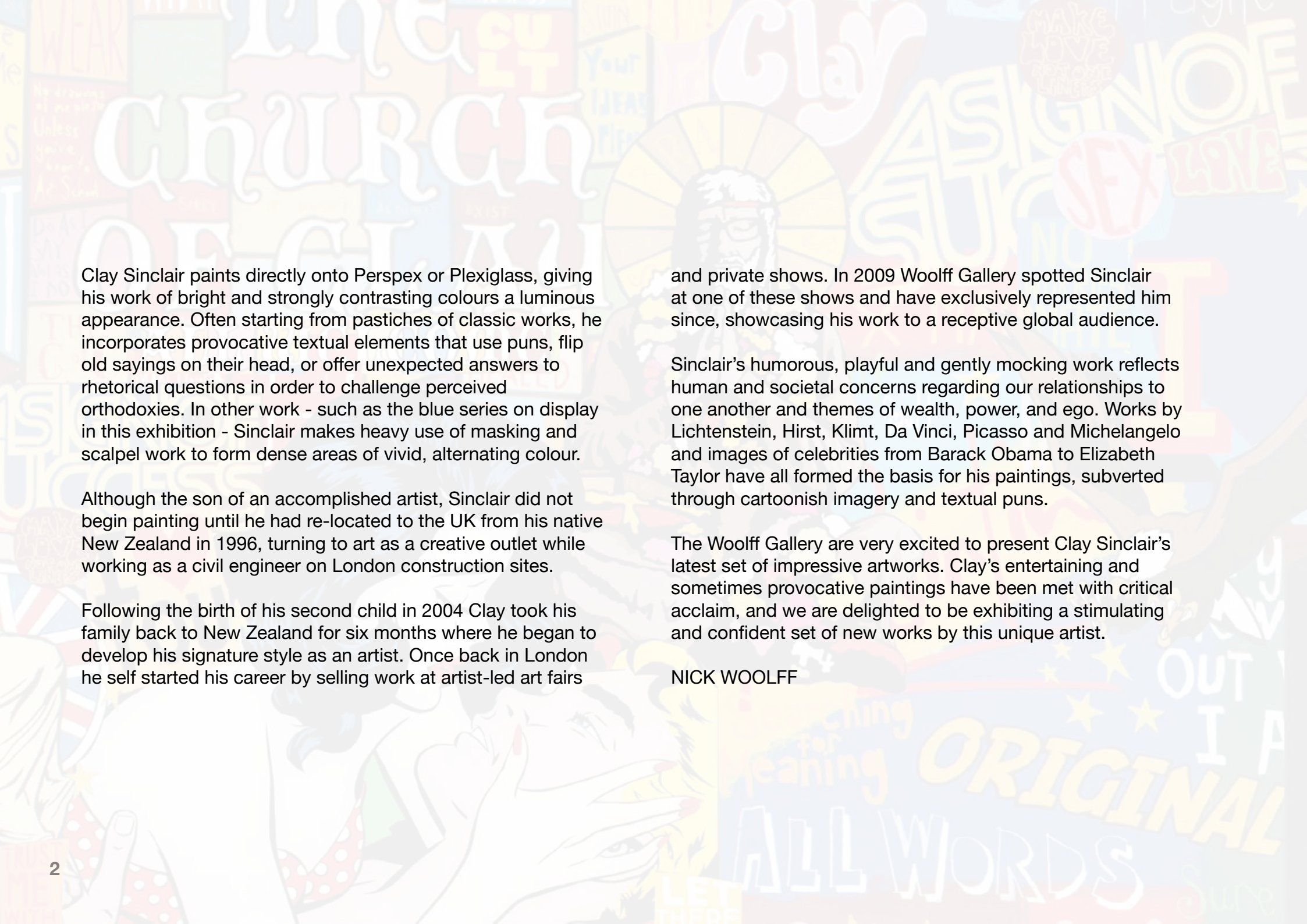


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Clay Sinclair paints directly onto Perspex or Plexiglass, giving his work of bright and strongly contrasting colours a luminous appearance. Often starting from pastiches of classic works, he incorporates provocative textual elements that use puns, flip old sayings on their head, or offer unexpected answers to rhetorical questions in order to challenge perceived orthodoxies. In other work - such as the blue series on display in this exhibition - Sinclair makes heavy use of masking and scalpel work to form dense areas of vivid, alternating colour.

