

WOOLFF

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Clay Sinclair was born in New Zealand in 1968. Despite having a professional artist as a father, music was Clay's first love. In 1996, once all hopes of 'rock stardom' had evaporated, Clay came to the UK, started a family and tried to work out what he should be doing with his life.

Clay has said that a pointless MA in Urban Design and long hours on London construction sites, led in 2004 to him quitting his safe job and pursuing a full-time career as an artist. He initially served his 'apprenticeship' on the railings of Hyde Park at the Bayswater Road Art Market, and since this time he has been progressing through the art scene with his distinctive style.

Since 2009 we have regularly exhibited Clay Sinclair's work at our central London gallery and at some of the world's leading international art fairs. Clay's provocative and luminous paintings have been met with critical acclaim, and we are extremely excited to be presenting you with a stimulating and confident set of works by this unique artist.

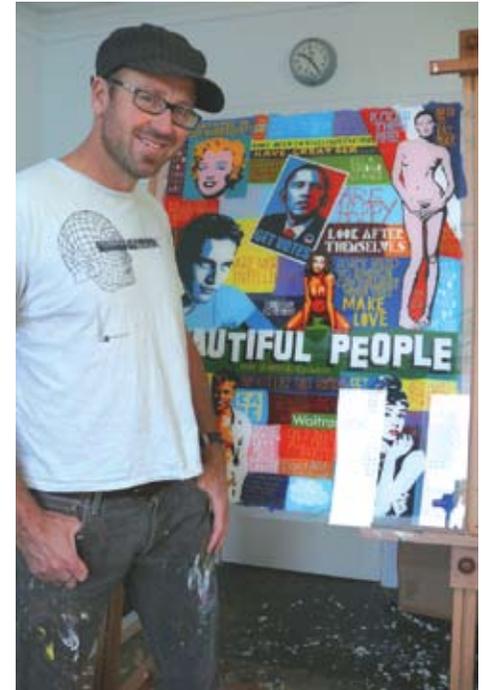
NICK WOOLFF

Clay Sinclair

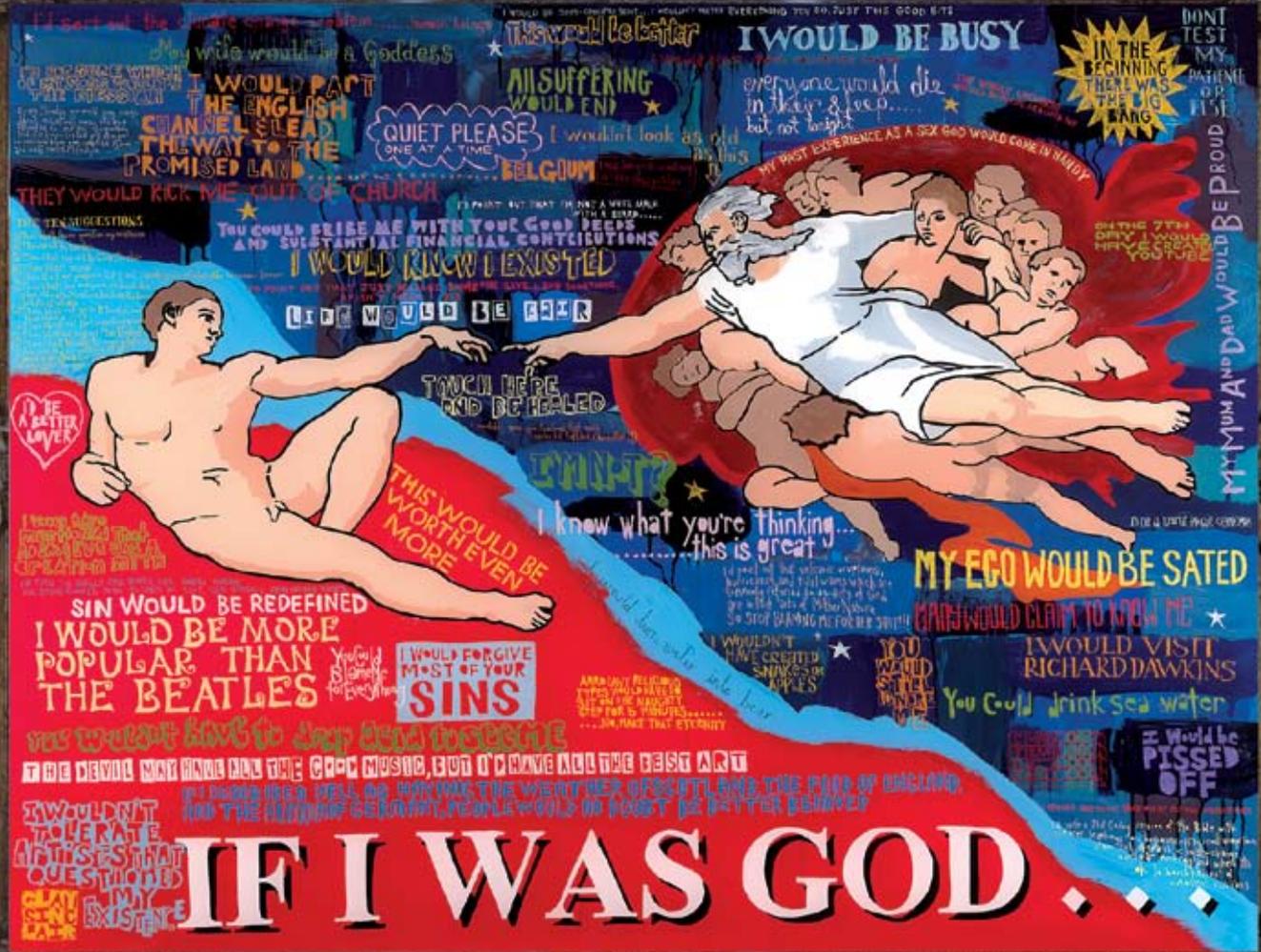
‘Art is a journey. As one thought leads to another, as one step follows the last, so too my paintings, exploring the complexities of life, death, joy, woe, faith, doubt, success and abysmal failure.

