

WOOLFF

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Oona Hassim's work has been exhibited worldwide by the Woolff Gallery since 2002.

Oona, who was awarded the Kate Barton Scholarship from Central Saint Martins College of Art is a regular at The Royal Academy Summer exhibition. Her works can now be found in the London Institute Collection as well as in many other collections worldwide.

We are delighted to have this opportunity to present a fantastic selection of new artworks from Oona Hassim. This exceptional selection, once again truly demonstrates Oona's masterly technique and vision.

This is a show not to be missed!

NICK WOOLFF

OONA HASSIM

My work is about the urban landscape.

I look at the physical structures of the city, and the energies and atmospheres of the people that pass through and around them. These are sometimes quiet moments where evening lights glow out from a backdrop of soft greys. At other times one is engulfed by a throng such as the swirling shoppers on Oxford Street, or impassioned protesters heckling with chants and drum beats, their waving banners shimmering and fragmented in the chaos.

These disparate qualities of the urban environment leave one with a powerful visual and emotional imprint. I use drawings and photographs to further recapture them. I find that the act of drawing from life is like using an internal camera that stores all the sensations of that moment, the vividness of the colours, sounds and ultimately the atmosphere.

OONA HASSIM





Oona Hassim

'Flurry along the Embankment'

31 x 31cm

Oil on canvas



Oona Hassim

'Police Presence'

31 x 31cm

Oil on canvas

Oona Hassim
'Oxford Street: Saturday afternoon'
41 x 41cm
Oil on canvas



Oona Hassim
'G20 series: Green Park'
46 x 46cm
Oil on canvas



Oona Hassim
'Hazy Light'
46 x 46cm
Oil on canvas



Oona Hassim
'Urban Landscape: Evening'
42 x 46cm
Oil on canvas



Oona Hassim
'Urban Landscape: Sunny afternoon'
44 x 48cm
Oil on canvas



Oona Hassim
'Passing through the city'
52 x 52cm
Oil on canvas





Oona Hassim
'Green Park, 29th April 2011'
40 x 61cm
Oil on canvas



Oona Hassim
'Regent Street: Evening'
61 x 61cm
Oil on canvas



Oona Hassim
'Wandering crowds II'
61 x 61cm
Oil on canvas



Oona Hassim
'Meandering crowds'
61 x 61cm
Oil on canvas



Oona Hassim
'The London Marathon 2011'
61 x 61cm
Oil on canvas



Oona Hassim
'Proportional Representation Rally'
61 x 61cm
Oil on canvas



Oona Hassim
'G20 series: Piccadilly'
76 x 76cm
Oil on canvas



Oona Hassim
'Anti-Cuts Demo: March 2011, Piccadilly Circus'
62 x 92cm
Oil on canvas



Oona Hassim
'Anti-Cuts Demo: March 2011, Green Park'
77 x 77cm
Oil on canvas

Oona Hassim
'Wandering crowds I'
77 x 102cm
Oil on canvas



Oona Hassim
'Cally Road Festival'
76 x 102cm
Oil on canvas





Oona Hassim 'Anti-Cuts Demo: March 2011, Piccadilly'
76 x 102cm Oil on canvas



Oona Hassim
‘Student Demo:
November 22nd 2011’
92 x 92cm
Oil on canvas

Oona Hassim
'Leicester Square:
Late afternoon'
92 x 92cm
Oil on canvas



Oona Hassim
'Reflections'
91 x 91cm
Oil on canvas





Oona Hassim 'Occupy London: 5th November 2011'
90 x 121cm Oil on canvas

Oona Hassim 'Blurred light'
97 x 125cm Oil on canvas



Oona Hassim
'Fragmented tones'
122 x 152cm
Oil on canvas



Oona Hassim
'Rainy afternoon'
183 x 244cm
Oil on canvas





Oona Hassim
'May Day: Clerkenwell Green II'
152 x 152cm
Oil on canvas

Oona Hassim
'May Day: Clerkenwell Green III'
28 x 36cm
Framed drawing





Oona Hassim
'Occupy London'
28 x 36cm
Framed drawing



Oona Hassim
'Proportional Representation Rally, Trafalgar Square'
28 x 36cm
Framed drawing