Although the son of an accomplished artist, Sinclair did not begin painting until he had re-located to the UK from his native New Zealand in 1996, turning to art as a creative outlet while working as a civil engineer on London construction sites.

Following the birth of his second child in 2004 Clay took his family back to New Zealand for six months where he began to develop his signature style as an artist. Once back in London he self started his career by selling work at artist-led art fairs

and private shows. In 2009 Woolff Gallery spotted Sinclair at one of these shows and have exclusively represented him since, showcasing his work to a receptive global audience.

Sinclair's humorous, playful and gently mocking work reflects human and societal concerns regarding our relationships to one another and themes of wealth, power, and ego. Works by Lichtenstein, Hirst, Klimt, Da Vinci, Picasso and Michelangelo and images of celebrities from Barack Obama to Elizabeth Taylor have all formed the basis for his paintings, subverted through cartoonish imagery and textual puns.

The Woolff Gallery are very excited to present Clay Sinclair's latest set of impressive artworks. Clay's entertaining and sometimes provocative paintings have been met with critical acclaim, and we are delighted to be exhibiting a stimulating and confident set of new works by this unique artist.

NICK WOOLFF

Clay Sinclair



I love creating art. I also love thinking.

A quick look inside my brain and you'd see it is always ticking over with new ideas, moral dilemmas, plans for the future and rationalisations of my sometimes absurd behaviour. This obviously influences my art where my thoughts, anxieties, complexities and contradictions are there for all to see.

Like all of us, there is another side to me.

When I think back on the art I have seen in major exhibitions, the artists that have had a lasting impact on me could be separated in to two categories. The 'mental stimulators' such as Hundertwasser, Tracey Emin, Grayson Perry and those that transcend conscious thought, Howard Hodgkin, Anish Kapoor and Mark Rothko. These latter artists create art that cuts through the clutter of my mind, and touches the emotional, unconscious part of me which I so often neglect.

I hope that with my art I am able to both stimulate, challenge and provoke and also enable stillness and contemplation in the present moment.

Both are what I am.

Clay

BEAUTIFUL PEOPLE MAKE BEAUTIFUL LOVE

WITH THE
LIGHTS LEFT
ON!!!



Clay Sinclair
'Beautiful Love'
138 x 114cm / 54 1/2 x 45ins
Acrylic on perspex/plexiglass





Clay Sinclair
'The Original Punk'
138 x 114cm / 54 1/2 x 45ins
Acrylic on perspex/plexiglass

Clay Sinclair
'If I ruled the world'
128 x 160cm / 50 1/2 x 63ins
Acrylic on perspex/plexiglass

‘If I ruled the world’

128 x 160cm / 50 1/2 x 63ins
Acrylic on perspex/plexiglass





Clay Sinclair
'Love Thy Neighbour'
90 x 190cm / 35 x 75ins
Acrylic on perspex/plexiglass