I trust as our journeys meet, even for the briefest of moments, my art will encourage, challenge, provoke, illuminate and maybe even draw a smile’.

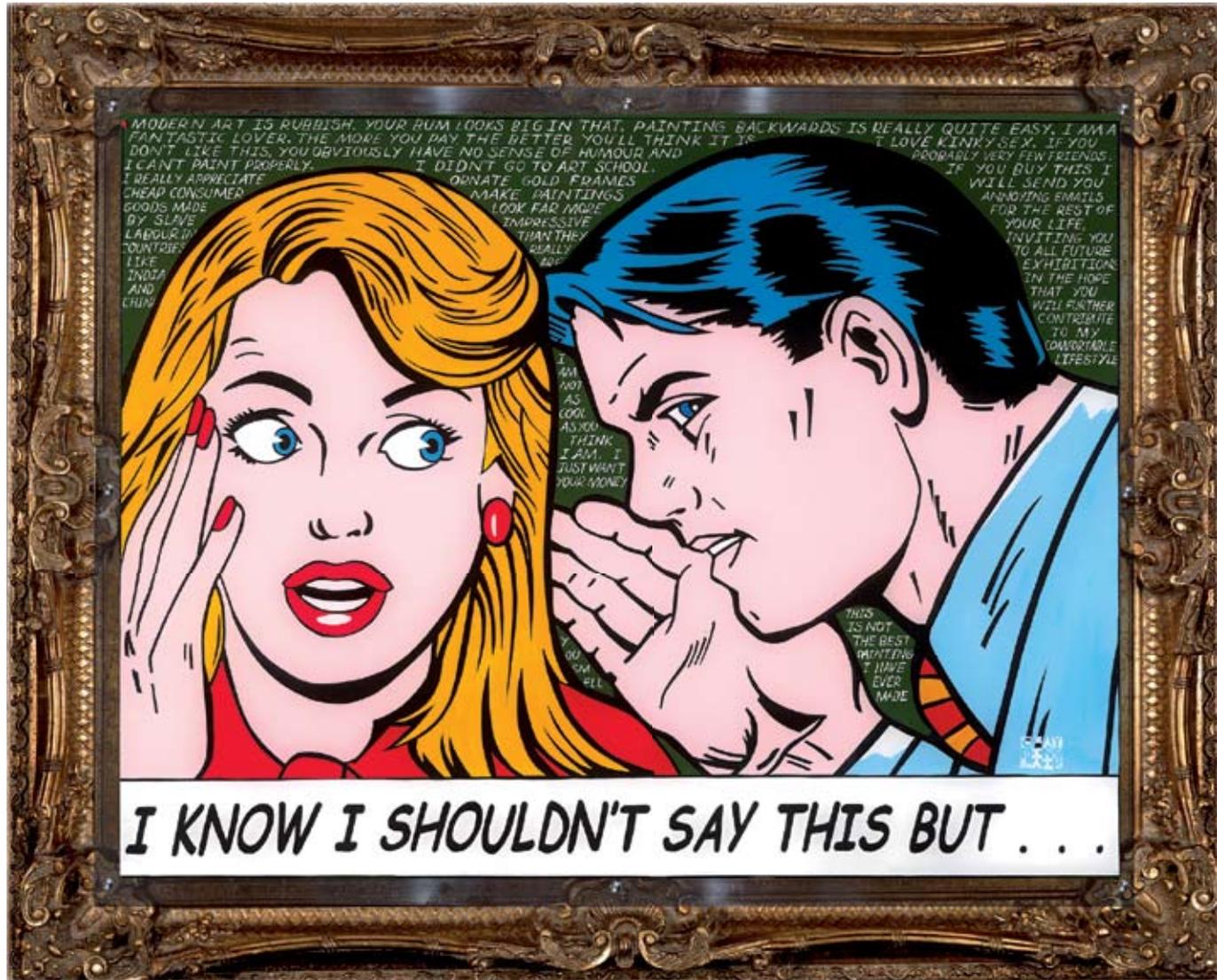
CLAY SINCLAIR

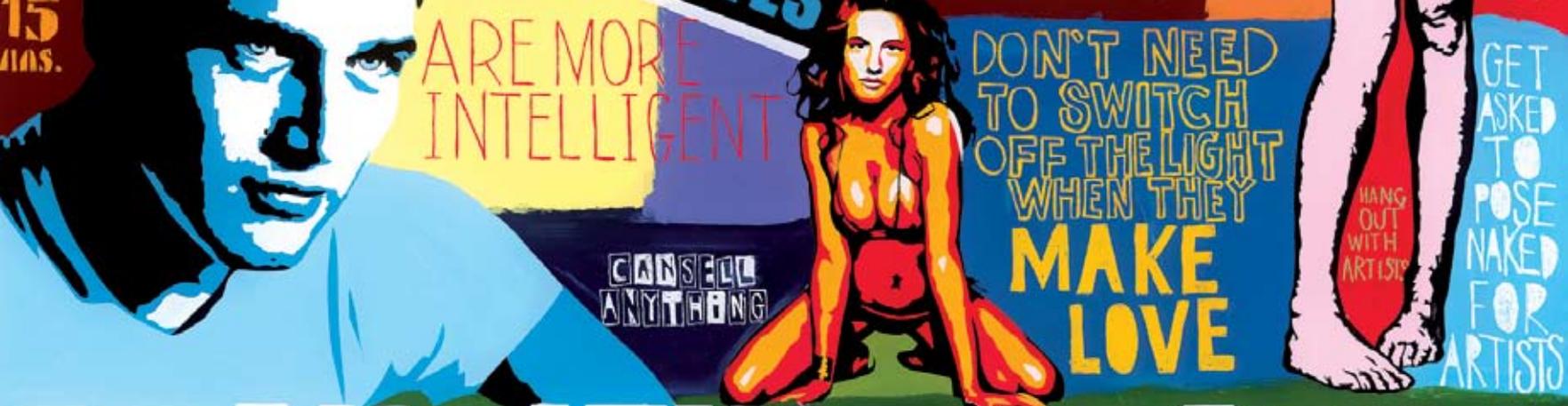


Clay Sinclair
'If I was God'
145cm x 120cm (framed)