Oona Hassim
'Leicester square, evening crowds'
28 x 36cm
Framed drawing



Oona Hassim
'The London Marathon'
28 x 36cm
Framed drawing



Oona Hassim
'Leicester Square in the rain'
28 x 36cm
Framed drawing

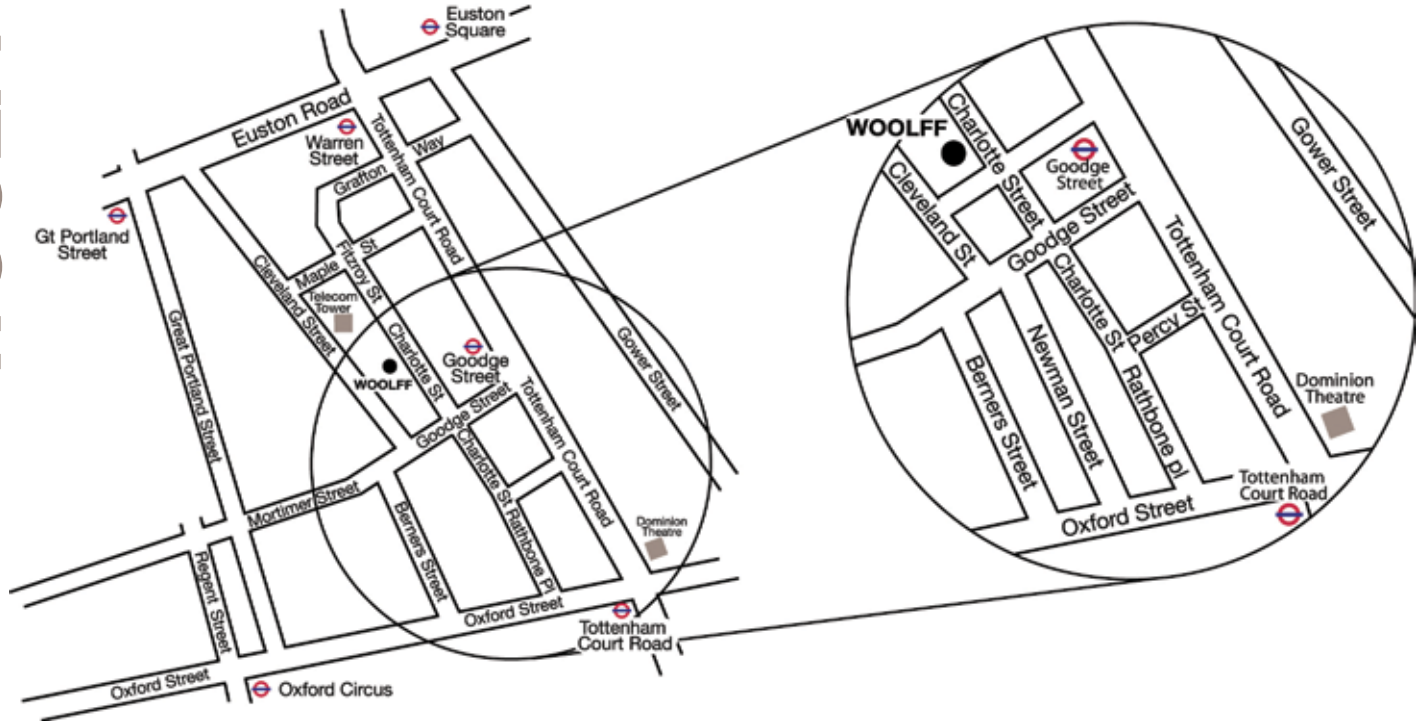


Oona Hassim
'Urban Landscape'
28 x 36cm
Framed drawing



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