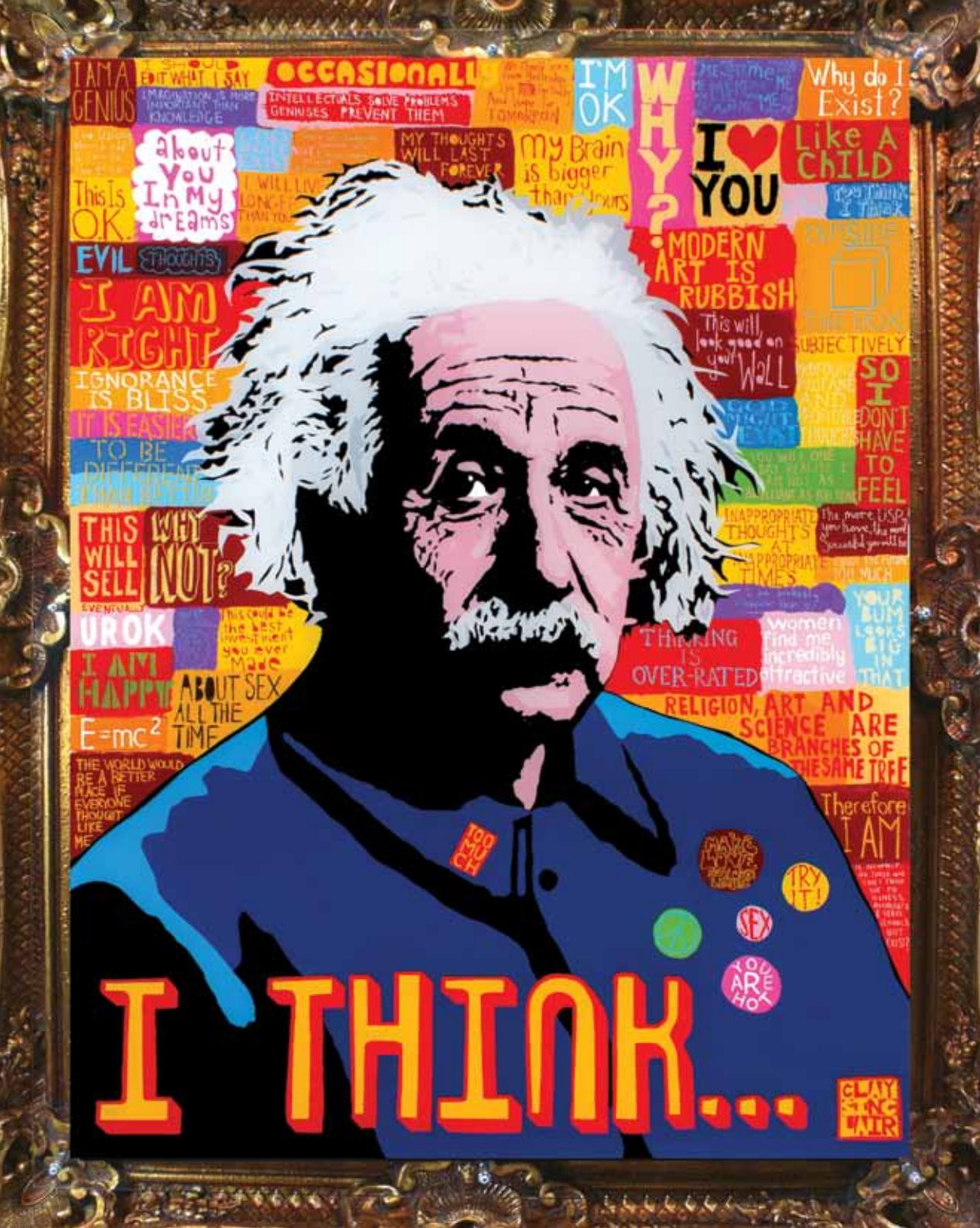
LOVE THY
NEIGHBOUR
AS THY SELF

...AND
TELL THEM
THEY'RE
GOING TO
HELL!

PHEW!
LUCKY I LIVE IN
A NICE NEIGH-
BOURHOOD

THAT'S TOO
SIMPLE LET'S
COMPLICATE
IT !!

FANTASTIC !
... 'COS SHE'S REALLY
HOT !!!