Acrylic on perspex



Clay Sinclair
'I know I shouldn't'
125cm x 100cm (framed)
Acrylic on perspex





ARE MORE INTELLIGENT

DON'T NEED TO SWITCH OFF THE LIGHT WHEN THEY MAKE LOVE

GET ASKED TO POSE NAKED FOR ARTISTS

HANG OUT WITH ARTISTS

CANCEL ANYTHING

BEAUTIFUL PEOPLE



HAVE BEAUTIFUL CHILDREN

ARE REMEMBERED
ARE TEMPTED

BUY ART LIKE THIS

TO PROVE THEY'RE NOT AS SHALLOW AS THEY APPEAR

GET IT WHEN THEY WANT IT

READ BEAUTIFUL MAGAZINES FULL OF EVEN MORE BEAUTIFUL PEOPLE

WORK OUT

CARE

Shop at

Waitrose

DON'T LIVE IN SWINDON

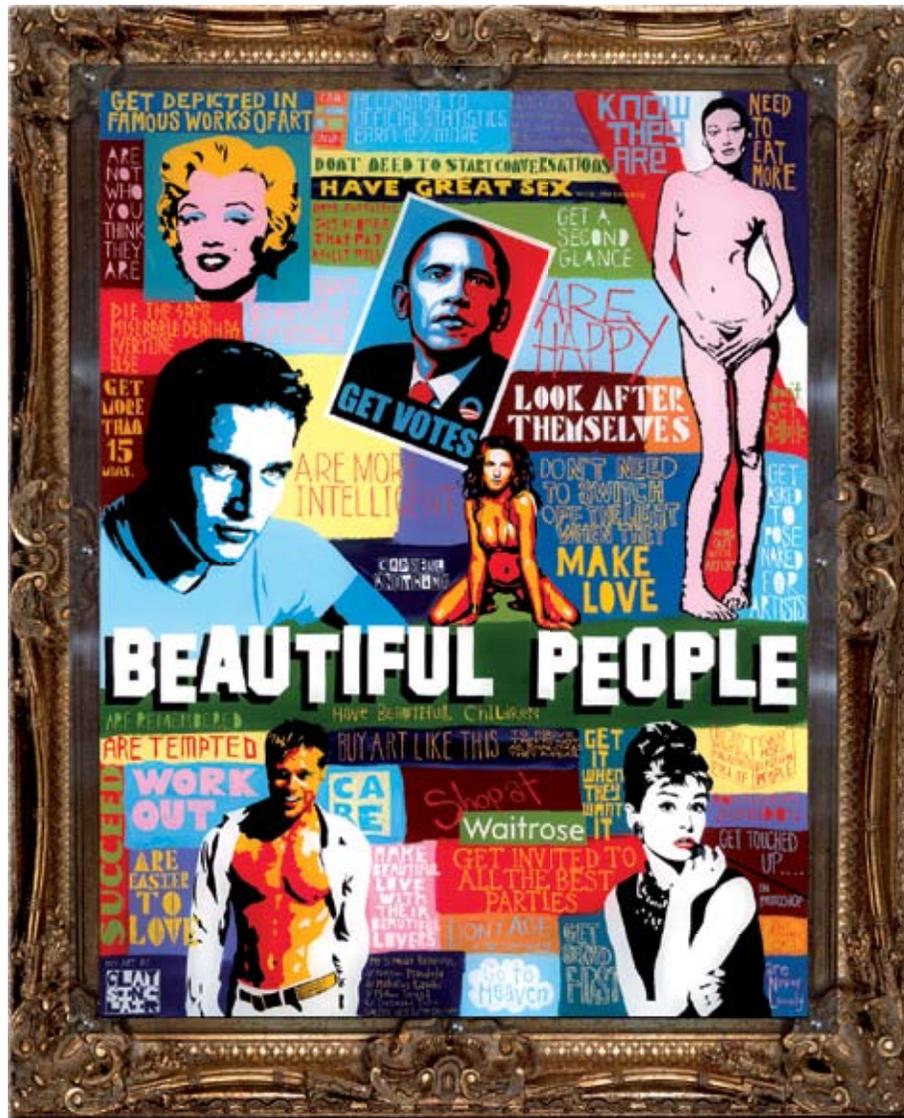
GET TOUCHED UP....

ARE EASIER TO LOVE

MAKE BEAUTIFUL LOVE WITH THEIR BEAUTIFUL

GET INVITED TO ALL THE BEST PARTIES

ON PHOTOSHOP



Clay Sinclair
 'Beautiful People'
 100cm x 125cm (framed)
 Acrylic on perspex
 (Detail opposite)

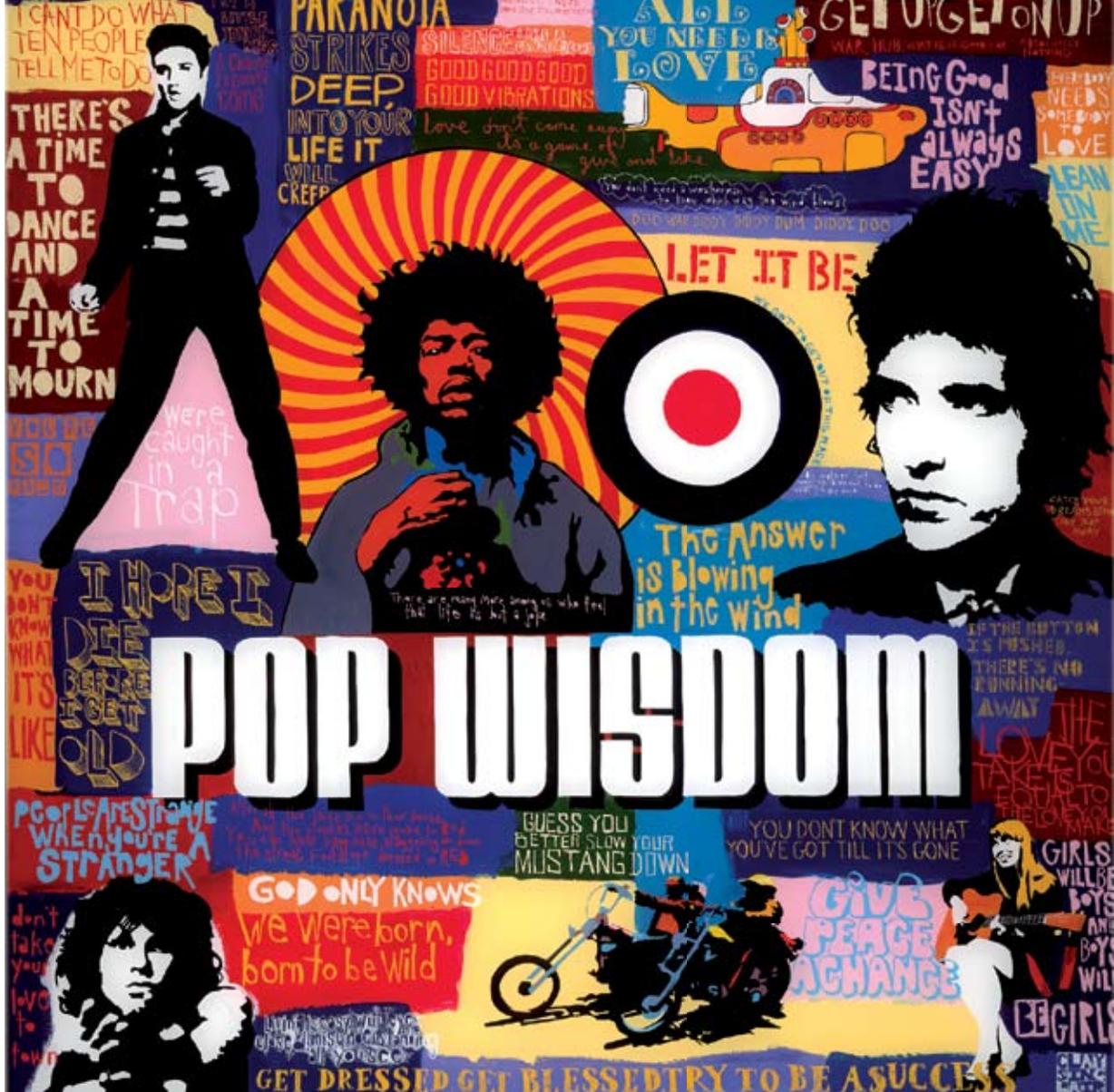
JUDGE ME BY MY...