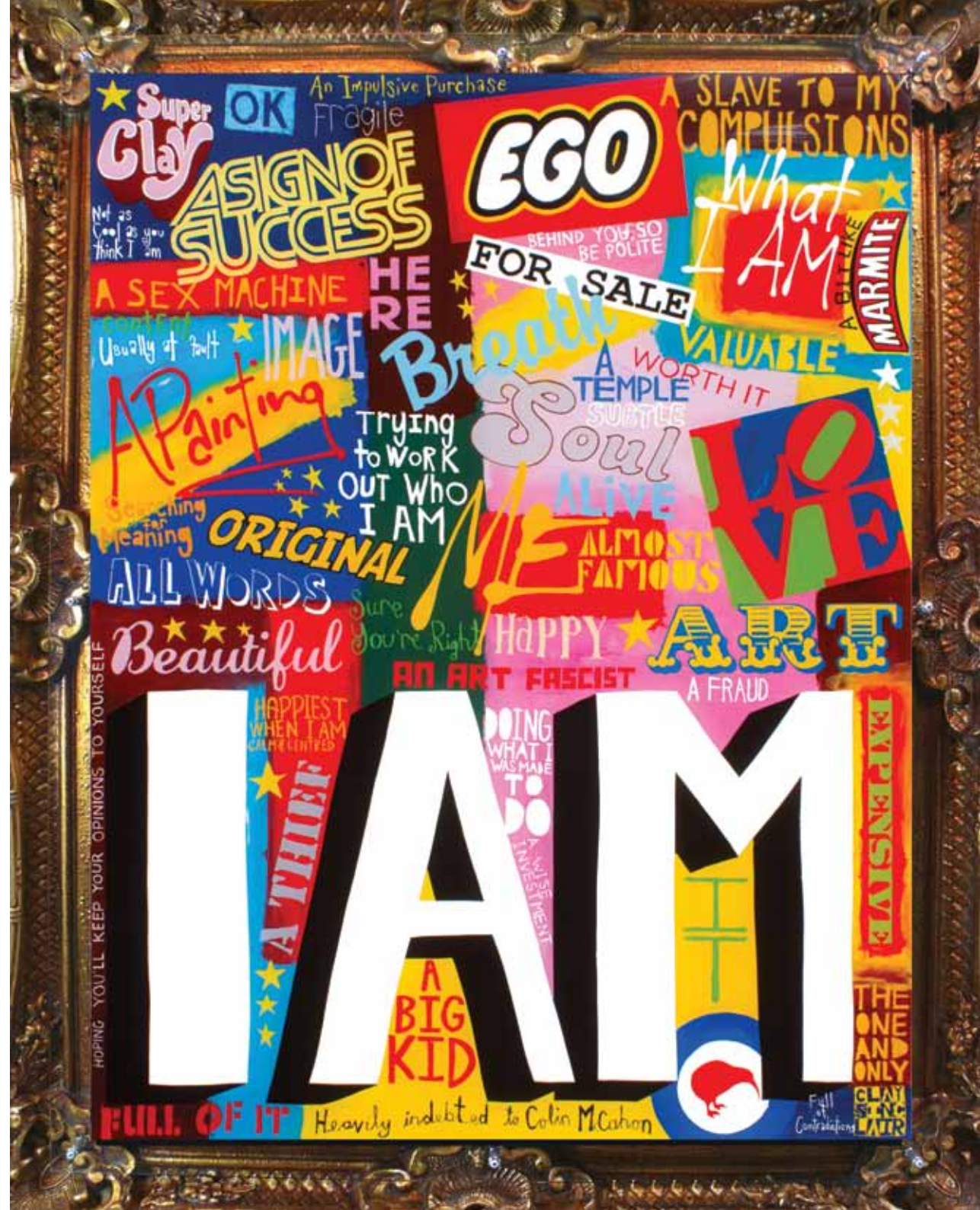


Clay Sinclair

'I think'

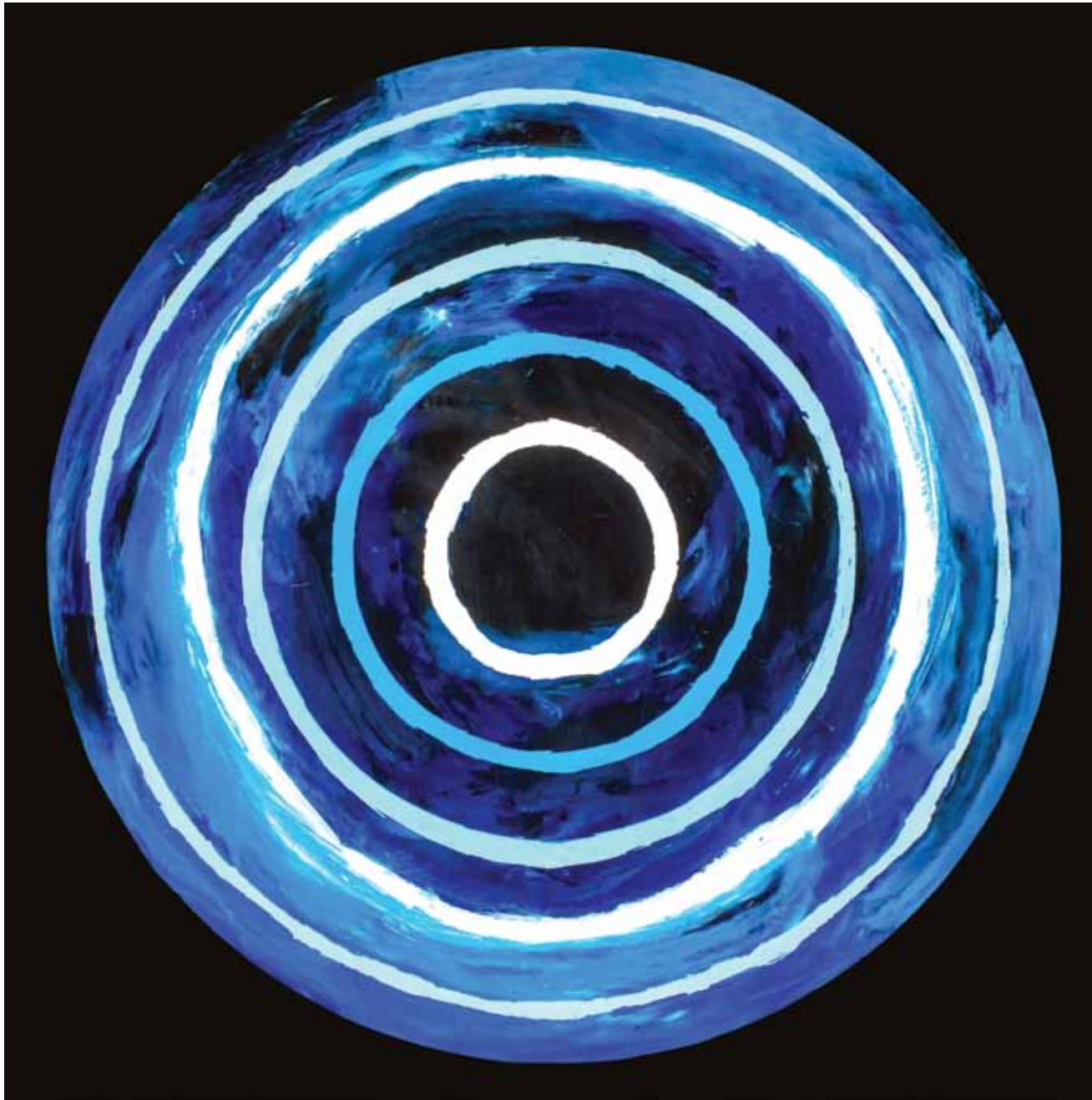
138 x 114cm / 54 1/2 x 45ins
Acrylic on perspex/plexiglass

Clay Sinclair
 'I AM'
 138 x 114cm / 54 1/2 x 45ins
 Acrylic on perspex/plexiglass