Clay Sinclair
'Judge me'
120cm x 120cm
Acrylic on perspex



Clay Sinclair
'You & Me'
100cm x 125cm (framed)
Acrylic on perspex



Clay Sinclair
'Pop Wisdom (60's)'
100cm x 100cm
Acrylic on perspex



Clay Sinclair
'Pop Wisdom (70's)'
100cm x 100cm
Acrylic on perspex

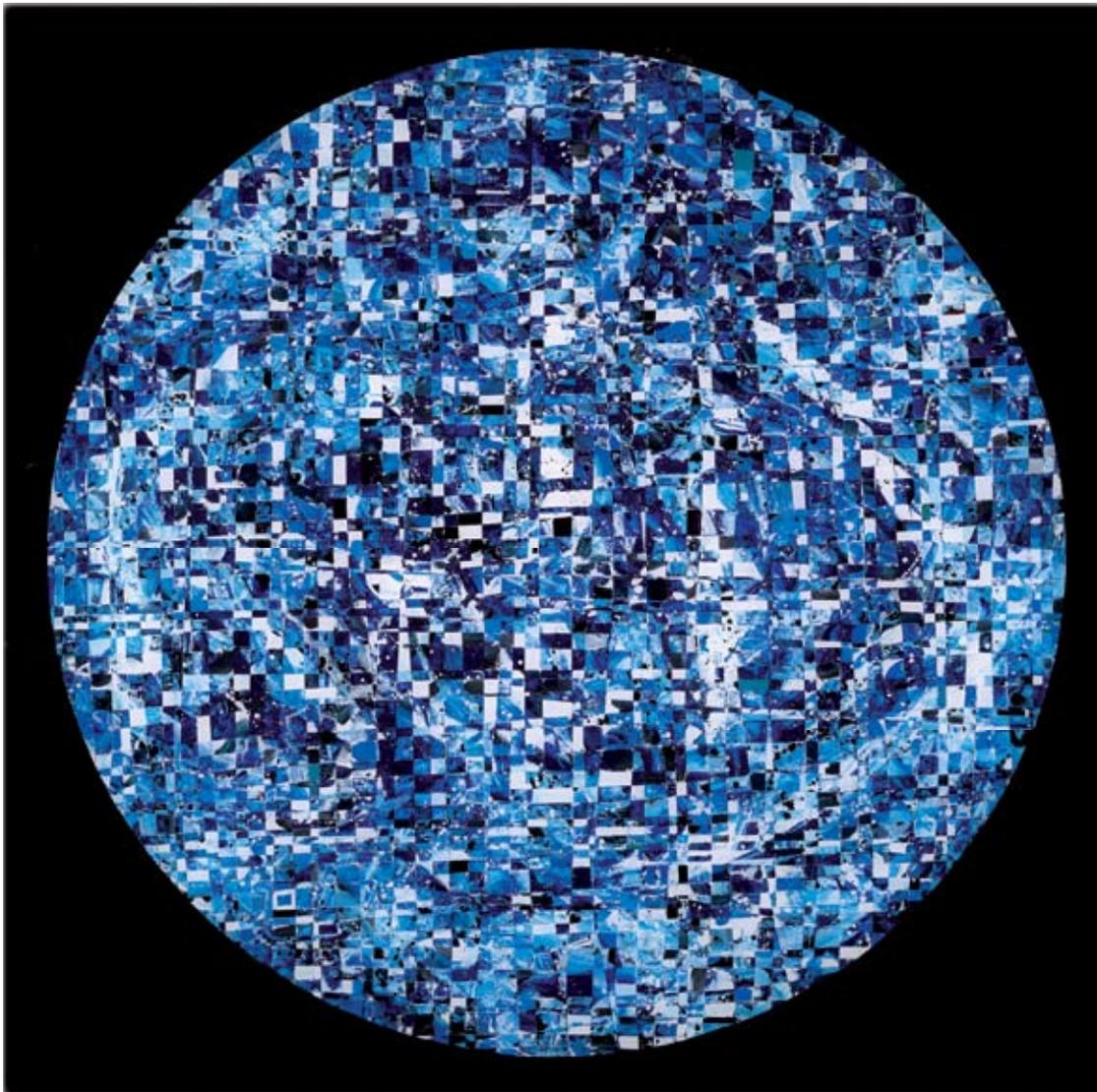




Clay Sinclair