Clay Sinclair

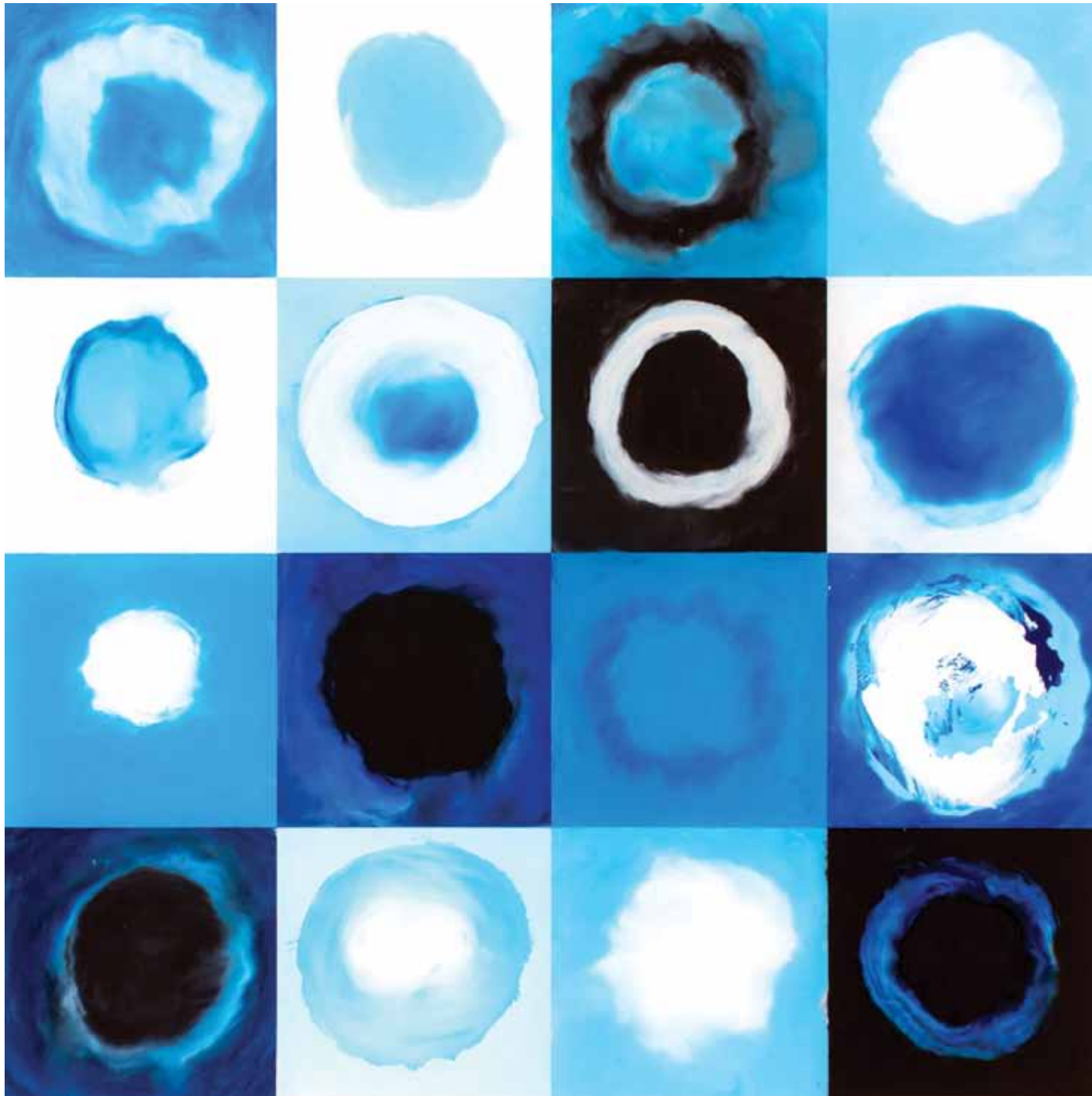


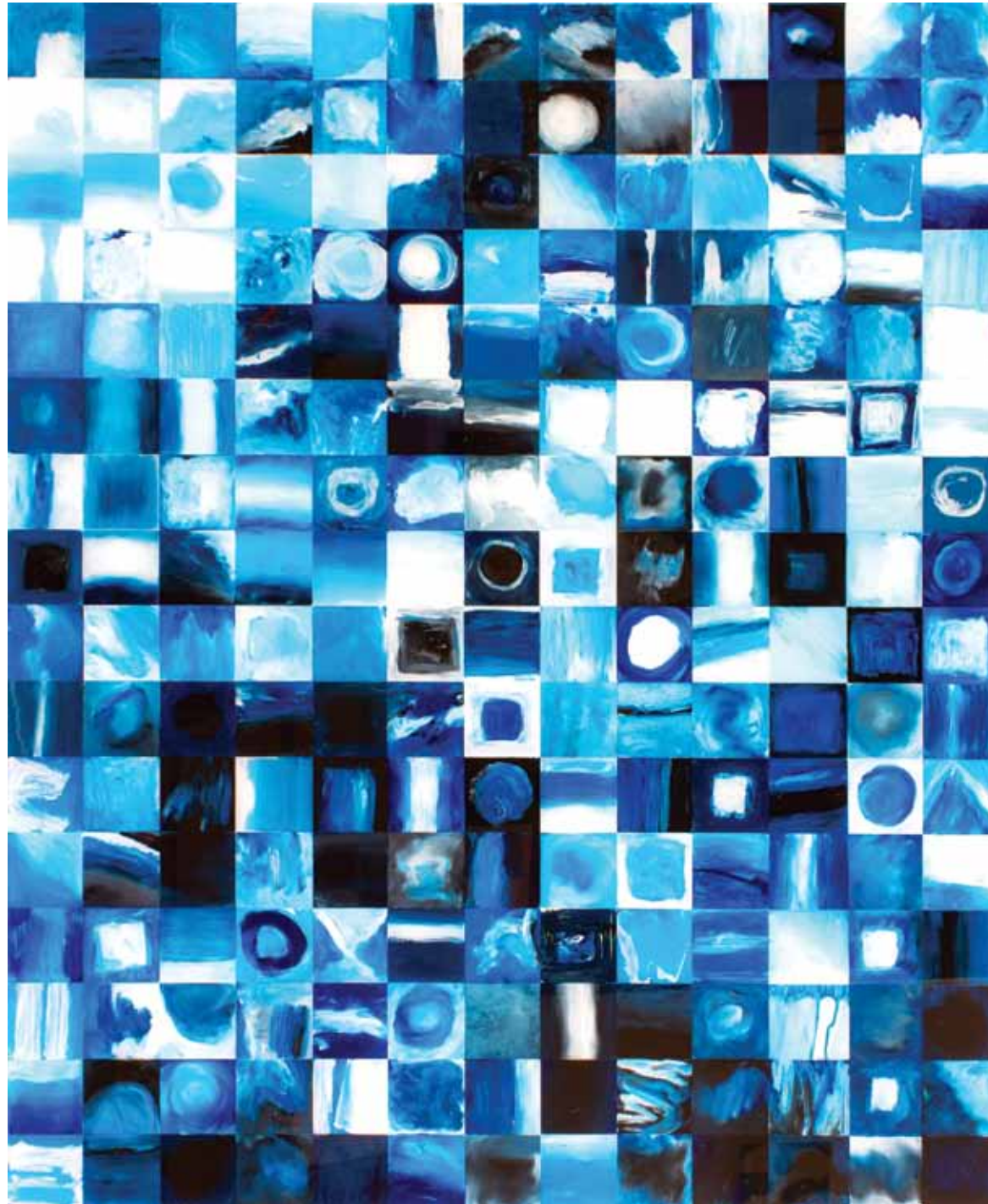
Clay Sinclair
 'Blue Circles'
 100 x 100cm / 39 x 39ins
 Acrylic on perspex/plexiglass on wooden frame



Clay Sinclair
 'Breathe Deep'
 80 x 40cm / 32 x 16ins
 Acrylic on perspex/plexiglass on wooden frame

Clay Sinclair
 '16 Blue Squares'
 80 x 80cm / 32 x 32ins
 Acrylic on perspex/plexiglass
 (on wooden frame)





Clay Sinclair
'208 Blue Squares'
150 x 125cm / 59 x 49ins
Acrylic on perspex/plexiglass
(on wooden frame)



Clay Sinclair
'107 Blue lines'
125 x 150cm / 49 x 59ins
Acrylic on perspex/plexiglass
(on wooden frame)