'The last laugh'
100cm x 100cm
Acrylic on perspex



Clay Sinclair
'Massage my ego'
100cm x 100cm
Acrylic on perspex



Clay Sinclair
'One'
120cm x 120cm
Acrylic on perspex



Clay Sinclair
'Light'
120cm x 120cm
Acrylic on perspex



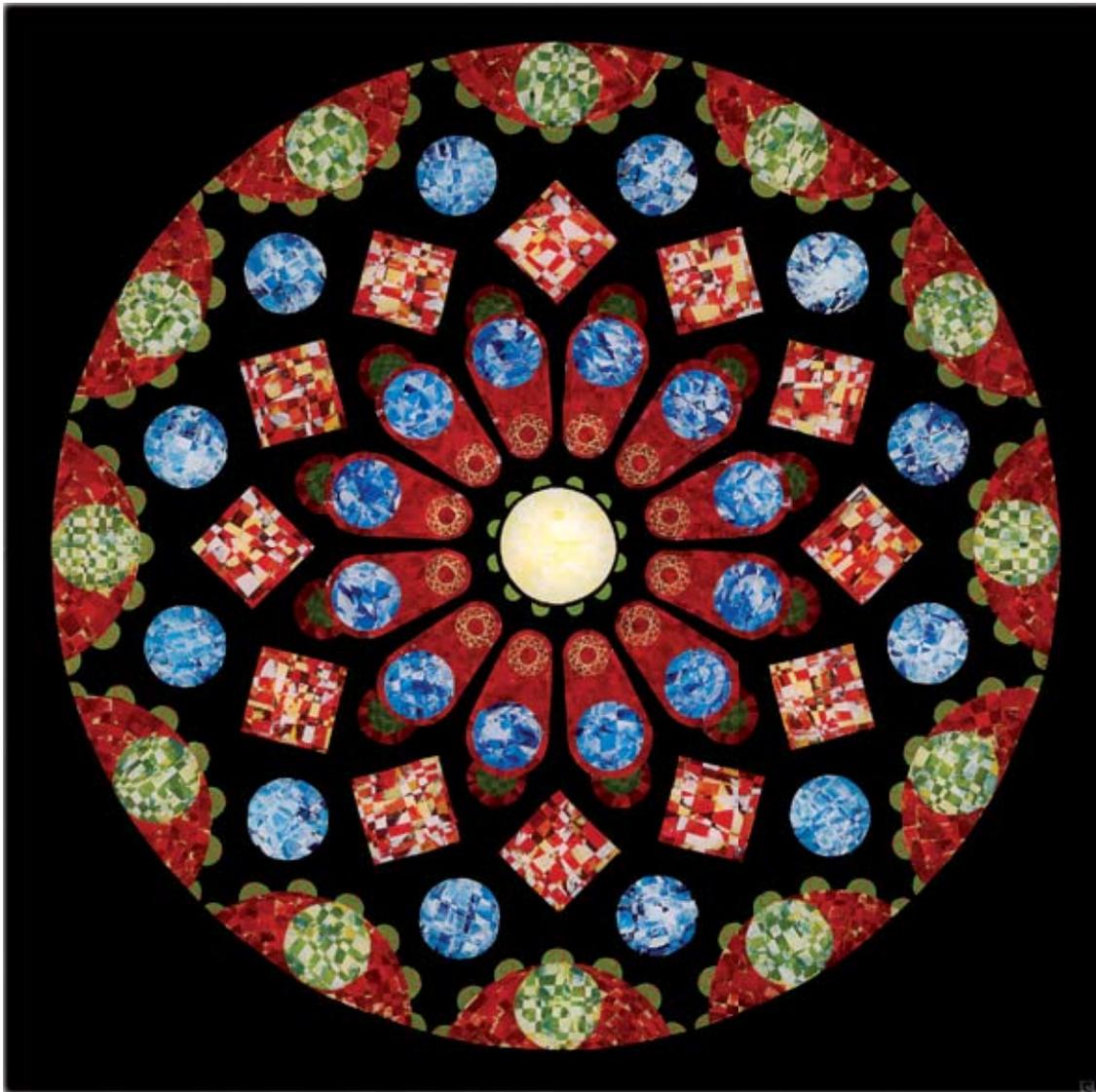
Clay Sinclair
'Skin Deep Love'
100cm x 100cm
Acrylic on perspex



Clay Sinclair
'I Love You'
120cm x 120cm
Acrylic on perspex



Clay Sinclair
‘Be still & know’
100cm x 100cm
Acrylic on perspex



Clay Sinclair
'Be still'
100cm x 100cm
Acrylic on perspex



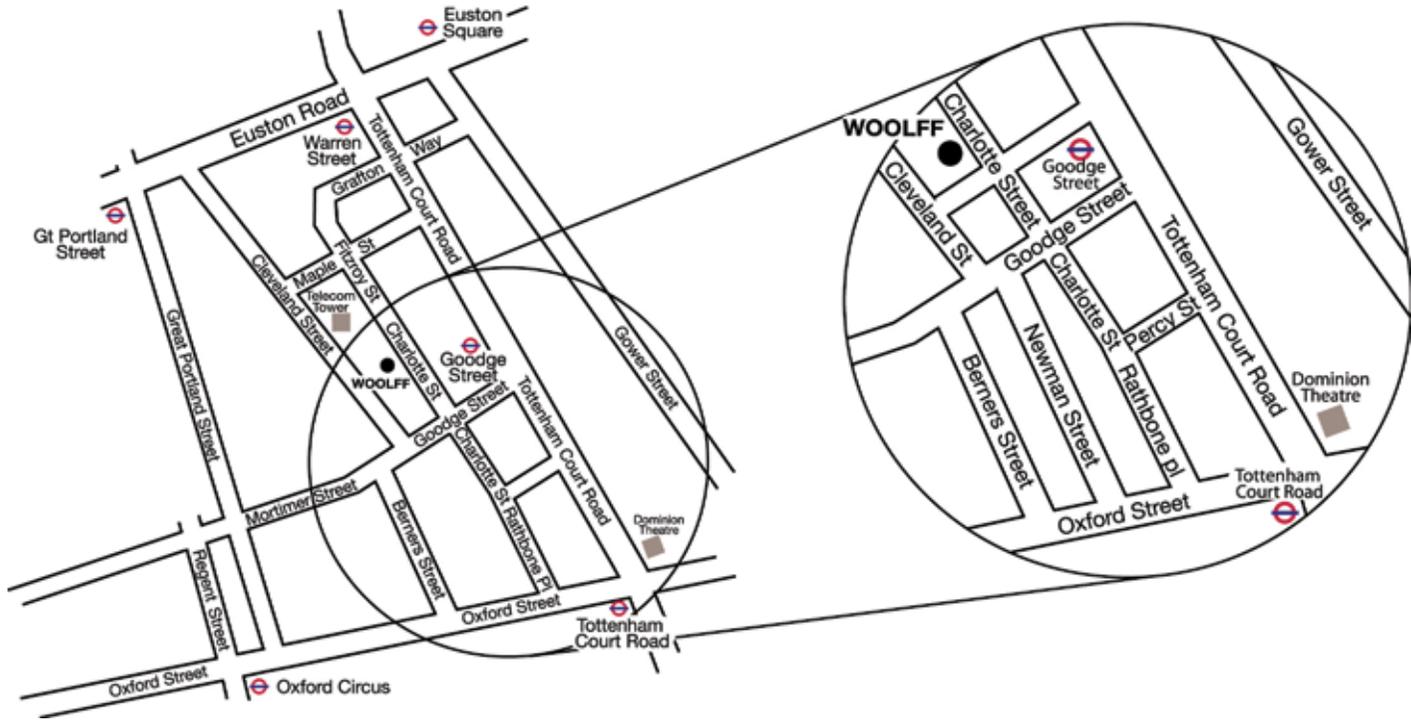
Clay Sinclair
'Joy & Woe I'
80cm x 80cm
Acrylic on perspex



Clay Sinclair
'Joy & Woe II'
80cm x 80cm
Acrylic on perspex

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