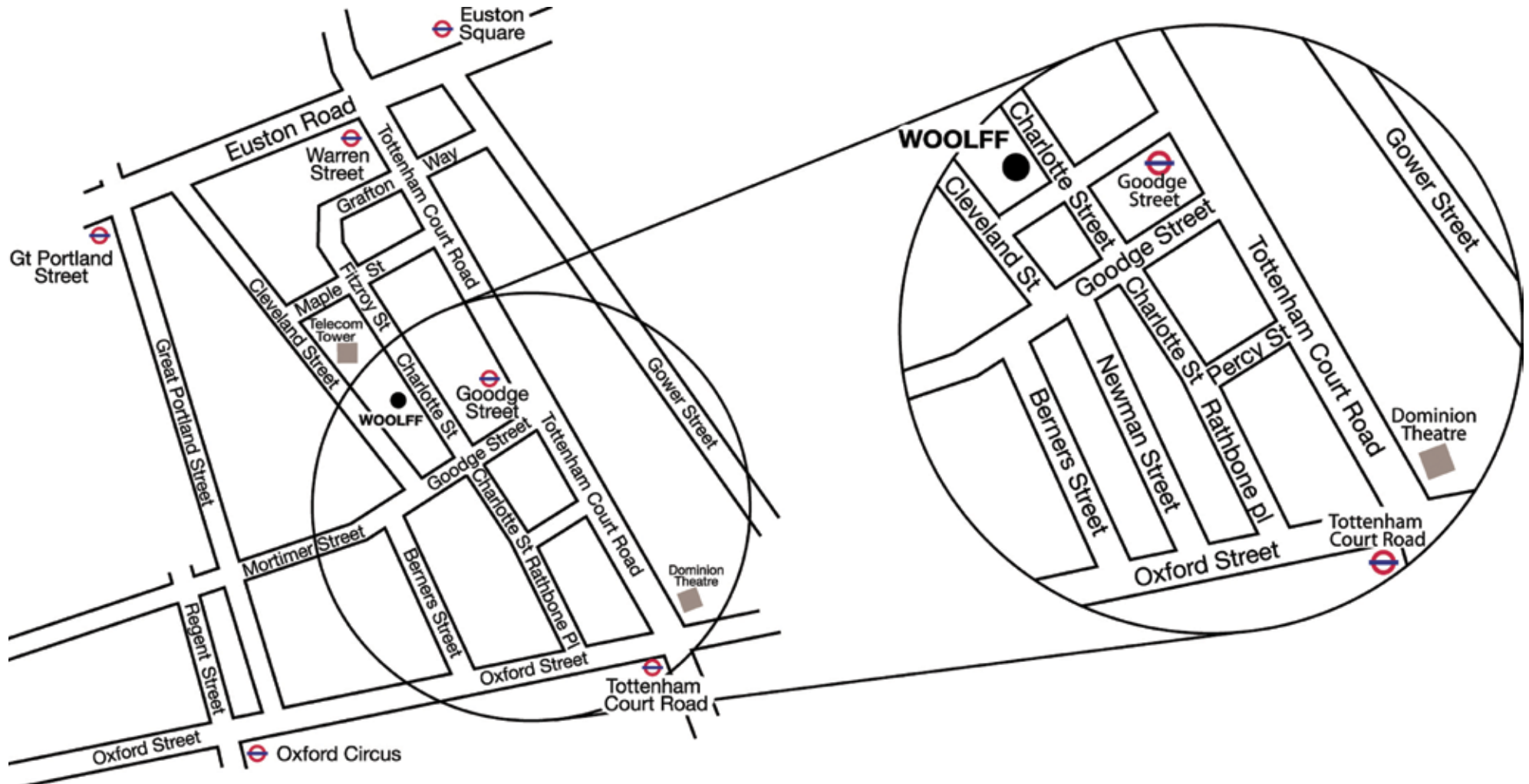
Clay Sinclair
 '650 Blue'
 150 x 125cm / 59 x 49ins
 Acrylic on perspex/plexiglass
 (on wooden frame)



Clay Sinclair
 'Blue window'
 125 x 75cm / 49 x 30ins
 Acrylic on perspex/plexiglass
 (on wooden frame)

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